

Thursday, March 27, 2025
Session A 9:00-10:30 a.m.

Panel A1

Doing Justice: The Work of Feminist Counterstories in Contemporary French Culture

Chair: Adrienne Angelo (Auburn University)

1. Michèle A. Schaal (Iowa State University): Doing Justice to the 1990s Bimbos: Virginie Despentes's *Les Jolies choses*
2. Leah Wilson (University of Wisconsin–Milwaukee): Trans* Imagination, Trans* Justice in Paul B. Preciado's *Orlando, ma biographie politique*
3. Adrienne Angelo (Auburn University): Upending the Blame Game: Mathilde Forget's Feminist Punch

Panel A2

Cinematic Justice: Time, War, and Phantoms

Chair: Frédéric Leveziel (University of South Florida)

1. Hyunjin Kim (University of Pittsburgh): Transnational Adoption and Refusal of Homogenous Time in *Return to Seoul* (2022)
2. Frédéric Leveziel (University of South Florida): Le Rôle de l'Office of War Information dans la cinématographie américaine de Jean Renoir
3. Philippe Met (University of Pennsylvania): Stylistique du scénario : le cas des *Aventures de Harry Dickson*, film fantôme

Panel A3

La Justice environnementale I

Chair: Julia L. Frengs (University of Nebraska–Lincoln)

1. Anaïs Bouzou (New York University): Justesse végétale : questionner la justice par les récits écologiques queers contemporains
2. Hassan Almohammed (Wesleyan University): De la terre à l'océan : Fragments d'une littérature anti-nucléaire
3. Samuele Ellena (Université de Montréal): Représenter l'injustice environnementale pour écrire un nouveau pacte social : une lecture de *La Pièce d'or* de Ken Bugul

Panel A4

(Un)Popular Voices: Alternative Discourses in Contemporary Francophone Media

Chair: Elke Defever (Indiana University)

1. Evie Munier (Middlebury College): Changing the *Banlieues* from the Inside: Grassroots Initiatives and Giving Back in Contemporary *Banlieue* Cinema
2. Claire Fouchereaux (Indiana University): Street Rap, Biopolitics, and the Québécois National Project
3. Elke Defever (Indiana University): Bridging Histories and Futures: Algerian Comics in Commemoration and Vision

Panel A5

Voices of Resilience: Cultural Echoes and Injustice in Franco-Asian Diasporas

Chair: Xinyi Tan (Coastal Carolina University)

1. Xinyi Tan (Coastal Carolina University): Echoes of Injustice: Migrant Mothering and Social Struggles in Chen and Thúy's Narratives
2. Yan Zhao (Harvard University): (Un)just Eating: (Pro)creation, Ingestion and Consumption in Ying Chen and Ananda Devi
3. Elizabeth Collins (University of Pennsylvania): Listening for the *Français d'Indochine* in Vietnam-sur-Lot

Panel A6

The Legacy of Nahel Merzouk: Postcolonial Studies in Post-2005 France

Chair: Fadila Habchi (Yale University)

1. Fadila Habchi (Yale University): 2005 and its Echoes: The Uprisings as a Catalyst
2. Ali Touilila (Yale University): Race and Representation in Contemporary French Media
3. Najwa Meyer (Boston University): Looking Ahead: The Future of Postcolonial Studies in France

Panel A7

Hidden in Plain Sight: Ecocritical Readings of Plants and Pests from the Periphery

Chair: Abigail Culpepper (Brown University)

1. Julien Néel (Yale University): Resisting Nuclear Latent Toxicity in Elizabeth Filhol's *La Centrale*, Xavière Gauthier's *Retour à la Hague*, and Rinny Gremaud's *Generator*
2. Abigail Culpepper (Brown University): Surviving Exposure in the Illustrated Leaves of Aimé Césaire's *Corps perdu*
3. Timothy Messen (Emory University): Maringouin: A Vector of Infectious Mis-reads

Panel A8

Resistance Writing and Justice in Francophone Literature

Chair: Alexandra Goldych (University of San Diego)

1. Alexandra Goldych (University of San Diego): Reconciling Justice in Prison Narratives in Contemporary Franco-Algerian Literature
2. John Ashburn (University of Louisiana at Lafayette): Writing Resistance and Revolution in Kevin Lambert's *Tu aimeras ce que tu as tué* (2017) and *Querelle de Roberval* (2018)
3. Warisara Emily Sawin (Independent Researcher): "You Deserve to Be Here": Seeking Justice within the Realms of Motherhood in Minh Tran Huy's *Ton Frère*

Morning Break 10:30-11:00 a.m.

Session B 11:00 a.m.-12:30 p.m.

Panel B1

Women on Trial

Chair: Carol Murphy (University of Florida)

1. Carol Murphy (University of Florida): Duras's and Triet's "Guilty" Women
2. Kate Conley (William & Mary): Justice or Injustice: Leonora Carrington's Psychiatric Trials
3. Catherine Webster (University of Central Oklahoma): Can Justice Be Served? Women on Trial in French Film

Panel B2

Exploring Hydrocolonialism

Chair: Julia L. Frengs (University of Nebraska–Lincoln)

1. Eric J. Disbro (Duke University): Paint Me Like One of Your...Ocean Goddesses: Transfeminine Portraiture, Hydrocolonial Mythogenesis, and Tifaifai Curation in the Photography of Kama La Mackerel, Yuki Kihara, and Namsa Leuba
2. John Walsh (University of Pittsburgh): Imagining the Aftermath of Hydrocolonialism: Mourareau's *Méridien Zéro*
3. Julia L. Frengs (University of Nebraska–Lincoln): Denis Pourawa: A Kanak Response to Hydrocolonialism in Kanaky/New Caledonia

Panel B3

Précarité, corps et aliment dans les récits de migration francophones

Chairs: Liza Bolen and Pooja Booluck-Miller (University of New Brunswick)

1. Liana Babayan (Augusta University): Culinary Chronicles: Exploring Food and Drink in Migrant Narratives of Faïza Guène
2. Raoul Djimeli (UNC Greensboro): Consommation et violences en contexte de précarité : lecture de *Loin de Douala*
3. Liza Bolen (University of New Brunswick): Exil, nourriture et précarité dans *Chronique de la dérive douce* (1994) de Dany Laferrière
4. Fadoua Roh (Université Sorbonne): Nagori ou la poétique de la nourriture nostalgique

Panel B4

Justice on Stage

Chair: Darci Gardner (Appalachian State University)

1. Darci Gardner (Appalachian State University): Social Change and Justice in Family Theatre: Women Writers Rethinking Marriage
2. Jason Earle (Sarah Lawrence College): After the Purge: Reviving Brasillach in 1957
3. Laurence Enjolras (College of the Holy Cross): Justice en suspens

Panel B5

Historical Injustices: Néo-polar and Politics

Chair: Patrick Lyons (Case Western Reserve University)

1. Patrick Lyons (Case Western Reserve University): Militant Traces: The Politics of Historical Recovery in Dominique Manotti's *Marseille '73*
2. Lucas Hollister (Dartmouth College): Noir Ecologies and the Hard-Right Néo-Polar
3. Benjamin Crais (Duke University): Crimes of the Overdeveloped World: Jean-Patrick Manchette and the Late Polar

Panel B6

Responding to Environmental Injustice

Chair: Chad Córdoba (Cornell University)

1. Chloé Vettier (Scripps College): Shame, A Tool for Environmental and Climate Justice?
2. Chad Córdoba (Cornell University): Response-ability, With and Without Why: On Ecological Ethics (with Derrida, Haraway, Levinas, Diamond, and Co.)

3. Brigitte Stepanov (Georgia Institute of Technology): Plant Life: Reports on the Earth from Above

Panel B7

Identity and Justice in the Works of Bouraoui and Taïa

Chair: Ryan K. Schroth (Wake Forest University)

1. Dlimi Assia (Université Hassan II–Casablanca): La Complexité identitaire de l'enfant dans un contexte interculturel : Etude de *Garçon manqué* de Nina Bouraoui
2. Ryan K. Schroth (Wake Forest University): Embodying Justice: Materiality, Visibility, and Queer Bodies in the Work of Nina Bouraoui
3. Pascale Bouchard (The University of North Carolina at Chapel Hill): Abdellah Taïa's *Infidèles* and Joseph Andras's *De nos frères blessés*: Considering Complex Identities in a Binary World

Panel B8

Commemorating Colonial and Postcolonial Violence

Chair: Amanda Vincent (Wake Forest University)

1. Amanda Vincent (Wake Forest University): Fort-de-France's Place de la Savane as Postcolonial *Lieu de mémoire*
2. Irene Kemunto Momanyi (The Pennsylvania State University): Diasporic Voices, Genocide Memory, and Transnational Solidarities in Espérance Mutuyisa-Brossard's *Mon Histoire Rwandaise*
3. Fadila Habchi (Yale University): Leïla Sebbar and the Limits of Integration
4. Michele Kenfack (Independent Scholar): Commémoration et Justice dans la littérature francophone: Ben Jelloun, Diop, Trouillot et le devoir de mémoire

Panel B9

Fashioning Justice: Gender, Clothing, and the Courtroom in French Film

Chair: Jennifer Carr (Wellesley College)

1. Ian W. Curtis (Kenyon College): Dressing Up for World War III: André Cayatte's *Avant le déluge* (1954)
2. Mary McCullough (Samford University): From Luxurious Knits to Drab Prison Garb: Gender, Class, and Questionable Justice under the Occupation in Claude Chabrol's *Une affaire de femmes* (1988)
3. Marylaura Papalas (East Carolina University): Guilt and Innocence: Courtroom Fashion in Stéphane Demoustier's *La Fille au Bracelet* (2019)
4. Jennifer Carr (Wellesley College): Courtroom Appearances: Gender and Justice in *Saint Omer* (2022) and *Anatomie d'une chute* (2023)

Lunch Break 12:30-2:00 p.m.

Session C 2:00-3:30 p.m.

Panel C1

Luttes pour la justice dans les topographies écocritiques des littératures francophones

Chair: Juliette Papadopoulos (Wabash College)

1. Charlotte Joublot Ferré (University of Maryland, College Park): Écopoétique et (re)construction de l'identité Mā'ohi dans la littérature autochtone des décennies 1970-80 à Tahiti
2. Apolline Camille Floriane Lagarde (University of Maryland, College Park): Climat et Exil : Décentrer le lecteur pour ré-humaniser la crise migratoire grâce à la littérature contemporaine de langue française
3. Juliette Papadopoulos (Wabash College): The Animistic Avenger: Revisiting the 'Anthropolar' and the Representation of Indigenous Justice in *L'Archer bassari* by Modibo Soukalo Keita

Panel C2

Justice in Neige Sinno's *Triste tigre* and the Limits of Literature

Chair: Anne-Gaëlle Saliot (Duke University)

1. Julie Gaillard (University of Illinois Urbana-Champaign): Pas de justice pas de paix— pour les victimes d'inceste. Ou comment la littérature n'a pas sauvé Neige Sinno #86
2. Anne-Gaëlle Saliot (Duke University) *Triste tigre* de Neige Sinno : Justice(s) de la littérature
3. Violaine White (University of Missouri-St. Louis): *Triste tigre* de Neige Sinno : En quête de justesse
4. Kara Saar (Boston University): Porter plainte: *Triste tigre* and the Limits of Sexual Justice

Panel C3

Who Cares for Justice?: Trauma, Care, and Self-Translation in Beckett, Federman, and Darrieussecq

Chair: Priya Wadhwa (Adelphi University)

1. Priya Wadhwa (Adelphi University): Sucking Stones, Seeking Solace in Beckett's *Molloy*
2. Trask Roberts (Kent State University): Doing One's Self Justice: Raymond Federman's Self-Translating Trauma
3. Marcus Dominick (Amherst College): The Posthuman Subject and the Trauma of Self-Care in Marie Darrieussecq's *Notre vie dans les forêts*

Panel C4

Didier Eribon, Édouard Louis et Geoffroy de Lagasnerie : l'art de faire justice et ses limites

Chair: Sophia Millman (Princeton University)

1. Sophia Millman (Princeton University): (Re)covering the Aging Voice: Just Listening with Simone de Beauvoir and Didier Eribon
2. Julien Tribotté (Johns Hopkins University): Édouard Louis et *Monique s'évade* : la posture du justicier
3. Camille Roche (Johns Hopkins University): (Re)politiser l'amitié: impasses et perspectives, à partir de 3. Une aspiration au dehors (Geoffroy de Lagasnerie, 2022)

Panel C5

Liminal Spaces in Francophone Cultures: Utopia, Dystopia, Heterotopia

Chair: Cris(tina) Robu (Davidson College)

1. Cris(tina) Robu (Davidson College): Utopia, Dystopia, Heterotopia: The Space of Rebellion in Chris Bergeron's *Valide*
2. Amanda Vredenburg (University of Houston): L'Afrotopos des morts dans *Le Commerce des allongés* d'Alain Mabanckou
3. Florin Beschea (Davidson College): Language and Power: Francophone Dystopias
4. Agnès Schaffauser (University of North Florida): The Scapegoat Woman in Moussa Touré's *The Pirogue*

Panel C6

Utopia/Dystopia

Chair: Anne Ratnoff (Lawrence University)

1. Anne Ratnoff (Lawrence University): Unjust Utopia in Ananda Devi's *Les Jours vivants*
2. Julia Jacob (Pomona College): Droit de passage et droit d'asile : poétiques de la frontière dans l'afrofuturisme francophone
3. Abigail Ximena Young (Emory University): "The Heavy Job That Is Hers": A Critical Fabulation

Panel C7

Navigating Afropean Identities

Chair: Patoimbasba Nikiema (University of Miami)

1. Patoimbasba Nikiema (University of Miami): Shattered Bonds: Love and National Preference in Afropean Narratives of Interracial Relationships
2. Julianne Angeli (University of Michigan): "Je revoyais en rétrospective ma vie": Experiences of Homecoming and Return in Nafissatou Dia Diouf's *Retour d'un si long exil*, Ken Bugul's *Le Baobab fou*, and Mariama Bâ's *Un chant écarlate*
3. Blessing Osemwegie (University of Delaware): Black Feminism: Engaging with Justice and Social Change through Mariama Bâ's *Une si longue lettre*

Panel C8

Justice, History, and Space: Intersections of Algerian Experience in Film and Literature

Chair: Patricia Geesey (University of North Florida)

1. Arnaud Perret (Salisbury University): *La Bataille d'Alger*, Frantz Fanon et l'invention d'une justice juste
2. Andrew P. Clark (Brown University): Against History: Collective Experience in Assia Djebar's *Loin de Médine*
3. Brooke Habit (Columbia University): Actualizing the Apartment: Social Architecture in *Omar Gatlatto* and *Femmes d'Alger dans leur appartement*

Panel C9

Theory, Justice, and the Other in Bataille, Cixous, and Kristeva

Chair: Sean Singh Matharoo (The University of North Carolina at Chapel Hill)

1. Joseph Acquisto (University of Vermont): Doing Justice to Thought in Bataille's *L'Expérience intérieure*
2. Elisabeth Bloomfield (University of Colorado, Boulder): Rewriting Man's Birth: from Georges Bataille to Baptiste Morizot

3. François-Nicolas Vozel (University of Nevada, Las Vegas): To Do Justice to the Other as Other: Hélène Cixous's Exappropriation of Martin Heidegger
4. Duarte Bénard da Costa (University of Cambridge): The Polyphonic Novel: Julia Kristeva's Quest for Textual Revolution

Afternoon Break 3:30-4:00 p.m.

Session D 4:00-5:30 p.m.

Session D1

Featured Author: Olivier Guez

La Fiction historique peut-elle réparer l'injustice ? A conversation with Olivier Guez

Chair: André Benhaïm (Princeton University)

Panel D2

Roundtable on Academic Book Publishing—Advice from First-Time and Senior Authors (Interactive Q&A)

Moderator: Katelyn Knox (Louisiana State University)

1. Katelyn Knox (Louisiana State University)
2. John Walsh (University of Pittsburgh)
3. Christopher T. Bonner (Texas A&M University)
4. Johanna Montlouis-Gabriel (Emory University)

Panel D3

Madness, Illness, and Social Dimensions

Chair: Susanna Lee (Georgetown University)

1. Dalia Abu Sbitan (Université Sorbonne Nouvelle): Beyond the Asylum: Collective Healing and the Social Dimensions of Madness in Contemporary French Literature
2. Susanna Lee (Georgetown University): The Elusive *juste milieu* and France's Persistent Drinking Problem

Panel D4

Perspectives on Decolonization

Chair: Stephanie Diane Tsakeu Mazan (Appalachian State University)

1. Stephanie Diane Tsakeu Mazan (Appalachian State University): Négritude et afroessimisme dans les productions culturelles du monde noir : L'Afrique postcoloniale est-elle mal partie ?
2. Victor Abioye (University of Delaware): Decolonizing the Mind: Psychological and Cultural Resistance in Aimé Césaire's *Cahier d'un retour au pays natal* and Frantz Fanon's *Black Skin, White Masks*
3. Sawel Awuni (University of Mississippi): La Contribution des femmes lors de la lutte contre le colonialisme dans *Les Bouts de bois de Dieu*

Panel D5

Confrontations with Injustice in Beauvoir

Chair: Ashley Scheu (Eckerd College)

1. Kristin Soulliere (University of Florida): Les Survivantes: Responding to “The Jewish Question” in Simone de Beauvoir’s *Les Mandarins*
2. Ashley Scheu (Eckerd College): The Devoted Slave: On Navigating the Particular and the Universal in Simone de Beauvoir’s Writings on Race
3. Jessica Smietana (New York University): The Injustice of Ordinary Death in Beauvoir’s *Une mort très douce*

Welcome Reception 6:00-8:00 p.m.

One Thirteen Brewhouse + Rooftop Bar
113 N. Greene St., Downtown Greensboro

Friday, March 28, 2025

Session E 8:00-9:30 a.m.

Panel E1

Algerian Resistance: Space, Representation, and Justice

Chair: Benjamin Sparks (University of Memphis)

1. Benjamin Sparks (University of Memphis): Resistance and the Fight for Justice: The Algerian War through Colonial Archives
2. Ouidad Bounouni and Nassim Kerboub (Université de Béjaïa): Ségrégation spatio-linguistique en Algérie : Béjaïa, une ville sociolinguistiquement particulière ?
3. Danielle Hanzalik (University of California, Los Angeles): Tactics of “Terrorist Geography” in Algerian War Graffiti: Reading Photography through Fiction

Panel E2

Le Procès et la justice : Inspiration de Camus et de Sartre

Chair: Vincent Grégoire (Berry College)

1. Vincent Grégoire (Berry College): La Prise de conscience par Camus à la Libération que la justice se doit d’être magnanime
2. Christine Tchamabo (The University of Oklahoma): Le Procès existentialiste de la culture d’une époque : Sartre et Camus
3. Louisa “Luna” Larocque (Emory University): La Littérature comme procès : le Huis clos dans *Entendez-vous dans les montagnes*

Panel E3

Transnational Surrealism: Identity, Borders, and Poetic Resistance

Chair: Pierre Taminiaux (Georgetown University)

1. Sara Ansaloni (The University of North Carolina at Chapel Hill): Borderscapes of Disruption: A Geocritical Exploration of Aesthetic Surrealism in *Soleil arachnide* by Mohammed Khaïr-Eddine
2. Julien Dahan (Emory University): Stuttering and “Apatride”: An exploration of Ghérasim Luca’s poem “Passionnement”
3. Pierre Taminiaux (Georgetown University): L’Esprit libertaire, du XXe au XXIe siècle

Panel E4

Seeking Justice for Haiti: Indigeneity, Friendship, and Freedom

Chair: Robyn Cope (Binghamton University)

1. Christopher T. Bonner (Texas A&M University): Indigénisme and the Indemnity: Seeking Justice for the Debt in Haitian Indigéniste Writing
2. Nadrah Mohammed (Columbia University): “J’aurais dû mourir à sa place”: The (Im)mortality of Female Friendship in Marie Vieux-Chauvet’s *Amour*
3. Robyn Cope (Binghamton University): Liberty or Death: Emmelie Prophète’s *Les Villages de Dieu*

Panel E5

Justice de femmes

Chair: Tonia Tinsley (Missouri State University)

1. Latifa Zoulagh (Bowie State University): Féminisme(s), quel(s) féminisme(s) ? redécouvrir l’activisme féminin des femmes franco-musulmanes
2. Vanessa Paoli (Università degli Studi Internazionali di Roma, UNINT) « J’évolue, étrangère et crucifiée » : histoire d’une quête identitaire
3. Krastanka Bozhinova (American University in Bulgaria): Le destin des « autres » sous le régime totalitaire en Bulgarie dans le roman *Mausolée* de Rouja Lazarova

Panel E6

Justice in Francophone Literature

Chair: Alexandra Goldych (University of San Diego)

1. Elizabeth Fowler Beegle (Florida State University): A Geomorphic Approach to Chlordecone Toxicity
2. Yaya Mountapmbeme (University of the West Indies, Mona): Se déchaîner avec les clés du maître : quête et requête de justice en temps d’esclavage. Une lecture de *L’Affaire de l’esclave Furcy* de Mohamed Aïssaoui
3. Marda Messay (University of Dayton): “Le monde continue de tourner comme si tu n’avais jamais existé”: Writing the Migrant in Khalid Lyamlahy’s *Évocation d’un mémorial à Venise*

Panel E7

Navigating Space and Social Constraints in the Francophone World

Chair: Rashana Vikara Lyder (Georgia State University)

1. Rashana Vikara Lyder (Georgia State University): Fè zanmi: Navigating Desire within the Boundaries of French Caribbean Societal Norms
2. Lynda Musilwa (Princeton University): The Sugarcane Plantation in Simone Schwarz-Bart’s *Pluie et vent sur Télumée Miracle*
3. Lamia Mezzour-Hodson (University of Washington): « Tais-toi, hchouma! »: Shaping Spaces and Tracing Gendered Boundaries in Moroccan Literature
4. Andrew Hopper (University of California, Davis): Partial Enclosure and the Permeability of Space: A Queer Formalist Approach to Abdellah Taïa’s *L’Armée du salut*

Panel E8

Performance and Storytelling

Chair: Alexis Chauchois (Mercer University)

1. KhouLOUD (Lou) Gargouri (University of Chicago): Staging Intersectionality and Racial (In)Justice: Immersive Performance and Storytelling in Tania de Montaigne's *Noire*
2. Casey Montgomery (University of Pittsburgh): Where Loyalties Lie: Generational Violence in Slimane Benaïssa's *Marianne et le marabout*
3. Alexis Chauchois (Mercer University): Panorama de Lilia Hassaine, tragédie de l'injustice

9:30-10:00 a.m. Morning Break

Session F

10:00-11:30 a.m.

Panel F1

Divertissement 3 : Juste Camus

Chair: Aymeric Glacet (Sewanee: The University of the South)

1. Aymeric Glacet (Sewanee: The University of the South): Un Juste Camus
2. André Benhaïm (Princeton University): Demi-chats et chiens errants. Camus et l'animalité coloniale
3. Zvezdana Ostojic (Trinity University): Le Verso de la p(l)age de Camus

Panel F2

Performing Justice: Decolonial Approaches to Theater in Black French, Haitian, and Muslim Contexts

Chair: Johanna Montlouis-Gabriel (Emory University)

1. Johanna Montlouis-Gabriel (Emory University): Staging Justice: Eva Doumbia's *Le Iench* as a Restorative Force
2. Iona Wynter Parks (Oglethorpe University): Playing the Demons of Modernity: The Power of Poetic Openings and Shared Imagination in Haitian Drama
3. Irina Randriamiadana (North Carolina State University): Le Théâtre documentaire au secours de la justice vestimentaire

Panel F3

... and Justice for All! Politics and Poetics of Filmmaking in French Cinema

Chair: François Massonnat (Villanova University)

1. François Massonnat (Villanova University): Contemporary French Courtroom Dramas: Restoring Trust in the French Justice System
2. Derek Schilling (Johns Hopkins University): « Nous sommes tous des pingouins mazoutés » : désinformation d'État et réparation citoyenne dans *Marée noire, colère rouge* de René Vautier (1978)
3. Audrey Evrard (Fordham University): Justice, Protection, and Care
4. Elisabeth Hodges (Miami University): *Dahomey* and Reparative Justice

Panel F4

Contesting (In)justice in French-Speaking Africa and Afropea

Chair: Hannah Grayson (University of Stirling)

1. George MacLeod (St. Mary's College of Maryland): The Celebrity Humanitarian Ally and Francophone African Literature
2. Éloïse Brezault (Saint Lawrence University): Rapping History: Reclaiming African Intellectual Legacies through Hip Hop
3. Katelyn E. Knox (Louisiana State University): Fraternity, (Af)Filiation, and Heritage: Mediating Black Masculinities in Léonora Miano's *Tels des astres éteints*
4. Hannah Grayson (University of Stirling): Thwarted Mobilities: Women, Wheels and Necroworlds in Monémbo's Latest Novels

Panel F5

La Place du care dans les pratiques autothéoriques contemporaines I

Chairs: Eftihia Mihelakis (Brandon University) and Mathilde Savard-Corbeil (Duke University)

1. Laurence Pelletier (Université du Québec à Montréal): Remédier à la finitude : réflexions sur le sujet féministe de l'autothéorie
2. Eftihia Mihelakis (Brandon University): Usage de la photo, discours sur soi et accompagnement dans l'écriture autothéorique chez Roland Barthes et Jane Gallop
3. Stéphanie Proulx (Université de Sherbrooke): La Pratique citationnelle dans les textes autothéoriques : un gage de care ?

Panel F6

Doing Justice to Tropes of Nonmotivation

Chair: Sean Singh Matharoo (The University of North Carolina at Chapel Hill)

1. Audrey Wasser (Miami University): Proust's Error
2. Sean Singh Matharoo (The University of North Carolina at Chapel Hill): Turning Toward the Energy of the Sun: Language and Rhetoric in Nathalie Sarraute's *Tropismes*
3. Herman Rapaport (Wake Forest University): Motivation and Demotivation in Julien Gracq's *Le Rivage des Syrtes*
4. Eleanor Kaufman (University of California, Los Angeles): Duras's Tropisms: Alcohol, Sleep, and Murder

Panel F7

Resonant Justice: Music, Listening, and Liberation

Chair: Edwin C. Hill (University of Southern California)

1. Alexander Claussen (University of West Georgia): Music, Above and Below: Soundtracking (In)justice in Diaty Diallo's First Novel
2. Frédérique Chevillot (University of Denver): Pour compren(ten)dre l'écriture de Léonora Miano, il faut apprendre à l'écouter
3. Renée Altergott (East Carolina University): Maroon Acousmatics: Writing Listening as a Liberating Practice
4. Eric Wistrom (United States Naval Academy): Speculative Approaches to Black Epistemology in Contemporary Rap français: Afrofuturism in Youssoupha's *Neptune Terminus* and *Origines*

Panel F8

#DoingJustice: Misogynoir, Gender, and Activism in Social Media

Chair: CJ Gomolka (DePauw University)

1. Daniel N. Maroun (University of Illinois Urbana–Champaign): Fighting Misogynoir on X/Twitter: Rokhaya Diallo’s Battle against Pascal Bruckner
2. CJ Gomolka (DePauw University): From #Transmania to #RiposteTrans: Navigating Digital Protest and Gender Justice in the Fight for Trans-Inclusive Notions of Republican Citizenship
3. Tiffany Bailey (Northeastern University): Young Social (Media) Justice Warriors: Girlhood, #MeToo, and Justice in *HLM Pussy*

Panel F9

Reimagining the Museum: Orientalism, AI, and Multisensorial Encounters

Chair: Sara Pappas (University of Richmond)

1. Sara Pappas (University of Richmond): Orientalism, Reappropriation, and Today’s Museum
2. Aurélie Matheron (Skidmore College): From Cybercolonialism to the Post-Museum: Artificial Intelligence in Francophone Arts
3. Emma Rossby (The Pennsylvania State University): (Don’t) Touch the Art: Multisensorial Encounters and Informal Learning in *Musée comme chez soi/Museum aan huis*

Lunch Break 11:30 a.m.-1:00 p.m.

Session G 1:00-2:30 p.m.

Panel G1

De l’éco-marxisme aux différentes approches de la « nature »

Chair: Mara Magda Maftéi (Université de Bucarest, École des hautes études en sciences sociales, EHESS, Paris)

1. Émile Lévesque-Jalbert (Harvard University): L’Écologie par le dehors: agentivité, affect et capacité d’agir
2. Mara Magda Maftéi (Université de Bucarest, École des hautes études en sciences sociales, EHESS, Paris): Enjeux écologiques chez certains écrivains-chercheurs. De l’éco-marxisme aux philosophes contemporains du vivant
3. Stéphane Trois Carrés (École Supérieure d’Art et de Design Le Havre Rouen): Le Tout est supérieur à la somme des parties

Panel G2

Atolls, Islands, Archipelagos: Ecotonic Spaces and Environmental Justice

Chair: Joëlle Vitiello (Macalester College)

1. Maxime Philippe (Sun Yat-sen University): Memories of an Exhibition: The Art of Ecotonic Spaces
2. David A. Vivian (Soka University of America): Resisting Neocolonialism in the French DROM-COM through Decolonial Ecology
3. Jeanne Jegouso (Hollins University): Beyond Qualified Terms: For a Reading of Contemporary Caribbean Literatures
4. Joëlle Vitiello (Macalester College): Ecotonic Spaces and Trans-Oceanic Networks

Panel G3

Justice, justesse et représentations sociales chez Proust

Chair: Bianca Romaniuc-Boularand (The University of Rhode Island)

1. Bianca Romaniuc-Boularand (The University of Rhode Island): Réponses à l'injustice chez Proust
2. Sara Fadabini (Université Paris 8): Anamorphose de la justice : Proust et la justesse
3. Pascal Ifri (Washington University in St. Louis): La Classe ouvrière dans *À la recherche du temps perdu*
4. Hollie Harder (Brandeis University): Proust's Latent Wokeism: A Blueprint for the 21st Century?

Panel G4

Speaking in Their Own Voice

Chair: Nora Mohamed (Hunter College, CUNY)

1. Pierre-Olivier Pire (University of Louisiana at Lafayette): La langue orale dans *Chronique des sept misères* de Patrick Chamoiseau : une voie/voix identitaire
2. Kaliane Ung (University of Pittsburgh): Justice handie et représentations de l'autisme en France
3. Elara Sherman (Emory University): The Blindness of Tyranny: Sight, Spirituality, and Decoloniality in Véronique Tadjo's *Le Royaume aveugle*

Panel G5

La Place du care dans les pratiques autothéoriques contemporaines II

Chairs: Eftihia Mihelakis (Brandon University) and Mathilde Savard-Corbeil (Duke University)

1. Léonore Brassard (Université du Québec à Trois-Rivières): Se désaffecter : l'autothéorie comme (anti-)self-care chez Chloé Delaume
2. Lucille Toth (Ohio State University): Quand la chorégraphie rencontre le care. Penser la médecine narrative en contexte migratoire
3. Mathilde Savard-Corbeil (Duke University): "Occulter son désir sincère de se soigner": addiction, autothéorie et care dans *Encore* de Marie Darsigny

Panel G6

L'Impossible comme forme de justice

Chairs: Thomas Ayouti (University of California, Irvine) and Barbara Havercroft (University of Toronto)

1. Frederique Collette (Université de Montréal): La Justice (im)possible de l'écriture : le cas de Camille Laurens
2. Barbara Havercroft (University of Toronto): Abus sexuel et recherche de justice dans *Triste tigre* de Neige Sinno
3. Thomas Ayouti (University of California, Irvine): Fiction d'une vie impossible : écrire malgré l'injustice de la maladie

Panel G7

Writing Injustice Justly: Antilles, Decolonization, and Resistance

Chair: Erika V. Serrato (The University of North Carolina at Chapel Hill)

1. Nicolas Noé (Indiana University, Bloomington): Prosopopée et porosité: Gisèle Pineau face au défi d'écrire l'injuste justement
2. Louise Bonastre-Fajardo (City University of New York): Decolonizing Ecologies and Resilience: Simone Schwarz-Bart and Maryse Condé's *creole gardens*
3. Angélique Allain (University of Birmingham, UK): Unveiling Condé: A Voyage to Catharsis

Panel G8

Francophone Memory and Resistance in Film

Chair: Anne Quinney (The University of Mississippi)

1. Andrew Jones (Ursinus College): Decolonizing Malagasy Memory on Screen: Rajaonarivelo's *Tabataba* as Transitional Justice
2. Anne Quinney (The University of Mississippi): Reclaiming Cultural Memory in Mati Diop's *Dahomey*
3. Carolina McPhail (Tulane University): The Moroccan Archive as Decolonial Justice: Ahmed Bouanani's *Mémoire 14* and *16 et 12*

Panel G9

Resistance in Francophone Literature

Chair: Patricia Geesey (University of North Florida)

1. Amine Zidouh (Dartmouth College): Decolonizing the Margins: Pierre Bourdieu's Literary Field and the Dynamics of Francophone North African Literature
2. Walid Bouchakour (Trinity College): Se traduire ou ne pas se traduire : transparence et opacité dans la littérature algérienne
3. Patricia Geesey (University of North Florida): Family and National Histories in Kaouther Adimi's *Au vent mauvais*

Afternoon Break 2:30-2:45 p.m.

Session H 2:45-4:15 p.m.

Panel H1

Culinary Justice

Chair: Michael Garval (North Carolina State University)

1. Gerald Prince (University of Pennsylvania): Stratégies narratives dans *La Cheffe, roman d'une cuisinière*
2. Kellie Giordano (Boston University): Food Freedom: Seeking Medical Justice from Disordered Eating Recovery in Contemporary French Literature
3. Michael Garval (North Carolina State University): Envisioning Culinary Futures on Screen

Panel H2

Perception, Embodiment, and Visual Studies

Chair: Morgane Cadieu (Yale University)

1. Morgane Cadieu (Yale University): Almost an Island

2. Monique Ndouba Zahui (University of Virginia): Black Hair, Skin, and Body Representation in Francophone Colonial and Postcolonial Literature, Film, and Photography
3. Moussa Hamidou Idrissa (Abdou Moumouni University of Niamey): Les BLM chez les peintres contemporains : Basquiat (U.S.A) et Abdoulaye (Niger)

Roundtable H3

La Littérature à l'usage du temps présent : dispositifs, interventions, mobiles

Chairs: Eric Trudel (Bard College) and Nathalie Dupont (Bucknell University)

Participants:

1. Alison James (University of Chicago): Mediating Fictions
2. Eric Trudel (Bard College): Fabriques à commun : trois exemples (Sophie Divry, Leslie Kaplan, et Sandra Lucbert)
3. Thangam Ravindranathan (Brown University): Les Mots d'autrui
4. Nathalie Dupont (Bucknell University): Faire bouger les lignes—Soulèvements de la littérature
5. Églantine Colon (University of California, Los Angeles): Intim(id)é·e·s

Panel H4

Visions of Empire, Visions of Justice: Media and Messaging in Interwar France and Beyond

Chair: Elizabeth Tuttle (Michigan State University)

1. Johann Le Guelte (Georgetown University): Portrait of an "Admirable Fiction": Competing Photographic Realities of the 1931 Vincennes Exposition
2. Elizabeth Tuttle (Michigan State University): Frères de classe: Race and Militancy in Interwar Anti-Imperialist Tracts
3. Jemima Hodgkinson (University College Cork): Literature in Praise or Protest of Empire? A Transatlantic Press Dialogue on *la littérature coloniale*
4. Lily Woodruff (Michigan State University): Hunting the Hunter in Neocolonial Africa

Roundtable H5

The Significance of Open Scholarship in Francophonie: Promoting Justice

Chair: Jane Faulkner (University of California, Santa Barbara)

Participants:

1. Jane Faulkner (University of California, Santa Barbara)
2. André Wenzel (The Claremont Colleges)
3. Brian Vetruba (University of Minnesota, Twin Cities)

Panel H6

Art and Access: Street Art as Social Justice

Chair: Ashley Byczkowski (Niagara University)

1. Carole Salmon (Furman University): Le Street Art à Paris : pratique artistique ancestrale et baromètre des inégalités actuelles
2. Ashley Byczkowski (Niagara University): Finding the Self in Others: *Visages, Villages* by Agnès Varda and JR
3. Théo Ricardo (University at Buffalo, SUNY): Walls of Justice: The Role of Street Art as a Vehicle for Women's Voices and Experiences

Panel H7

Streaming Justice: Television Series, Space, and Immigration

Chair: Caroline Fache (Rice University)

1. Daddy Dibinga (Technische Universität Berlin): Production et spatialisation des pensées africaines à travers les séries en Afrique francophone subsaharienne
2. Anna Keefe (University of Wisconsin, La Crosse): Supernatural Crime Series Made in Senegal for International Streaming: Genre, the Occult, and Cultural Hybridity in *Sakho & Mangane*
3. Caroline Fache (Rice University): Reframing Immigration: Aesthetics and Genre Shifts in *En Place* by Jean-Pascal Zadi (2023)

Panel H8

Cinematic Topographies of National Identity

Chair: Joseph Mai (Clemson University)

1. Marie-Pierre Caquot Baggett (South Dakota State University): Marocains et Tunisiens en Corse : Mobilisation de la topographie dans *Piazza Mora* de Sylvaine Dampierre
2. Quynh-Giang Dang (University of Pennsylvania): Irrévérence décoloniale : Réappropriation des Antilles à travers « Jack Sparrow »
3. Michael Gott (University of Cincinnati): Representation in/as National Cinema: Parity Funding in Quebec

Panel H9

Textual and Political Practice of Justice

Chair: Pierre-Elliot Caswell (University of Notre Dame)

1. Elise Bouhet (Alfred University): From 2005 to 2023, the Evolution of Responses Against Police Brutality in France
2. Pierre-Elliot Caswell (University of Notre Dame): To Be (or Not To Be) Republican: Race, Orientations, and the French Pact of National Belonging
3. Samuel Holmertz (New York University): Taking Justice into Their Own Hands: Virginie Despentes's *Rape Me* (1994) and the Representation of Female Violence
4. Patience Odeh (University of Connecticut): Justice: Violence Extended in Fadela Hebbadj's *Les Ensorcelés*

Afternoon Break 4:15-4:30 p.m.

Session I 4:30-6:00 p.m.

Panel I1

Narrative Resistance: Reclaiming History, Social Justice, and Agency

Chair: Antje Ziethen (University of British Columbia, Vancouver)

1. Andisheh Ghaderi (Washington University in St. Louis): Narrative Resistance: Maurice Sixto and the Role of Storytelling in Combating Haitian Absolutism and Injustice
2. Pooja Booluck-Miller (University of New Brunswick, Saint John): Fierce, Forgotten, Fearless: Female Figures in Francophone Graphic Novels and Their Fight for Justice
3. Joel Akinwumi (Simon Fraser University): Gisèle Pineau and the Aesthetics of Black Women's Agency

4. Antje Ziethen (The University of British Columbia, Vancouver): The “Poetics of Ethnography”: Reclaiming the Past and Recovering National Narratives through Fiction

Panel I2

Paulin Soumanou Vieyra, 1925-2025: Networks of Early African Cinema

Chair: Rachel Gabara (University of Georgia)

1. Amadou Ouédraogo (University of Louisiana at Lafayette): Cinéma et ontologie identitaire: Fondements d’une force émancipatrice chez Paulin Soumanou Vieyra
2. Rachel Gabara (University of Georgia): Paris Dakar: Paulin Soumanou Vieyra, Filmmaker and Critic
3. Elena Razlogova (Concordia University): Paulin Soumanou Vieyra and the Socialist Circuits of African Cinema

Panel I3

Banlieue Films in Dialogue

Chair: Caroline Fache (Rice University)

1. Vanessa Weller (Michigan State University): Toxic “Immigrant” Masculinities: Fatih Akin’s *Kurz und Schmerzlos* (1998) and Mathieu Kassovitz’s *La Haine* (1995)
2. Leslie Kealhofer-Kemp (University of Rhode Island): Revisiting *La Haine* (1995) through the Lens of *Gagarine* (2021)
3. Felisa Vergara Reynolds (University of Illinois Urbana-Champaign): The Conscience of the 93: Ladj Ly’s Trajectory from Documentary to Feature Filmmaker

Panel I4

Glissant’s Poetics of Justice

Chair: Valérie Loichot (Emory University)

1. Valérie Loichot (Emory University): Une justice écologique, anti-raciste et sacrée : *Le Quatrième siècle* d’Édouard Glissant
2. Emily Eyestone (Wake Forest University): Dependence as Desiccation: Edouard Glissant’s “Boises”
3. Lindsey Meyer (University of North Dakota): “Prophetic Visions of the Past” in Glissant’s *Monsieur Toussaint* and Pasquet’s *La Deuxième mort de Toussaint Louverture*

Panel I5

Inclusion/Exclusion: On Centering the Margins

Chair: Alicia Doyen-Rodriguez (University of Massachusetts–Boston)

1. Noran Mohamed (Hunter College, CUNY): Belonging and *Banlieue* in Fatima Daas’s *La Petite dernière*
2. Alicia Doyen-Rodriguez (University of Massachusetts–Boston): Inside/Outside Spaces: Politics of Entering and Exiting in *La Haine* (1995)
3. Ninon Vessier (Davidson College): Studio Rex: Photography, Migration, Inclusion in Marseille (1965-1980)
4. Ariane Ngabeu (Howard University): Exclusion, Inclusion, and Social Change in *Eldorado* by Laurent Gaudé

Panel I6

Women and Cinema I

Chair: Alison Rice (University of Notre Dame)

1. Fargol Khosravanifard (Boston University): Breaking the Cycle: Reenacting Trauma in Kaouther Ben Hania's *Four Daughters*
2. Brittany Bernard (Boston University): Décadrages: Deframing Gender and the So-Called *Trente glorieuses* in Diane Kurys's *Diabolo Menthe*
3. Erin Ponnou-Delaffon (Illinois State University): Filmic Vocation: Recasting Feminist Agency in Anne Fontaine's *Les Innocentes*

Panel I7

Environmental Justice II

Chair: Brigitte Tsobgny (Emory University)

1. Brigitte Tsobgny (Emory University): Les Réservoirs d'eau en danger dans *Congo Inc.*, *Le testament de Bismarck* d'In Koli Jean Bofane
2. Sarah Arens (University of Liverpool): Environmental Justice and the Congo Rainforest: Decolonizing Climate Narratives
3. Sonja Stojanovic (Texas Tech University): Atomized Writing and Activism in the Age of Nuclear Waste

Panel I8

Gender and Sexual Violence

Chair: Madeline Bedecarré (Davidson College)

1. Clément Génibrèdes (Princeton University): Faire justice, défaire l'autofiction dans *Le Voyage dans l'Est* de Christine Angot et *Triste Tigre* de Neige Sinno
2. Abby H. Shepherd (Duke University): Intermedial Shame: Form in Neige Sinno's *Triste tigre*
3. Madeline Bedecarré (Davidson College): Romance Rhymes with Violence: The Political Potentials and Limits of Dark Romance
4. Barbara Halla (Duke University): Narrative Justice and Consent in Contemporary French Literature

Keynote 6:30-7:45 p.m.

Penser les littératures Africaines

Felwine Sarr

Moderator: Caroline Fache (Rice University)

Saturday, March 29, 2025

Session J 9:00-10:30 a.m.

Panel J1

Fracture sociale et identitaire dans le monde français et francophone

Chair: James Boucher (Rutgers University–Camden)

1. Jean-Louis Hippolyte (Rutgers University–Camden): La Fracture sociale chez les morts-vivants

2. Liana Pshevorska (Wesleyan University): In/Visible Borders: Displacement and Resistance in Mana Neyestani's Graphic Narrative *Trois Heures* (2020)
3. James Boucher (Rutgers University–Camden): The National Inquiry and Violence Against Indigenous Women in Éric Plamondon's *Taqawan*

Panel J2

Unthinking/Rethinking Antillean Justice and Futures

Chair: Erika V. Serrato (The University of North Carolina at Chapel Hill)

1. Jocelyn Sutton Franklin (Wofford College): Communing with the Drowned: Caribbean Speculative Fiction as a Dorsal Practice
2. Erika V. Serrato (The University of North Carolina at Chapel Hill): Spectral Temporalities: Future Survival in Caribbean Literature for Young Readers
3. Corine Labridy (University of Pennsylvania): Avengers of the Old New World: Revenge as/in lieu of Justice in Recent Antillean Fiction

Panel J3

Women and Cinema II

Chair: Stéphanie Boulard (Georgia Institute of Technology)

1. Catherine Gaughan (University of Toronto, Scarborough): Girls Gone Wild! Examples of Female Identities in Céline Sciamma's *Bande de filles* (2014), Uda Benyamina's *Divines* (2016) and Maïmouna Doucouré's *Mignonnes* (2020)
2. Alison Rice (University of Notre Dame): Agile Activism in the Cinema of Aïssa Maïga
3. Panivong Norindr (University of Southern California): The New Poetics and Politics of Militant Cinema: Sophie Bruno's *Rêver sous le capitalisme* (2017)

Panel J4

Le Policier transnational

Chair: Brigitte Weltman-Aron (University of Florida)

1. Brigitte Weltman-Aron (University of Florida): Châteaux de carte: Justice pour les citadins (Yasmina Khadra)
2. Priscilla Charrat-Nelson (Providence College): Justice personnelle, justice d'Etat, justice divine : de la guerre d'Algérie aux attentats terroristes dans *Dawa* de Julien Suaudeau
3. Jane E. Evans (University of Texas at El Paso): Justice and the Law in Michèle Pedinielli's *La Patience de l'immortelle*
4. Jonathan Slaughter (University of South Carolina): Transnational Francophone Literary Justice: The Case of Jacques Hardré's *Du sang sous les magnolias*

Panel J5

Justice in Francophone Literature

Chair: Raoul Djimeli (UNC Greensboro)

1. Sandrine Joëlle Berthiaume (Miami University): Représentations et symbolique du masque en littérature africaine francophone. Perspective d'une justice culturelle
2. Ashik Kadambodan (Jawaharlal Nehru University): Living in the Liminal "Inside outside": African Forced Migrants in Europe in Mohamed Mbougar Sarr's *Silence de chœur*

3. Raoul Djimeli (UNC Greensboro): The Experience of African Immigration and the Post-Occidentalism Consciousness: Reading Fatou Diome and Calixthe Beyala

Panel J6

Queering Justice

Chair: Edwige Crucifix (Bryn Mawr College)

1. Madeleine Banatvala (University of Edinburgh): *Chacune chez soi*: Queering Straight Spaces in Violette Leduc's *Thérèse et Isabelle*
2. Edwige Crucifix (Bryn Mawr College): Fakes and Failures: Reading the Orientalist Disguise, Then and Now
3. Peter Tarjanyi (Middlebury College): Poetic Justice: Reading Abdellah Taïa contra André Gide
4. Rokiatou Soumaré (University of Puget Sound): La Représentation de l'homophobie dans *De purs hommes* de Mohamed Mbougar Sarr

Panel J7

Bandes dessinées et justice : identité et révolution

Chair: Denis Dépinoy (High Point University)

1. Chiraz Amani (University of Louisiana at Lafayette): Femme en case : plurilinguisme, polymorphie et quête identitaire dans les œuvres de la bédéiste algérienne Nawel Louerrad
2. Fabrice Leroy (University of Louisiana at Lafayette): Un chat rouge dans la mer Noire : anticolonialisme et révolution dans *La Traversée de la mer Noire* de Joann Sfar
3. Denis Dépinoy (High Point University): "Soit la mort, soit des chaussettes sales" : justice absolue, justice relative dans *Amour & Intérim* de Lewis Trondheim

Panel J8

Justice at the Limits: Contemporary French Novels

Chair: Matthew Moyle (Oxford College of Emory University)

1. Matthew Moyle (Oxford College of Emory University): L'Éthique du regard chez Maylis de Kerangal
2. André Pettman (University of Arizona): The Limits of Constituent Power: François Cusset's *À l'abri du déclin du monde*
3. Philippe Brand (Lewis & Clark College): "Il n'y a pas de justice entre l'homme et le monde": Articulations of Justice in Xabi Molia's Fiction
4. Salvador Lopez Rivera (Loyola University Maryland): Aesthetics of Abjection and Posthumanist Ethics in Five Contemporary Novels

Panel J9

Production, Aesthetics, and Waste

Chair: Aubrey Gabel (Columbia University)

1. Aubrey Gabel (Columbia University): *BD Reportage*: Environmental Justice Drawn to Scale
2. Michael Overstreet (University of Virginia): Bringing Waste and Agricultural (Mis)Management to Justice? Gaspard Koenig's *Humus* and the Rise of Compost in Hyper-Contemporary France

3. Maria Luchankina (Université de Strasbourg): Earn to Work: Junk Artistic Economy

Morning Break 10:30-11:00 a.m.

Session K 11:00 a.m.-12:30 p.m.

Panel K1

Violence, justice et vérité : perspectives croisées

Chair and Respondent: Stéphanie Boulard (Georgia Institute of Technology)

1. Jonathan Degenève (Université Sorbonne Nouvelle): Le twist du film de procès dans *Anatomie d'une chute* (Triet, 2023)
2. Jérémie Majorel (Université Paris Nanterre): Représenter l'« affaire du Mediator » au cinéma et au théâtre : *La Fille de Brest* (2016) d'Emmanuelle Bercot et *Mon cœur* (2017) de Pauline Bureau
3. Amin Erfani (Lehman College, CUNY): Violence, brutalité et la fabrique d'un Dieu: *Héliogabale* de Genet

Respondent: Stéphanie Boulard (Georgia Institute of Technology): La Complexité performative du véreux

Roundtable K2

Imagining Resistance and Justice in Graphic Narratives

Chairs: Jennifer Boum Make (Georgetown University) and Charly Verstraet (American University)

Participants:

1. Marie McDonough (Boston University): Resisting Closure: Auto-Representation and Interdependence in Élodie Durand's *La Parenthèse*
2. Charly Verstraet (American University): "Revolutionary Footballers: Drawing Sports, Resistance, and the Algerian War of Independence in *Bande Dessinée*"
3. Pat Nikiema (University of Miami): Reimagining African Futures: A Socio-Political Discourse in *Aya de Yopougon*
4. Jennifer Boum Make (Georgetown University): Remediating Loss and Reparative Memory in Graphic Narrative Practices: A Focus on the "Children of the Creuse"
5. Jeanne Jégouso (Hollins University): Theorizing Mauritian *Bandes Dessinées* as a Pluriversal Praxis
6. Michelle Bloom (University of California, Riverside): The Indigenous Taiwanese Environmental Activism of Li-Chin Lin's Sino-French Graphic Novel, *Fudafudak* (2017)

Panel K3

Space, Landscapes, and Politics

Chair: Ari Blatt (University of Virginia)

1. Van Kelly (University of Kansas): Contemplation in Motion: Reading Paris's New Urban Sentences from Periphery to Center in *Le Grand Paris des écrivains*
2. Ari Blatt (University of Virginia): Into the Void: Visions of the *diagonale du vide*
3. Maury Bruhn (The University of Alabama at Birmingham): Literary Landscapes, Environmental Justice, and Proust's *petit personnage barométrique*

4. Paige Tierney (Wake Forest University): The Sidewalk Politics of Contemporary Marseille in Frédéric Valabrègue's *Les Trois collines*

Panel K4

Holocaust/Occupation

Chair: André Benhaïm (Princeton University)

1. Hervé Picherit (The University of Texas at Austin): Reviving Hate: The Rhetoric of Republishing Edouard Drumont's *La France juive* During the French Occupation
2. John Lancaster (University of Central Florida): History, Memory, and Representation: Holocaust and Colonial Legacy in France Visualized through Popular Culture, 1980-2000
3. Maxime Bey-Rozet (University of California, Irvine): Holocaust in VFX: Blockbusters, Trauma and Redemption

Panel K5

Interdisciplinary Arts, Literary, and Cultural Movements

Chair: Pamela Genova (University of Oklahoma)

1. Claire Massy-Paoli (Princeton University): *Le Sacre du printemps* de Claude Simon : se révolter comme l'on danse
2. Pamela Genova (University of Oklahoma): Michel Butor and His Interpretation of Japan: Cultural Justice?
3. Youtian Sun (University of Minnesota, Twin Cities): Crush Alienation! Bruce Lee, Situationist International, and the Imagination of Martial Arts in French Cinema

Panel K6

Representing Violence in Francophone Literary and Cultural Production

Chair: Ioanna Chatzidimitriou (Muhlenberg College)

1. Ioanna Chatzidimitriou (Muhlenberg College): Estuarine Archipelagos: Reflections on Daniely Francisque's Theater
2. Romain Pasquer Brochard (Union College): The Hold of the Slave Ship as *lieu de mémoire*
3. Taïeb Berrada (Lehigh University): Fictionalizing French Colonial Massacres in Central Africa: The Military Expedition Voulet-Chanoine in Patrick Girard's *La Soudanite*, Abdoulaye Mamani's *Sarraounia* and Dabitch and Dumontheuil's *La Colonne*

Panel K7

Glissantian Poetics in Fabienne Kanor and Gisèle Pineau

Chair: Zoe McHodgkins (The University of North Carolina at Chapel Hill)

1. Emily Wieder (The University of Iowa): Glissantian, Multidirectional Crossings in *Humus* and *Ady, soleil noir*
2. Zoe McHodgkins (The University of North Carolina at Chapel Hill): The Poetics of Water in *Humus* by Fabienne Kanor
3. Oskar Hayward (University of Leeds): Le Calme après la tempête: The Role of Weather and Chaos in Gisèle Pineau's Climate Fiction

Panel K8

Franco-Senegalese Cinema

Chair: Guillaume Coly (Wake Forest University)

1. Julie Le Hegarat (The University of British Columbia): Possession, Ingestion, Incorporation: Decolonial Performances in African Cinema
2. Noëlle Giguere (Emory University): Justice in Time: Temporality and Cinematic Recompense in Alain Gomis's *Félicité*
3. Guillaume Coly (Wake Forest University): Flânerie and the Quest for Identity in Alain Gomis's *Tey* (2012)

Panel K9

Solidarity Aesthetics: France and the Middle East

Chair: Suja Sawafta (University of Miami)

1. Carine Bourget (University of Arizona): Re-editing *Une enfance à Gaza (1942-1958)*
2. Suja Sawafta (University of Miami): The Impossible Temporality of the Revolutionary Love in Jean-Luc Godard's *Ici et Ailleurs* and Jean Genet's *Un captif amoureux*
3. Samia I. Spencer (Auburn University): Inspiration in France, Political Action in Egypt: Doria Shafik and the Struggle for the Egyptian Women's Right to Vote

Lunch Break 12:30-2:00 p.m.

Session L 2:00-3:30 p.m.

Session L1 Film Screening

De Paris à Ferguson

Panel L2

Justice and Women's Experience

Chair: Mina Khavandi (Rutgers University)

1. Mina Khavandi (Rutgers University): Maternity and Creative Agency in The Cinema of Coline Serreau: Bringing Justice and Healing Past Trauma
2. Ramona Uritescu-Lombard (University of Miami): Justice as *arrière-justice* in the Work of Annie Ernaux
3. Marc Yang (Wingate University): Une critique de l'injustice sociale par l'écriture plate chez Annie Ernaux

Panel L3

Kinship and Adolescence in Queer Cultural Production

Chair: Martine Wagner (University of South Florida)

1. Martine Wagner (University of South Florida): Au nom des pauvres : (in)justice sociale chez Édouard Louis et Martin Hirsch
2. Alejandra Mena Serrania (New York University): "TU M'ÉCŒURES!" "JE T'HAÏS!" "TU ME GÂCHES LA VIE!": *J'ai tué ma mère* and the Queer Aesthetics of Family Abolition
3. Kieron Cindric (Yale University): Princesses, Tomboys, and "Gender Theory:" Film, Family, and School as Symbolic Battlegrounds in the Culture Wars of Contemporary France

Panel L4

Holocaust Trauma and Contemporary Identities

Chair: Katayoun Matloubi (University of Connecticut)

1. Katayoun Matloubi and Jose Falconi (University of Connecticut): Oblique Testimony: Indirect Representation of Holocaust Trauma in Anna Langfus's Literature and Christian Boltanski's Visual Art
2. Nathalie Debrauwere-Miller (Vanderbilt University): Les Rouages de l'appartenance tribale avec Wajdi Mouawad

Panel L5

Contemporary French Literature

Chair: Marla Epp (MacEwan University)

1. Jackson B. Smith (Vassar College): Nathalie Quintane's *Time Machine*
2. Eric Lynch (Midwestern State University of Texas): Neoliberalism in France, Jean-Charles Massera's *France guide de l'utilisateur*
3. Marla Epp (MacEwan University): Writing the Commune in Michèle Audin's *Comme une rivière bleue: Paris 1871*

Afternoon Break 3:30-3:45 p.m.

Keynote 3:45-6:00 p.m.

Film Screening *Où sont les Noirs ?*

Du mythe de l'universalisme à l'invisibilité : *Où sont les Noirs ?*

Rokhaya Diallo

Moderators: Cybelle H. McFadden (UNC Greensboro) and Johanna Montlouis-Gabriel (Emory University)

Banquet

8:00-11:00 p.m.