

**Thursday, March 27, 2025**  
**Session A 9:00-10:30 a.m.**

Panel A1

Doing Justice: The Work of Feminist Counterstories in Contemporary French Culture

Chair: Adrienne Angelo (Auburn University)

1. Michèle A. Schaal (Iowa State University): Doing Justice to the 1990s Bimbos: Virginie Despentes's *Les Jolies choses*
2. Leah Wilson (University of Wisconsin–Milwaukee): Trans\* Imagination, Trans\* Justice in Paul B. Preciado's *Orlando, ma biographie politique*
3. Adrienne Angelo (Auburn University): Upending the Blame Game: Mathilde Forget's Feminist Punch

Panel A2

Cinematic Justice: Time, War, and Phantoms

Chair: Frédéric Leveziel (University of South Florida)

1. Hyunjin Kim (University of Pittsburgh): Transnational Adoption and Refusal of Homogenous Time in *Return to Seoul* (2022)
2. Frédéric Leveziel (University of South Florida): Le Rôle de l'Office of War Information dans la cinématographie américaine de Jean Renoir
3. Philippe Met (University of Pennsylvania): Stylistique du scénario : le cas des *Aventures de Harry Dickson*, film fantôme

Panel A3

La Justice environnementale I

Chair: Julia L. Frengs (University of Nebraska-Lincoln)

1. Anaïs Bouzou (New York University): Justesse végétale : questionner la justice par les récits écologiques queers contemporains
2. Hassan Almohammed (Wesleyan University): De la terre à l'océan : Fragments d'une littérature anti-nucléaire
3. Samuele Ellena (Université de Montréal): Représenter l'injustice environnementale pour écrire un nouveau pacte social : une lecture de *La Pièce d'or* de Ken Bugul

Panel A4

(Un)Popular Voices: Alternative Discourses in Contemporary Francophone Media

Chair: Elke Defever (Indiana University)

1. Evie Munier (Middlebury College): Changing the *Banlieues* from the Inside: Grassroots Initiatives and Giving Back in Contemporary *Banlieue* Cinema
2. Claire Fouchereaux (Indiana University): Street Rap, Biopolitics, and the Québécois National Project
3. Elke Defever (Indiana University): Bridging Histories and Futures: Algerian Comics in Commemoration and Vision

Panel A5

Voices of Resilience: Cultural Echoes and Injustice in Franco-Asian Diasporas

Chair: Xinyi Tan (Coastal Carolina University)

1. Xinyi Tan (Coastal Carolina University): Echoes of Injustice: Migrant Mothering and Social Struggles in Chen and Thúy's Narratives
2. Yan Zhao (Harvard University): (Un)just Eating: (Pro)creation, Ingestion and Consumption in Ying Chen and Ananda Devi
3. Elizabeth Collins (University of Pennsylvania): Listening for the *Français d'Indochine* in Vietnam-sur-Lot

#### Panel A6

The Legacy of Nahel Merzouk: Postcolonial Studies in Post-2005 France

Chair: Fadila Habchi (Yale University)

1. Fadila Habchi (Yale University): 2005 and its Echoes: The Uprisings as a Catalyst
2. Ali Touilila (Yale University): Race and Representation in Contemporary French Media
3. Najwa Meyer (Boston University): Looking Ahead: The Future of Postcolonial Studies in France

#### Panel A7

Hidden in Plain Sight: Ecocritical Readings of Plants and Pests from the Periphery

Chair: Abigail Culpepper (Brown University)

1. Julien Néel (Yale University): Resisting Nuclear Latent Toxicity in Elizabeth Filhol's *La Centrale*, Xavière Gauthier's *Retour à la Hague*, and Rinny Gremaud's *Generator*
2. Abigail Culpepper (Brown University): Surviving Exposure in the Illustrated Leaves of Aimé Césaire's *Corps perdu*
3. Timothy Messen (Emory University): Maringouin: A Vector of Infectious Mis-reads

#### Panel A8

Resistance Writing and Justice in Francophone Literature

Chair: Alexandra Goldych (University of San Diego)

1. Alexandra Goldych (University of San Diego): Reconciling Justice in Prison Narratives in Contemporary Franco-Algerian Literature
2. John Ashburn (University of Louisiana at Lafayette): Writing Resistance and Revolution in Kevin Lambert's *Tu aimeras ce que tu as tué* (2017) and *Querelle de Roberval* (2018)
3. Warisara Emily Sawin (Independent Researcher): "You Deserve to Be Here": Seeking Justice within the Realms of Motherhood in Minh Tran Huy's *Ton Frère*

#### Panel A9

Justice on Stage

Chair: Darci Gardner (Appalachian State University)

1. Darci Gardner (Appalachian State University): Social Change and Justice in Family Theatre: Women Writers Rethinking Marriage
2. Jason Earle (Sarah Lawrence College): After the Purge: Reviving Brasillach in 1957
3. Laurence Enjolras (College of the Holy Cross): Justice en suspens

**Morning Break 10:30-11:00 a.m.**

## Session B 11:00 a.m.-12:30 p.m.

### Panel B1

#### Women on Trial

Chair: Carol Murphy (University of Florida)

1. Carol Murphy (University of Florida): Duras's and Triet's "Guilty" Women
2. Kate Conley (William & Mary): Justice or Injustice: Leonora Carrington's Psychiatric Trials
3. Catherine Webster (University of Central Oklahoma): Can Justice Be Served? Women on Trial in French Film

### Panel B2

#### Exploring Hydrocolonialism

Chair: Julia L. Frengs (University of Nebraska-Lincoln)

1. Eric J. Disbro (Duke University): Paint Me Like One of Your...Ocean Goddesses: Transfeminine Portraiture, Hydrocolonial Mythogenesis, and Tifaifai Curation in the Photography of Kama La Mackerel, Yuki Kihara, and Namsa Leuba
2. John Walsh (University of Pittsburgh): Imagining the Aftermath of Hydrocolonialism: Mourareau's *Méridien Zéro*
3. Emmanuel Bruno Jean-François (The Pennsylvania State University): En réponse à l'hydrocolonialisme: interventions créatives et solidarités océaniques dans le sud-ouest de l'océan Indien

### Panel B3

#### Précarité, corps et aliment dans les récits de migration francophones

Chairs: Liza Bolen and Pooja Booluck-Miller (University of New Brunswick)

1. Liana Babayan (Augusta University): Culinary Chronicles: Exploring Food and Drink in Migrant Narratives of Faïza Guène
2. Raoul Djimeli (UNC Greensboro): Consommation et violences en contexte de précarité : lecture de *Loin de Douala*
3. Liza Bolen (University of New Brunswick): Exil, nourriture et précarité dans *Chronique de la dérive douce* (1994) de Dany Laferrière

### Panel B5

#### Historical Injustices: Néo-polar and Politics

Chair: Patrick Lyons (Case Western Reserve University)

1. Patrick Lyons (Case Western Reserve University): Militant Traces: The Politics of Historical Recovery in Dominique Manotti's *Marseille '73*
2. Lucas Hollister (Dartmouth College): Noir Ecologies and the Hard-Right Néo-Polar
3. Benjamin Crais (Duke University): Crimes of the Overdeveloped World: Jean-Patrick Manchette and the Late Polar

### Panel B6

#### Responding to Environmental Injustice

Chair: Chad Córdoba (Cornell University)

1. Chloé Vettier (Scripps College): Shame, A Tool for Environmental and Climate Justice?

2. Chad Córdova (Cornell University): Response-ability, With and Without Why: On Ecological Ethics (with Derrida, Haraway, Levinas, Diamond, and Co.)
3. Brigitte Stepanov (Georgia Institute of Technology): Plant Life: Reports on the Earth from Above

#### Panel B7

Identity and Justice in the Works of Bouraoui et Taïa

Chair: Ryan K. Schroth (Wake Forest University)

1. Dlimi Assia (Université Hassan II–Casablanca): La complexité identitaire de l'enfant dans un contexte interculturel : Etude de *Garçon manqué* de Nina Bouraoui
2. Ryan K. Schroth (Wake Forest University): Embodying Justice: Materiality, Visibility, and Queer Bodies in the Work of Nina Bouraoui
3. Pascale Bouchard (The University of North Carolina at Chapel Hill): Abdellah Taïa's *Infidèles* and Joseph Andras's *De nos frères blessés*: Considering Complex Identities in a Binary World

#### Panel B8

Commemorating Colonial and Postcolonial Violence

Chair: Amanda Vincent (Wake Forest University)

1. Amanda Vincent (Wake Forest University): Fort-de-France's Place de la Savane as Postcolonial *Lieu de mémoire*
2. Irene Kemunto Momanyi (The Pennsylvania State University): Diasporic Voices, Genocide Memory, and Transnational Solidarities in Espérance Mutuyisa-Brossard's *Mon Histoire Rwandaise*
3. Fadila Habchi (Yale University): Leïla Sebbar and the Limits of Integration
4. Michele Kenfack (Independent Scholar): Commémoration et Justice dans la littérature francophone: Ben Jelloun, Diop, Trouillot et le devoir de mémoire

#### Panel B9

Fashioning Justice: Gender, Clothing, and the Courtroom in French Film

Chair: Jennifer Carr (Wellesley College)

1. Ian W. Curtis (Kenyon College): Dressing Up for World War III: André Cayatte's *Avant le déluge* (1954)
2. Mary McCullough (Samford University): From Luxurious Knits to Drab Prison Garb: Gender, Class, and Questionable Justice under the Occupation in Claude Chabrol's *Une affaire de femmes* (1988)
3. Marylaura Papalas (East Carolina University): Guilt and Innocence: Courtroom Fashion in Stéphane Demoustier's *La Fille au Bracelet* (2019)
4. Jennifer Carr (Wellesley College): Courtroom Appearances: Gender and Justice in *Saint Omer* (2022) and *Anatomie d'une chute* (2023)

**Lunch Break 12:30-2:00 p.m.**

## Session C 2:00-3:30 p.m.

### Panel C1

Luttes pour la justice dans les topographies écocritiques des littératures francophones

Chair: Juliette Papadopoulos (Wabash College)

1. Charlotte Joublot Ferré (University of Maryland, College Park): Écopoétique et (re)construction de l'identité Mā'ohi dans la littérature autochtone des décennies 1970-80 à Tahiti
2. Apolline Camille Floriane Lagarde (University of Maryland, College Park): Climat et Exil : Décentrer le lecteur pour ré-humaniser la crise migratoire grâce à la littérature contemporaine de langue française
3. Juliette Papadopoulos (Wabash College): The Animistic Avenger: Revisiting the 'Anthropolar' and the Representation of Indigenous Justice in *L'Archer bassari* by Modibo Sounkalo Keita

### Panel C2

Justice in Neige Sinno's *Triste tigre* and the Limits of Literature

Chair: Anne-Gaëlle Saliot (Duke University)

1. Julie Gaillard (University of Illinois Urbana-Champaign): Pas de justice pas de paix— pour les victimes d'inceste. Ou comment la littérature n'a pas sauvé Neige Sinno #86
2. Anne-Gaëlle Saliot (Duke University) *Triste tigre* de Neige Sinno : Justice(s) de la littérature
3. Violaine White (University of Missouri-St. Louis): *Triste tigre de Neige Sinno : En quête de justesse*
4. Kara Saar (Boston University): Porter plainte: *Triste tigre* and the Limits of Sexual Justice

### Panel C3

“Who Cares for Justice?: Trauma, Care, and Self-Translation in Beckett, Federman, and Darrieussecq”

Chair: Priya Wadhera (Adelphi University)

1. Priya Wadhera (Adelphi University): Sucking Stones, Seeking Solace in Beckett's *Molloy*
2. Trask Roberts (Kent State University): Doing One's Self Justice: Raymond Federman's Self-Translating Trauma
3. Marcus Dominick (Amherst College): The Posthuman Subject and the Trauma of Self-Care in Marie Darrieussecq's *Notre vie dans les forêts*

### Panel C4

Didier Eribon, Édouard Louis et Geoffroy de Lagasnerie : l'art de faire justice et ses limites

Chair: Sophia Millman (Princeton University)

1. Sophia Millman (Princeton University): (Re)covering the Aging Voice: Just Listening with Simone de Beauvoir and Didier Eribon
2. Julien Tribotté (Johns Hopkins University): Édouard Louis et *Monique s'évade* : la posture du justicier

3. Camille Roche (Johns Hopkins University): (Re)politiser l'amitié: impasses et perspectives, à partir de 3. Une aspiration au dehors" (Geoffroy de Lagasnerie, 2022)

#### Panel C5

Liminal Spaces in Francophone Cultures: Utopia, Dystopia, Heterotopia

Chair: Cris(tina) Robu (Davidson College)

1. Cris(tina) Robu (Davidson College): Utopia, Dystopia, Heterotopia: The Space of Rebellion in Chris Bergeron's *Valide*
2. Amanda Vredenburgh (University of Houston): L'Afrotopos des morts dans *Le Commerce des allongés* d'Alain Mabanckou
3. Florin Beschea (Davidson College): Language and Power: Francophone Dystopias
4. Agnès Schaffauser (University of North Florida): The Scapegoat Woman in Moussa Touré's *The Pirogue*

#### Panel C6

Utopia/Dystopia

Chair: Anne Ratnoff (Lawrence University)

1. Anne Ratnoff (Lawrence University): Unjust Utopia in Ananda Devi's *Les Jours vivants*
2. Julia Jacob (Pomona College): Droit de passage et droit d'asile : poétiques de la frontière dans l'afrofuturisme francophone
3. Abigail Ximena Young (Emory University): "The Heavy Job That Is Hers": A Critical Fabulation

#### Panel C7

Navigating Afropean Identities

Chair: Patoimbasba Nikiema (University of Miami)

1. Patoimbasba Nikiema (University of Miami): Shattered Bonds: Love and National Preference in Afropean Narratives of Interracial Relationships
2. Favour Olaosebikan (University of Wisconsin–Madison): "Girl, just be yourself"—A response to racial discrimination in mixed love relationships
3. Julianne Angeli (University of Michigan): "Je revoyais en rétrospective ma vie": Experiences of Homecoming and Return in Nafissatou Dia Diouf's *Retour d'un si long exil*, Ken Bugul's *Le baobab fou*, and Mariama Bâ's *Un chant écarlate*

#### Panel C8

Justice, History, and Space: Intersections of Algerian Experience in Film and Literature

Chair: Patricia Geesey (University of North Florida)

1. Arnaud Perret (Salisbury University): *La Bataille d'Alger*, Frantz Fanon et l'invention d'une justice juste
2. Andrew P. Clark (Brown University): Against History: Collective Experience in Assia Djebar's *Loïn de Médine*
3. Brooke Habit (Columbia University) Algiers, Apartments, and Social Architecture in Omar Gatlato and *Femmes d'Alger dans leur appartement*
4. Patricia Geesey (University of North Florida): Family and National Histories in Kaouther Adimi's *Au vent mauvais*

Panel C9

Theory, Justice, and the Other in Bataille, Cixous, and Kristeva

Chair: Sean Singh Matharoo (The University of North Carolina at Chapel Hill)

1. Joseph Acquisto (University of Vermont): Doing Justice to Thought in Bataille's *L'Expérience intérieure*
2. Elisabeth Bloomfield (University of Colorado, Boulder): Rewriting Man's Birth: from Georges Bataille to Baptiste Morizot
3. François-Nicolas Vozel (University of Nevada, Las Vegas): To Do Justice to the Other as Other: Hélène Cixous's Exappropriation of Martin Heidegger
4. Duarte Bénard da Costa (University of Cambridge): The Polyphonic Novel: Julia Kristeva's Quest for Textual Revolution

**Afternoon Break 3:30-4:00 p.m.**

**Session D 4:00-5:30 p.m.**

Panel D1

**Featured Author: Olivier Guez**

La Fiction historique peut-elle réparer l'injustice ? A conversation with Olivier Guez

Chair: André Benhaïm (Princeton University)

Panel D2

Roundtable on Academic Book Publishing—Advice from First-Time and Senior Authors (Interactive Q&A)

Moderator: Katelyn Knox (Louisiana State University)

1. Katelyn Knox (Louisiana State University)
2. John Walsh (University of Pittsburgh)
3. Christopher T. Bonner (Texas A&M University)
4. Johanna Montlouis-Gabriel (Emory University)

Panel D3

Madness, Illness, and Social Dimensions

Chair: Susanna Lee (Georgetown University)

1. Carrie Chappell (CY Cergy Paris University): Linguistics and Poetics of "Rational Lunacy" in Hélène Bessette's *Si*
2. Dalia Abu-Sbitan (Université Sorbonne Nouvelle): Beyond the Asylum: Collective Healing and the Social Dimensions of Madness in Contemporary French Literature
3. Susanna Lee (Georgetown University): The Elusive *juste milieu* and France's Persistent Drinking Problem

Panel D4

Perspectives on Decolonization

Chair: Stephanie Diane Tsakeu Mazan (Appalachian State University)

1. Stephanie Diane Tsakeu Mazan (Appalachian State University): Négritude et afroessimisme dans les productions culturelles du monde noir : L'Afrique postcoloniale est-elle mal partie ?

2. Victor Abioye (University of Delaware): Decolonizing the Mind: Psychological and Cultural Resistance in Aimé Césaire's *Cahier d'un retour au pays natal* and Frantz Fanon's *Black Skin, White Masks*
3. Sawel Awuni (University of Mississippi): La Contribution des femmes lors de la lutte contre le colonialisme dans *Les Bouts de bois de Dieu*

#### Panel D5

Confrontations with Injustice in Beauvoir

Chair: Ashley Scheu (Eckerd College)

1. Kristin Soulliere (University of Florida): Les Survivantes: Responding to "The Jewish Question" in Simone de Beauvoir's *Les Mandarins*
2. Ashley Scheu (Eckerd College): The Devoted Slave: On Navigating the Particular and the Universal in Simone de Beauvoir's Writings on Race
3. Jessica Smietana (New York University): The Injustice of Ordinary Death in Beauvoir's *Une mort très douce*

#### Panel D6

Literary and Cultural Movements

Chair: Pamela Genova (University of Oklahoma)

1. Claire Massy-Paoli (Princeton University): *Le Sacre du printemps* de Claude Simon : se révolter comme l'on danse
2. Peter Russella (University of Wisconsin–Madison): Shedding Light on Injustice? The Role of the Lighthouse in Alain Robbe-Grillet's *Le Voyeur*
3. Pamela Genova (University of Oklahoma): Michel Butor and His Interpretation of Japan: Cultural Justice?
4. Pierre Taminiaux (Georgetown University): L'Esprit libertaire, du XXe au XXIe siècle

#### **Welcome Reception 6:00-8:00 p.m.**

One Thirteen Brewhouse + Rooftop Bar  
113 N. Greene St., Downtown Greensboro

**Friday, March 28, 2025**

**Session E 8:00-9:30 a.m.**

#### Panel E1

Algerian Resistance: Space, Representation, and Justice

Chair: Benjamin Sparks (University of Memphis)

1. Benjamin Sparks (University of Memphis): Resistance and the Fight for Justice: The Algerian War through Colonial Archives
2. Ouidad Bounouni et Nassim Kerboub (Université de Béjaïa) : Ségrégation spatio-linguistique en Algérie: Béjaïa, une ville sociolinguistiquement particulière ?
3. Danielle Hanzalik (University of California, Los Angeles): Tactics of "Terrorist Geography" in Algerian War Graffiti: Reading Photography through Fiction



## Panel E2

Le Procès et la justice: Inspiration de Camus and de Sartre

Chair: Vincent Grégoire (Berry College)

1. Michel Giroux (Université Laurentienne): La Justice kitsch dans *L'Étranger* de Camus et *La Plaisanterie* de Kundera
2. Vincent Grégoire (Berry College): La Prise de conscience par Camus à la Libération que la justice se doit d'être magnanime
3. Christine Tchamabo (The University of Oklahoma): Le Procès existentialiste de la culture d'une époque : Sartre et Camus
4. Louisa "Luna" Larocque (Emory University): La Littérature comme procès : le Huis clos dans *Entendez-vous dans les montagnes*

## Panel E3

Transnational Surrealism: Identity, Borders, and Poetic Resistance

Chair: Olivier Penot-Lacassagne (Université Sorbonne Nouvelle)

1. Sara Ansaloni (The University of North Carolina at Chapel Hill): Borderscapes of Disruption: A Geocritical Exploration of Aesthetic Surrealism in *Soleil arachnide* by Mohammed Khaïr-Eddine
2. Julien Dahan (Emory University): Stuttering and "Apatride": An exploration of Ghérasim Luca's poem "Passionnément"
3. Olivier Penot-Lacassagne (Université Sorbonne Nouvelle): Surréalisme et justice sociale

## Panel E5

Seeking Justice for Haiti: Indigeneity, Friendship, and Freedom

Chair: Robyn Cope (Binghamton University)

1. Christopher T. Bonner (Texas A&M University): Indigénisme and the Indemnity: Seeking Justice for the Debt in Haitian Indigéniste Writing
2. Nadrah Mohammed (Columbia University): "J'aurais dû mourir à sa place": The (Im)mortality of Female Friendship in Marie Vieux-Chauvet's *Amour*
3. Robyn Cope (Binghamton University): Liberty or Death: Emmelie Prophète's *Les Villages de Dieu*

## Panel E6

Justice de femmes

Chair: Catherine Poisson (Wesleyan University)

1. Catherine Poisson (Wesleyan University): Représentations de magistrates, une affaire genrée
2. Latifa Zoulagh (Bowie State University): Féminisme(s), quel(s) féminisme(s) ? redécouvrir l'activisme féminin des femmes franco-musulmanes
3. Vanessa Paoli (Università degli Studi Internazionali di Roma, UNINT) « J'évolue, étrangère et crucifiée » : histoire d'une quête identitaire

## Panel E7

Justice in Francophone Literature

Chair: Alexandra Goldych (University of San Diego)

1. Elizabeth Fowler Beegle (Florida State University): A Geomorphic Approach to Chlordecone Toxicity
2. Yaya Mountapmbeme (University of the West Indies, Mona): Se déchaîner avec les clés du maître : quête et requête de justice en temps d'esclavage. Une lecture de *L'Affaire de l'esclave Furcy* de Mohamed Aïssaoui
3. Marda Messay (University of Dayton): "Le monde continue de tourner comme si tu n'avais jamais existé": Writing the Migrant in Khalid Lyamlahy's *Évocation d'un mémorial à Venise*

#### Panel E8

##### Navigating Space and Social Constraints in the Francophone World

Chair: Rashana Vikara Lyder (Georgia State University)

1. Rashana Vikara Lyder (Georgia State University): Fè zanmi: Navigating Desire within the Boundaries of French Caribbean Societal Norms
2. Lynda Musilwa (Princeton University): The Sugarcane Plantation in Simone Schwarz-Bart's *Pluie et vent sur Tèlumée Miracle*
3. Lamia Mezzour-Hodson (University of Washington): « Tais-toi, hchouma! »: Shaping Spaces and Tracing Gendered Boundaries in Moroccan Literature
4. Andrew Hopper (University of California, Davis): Partial Enclosure and the Permeability of Space: A Queer Formalist Approach to Abdellah Taïa's *L'Armée du salut*

#### Panel E9

##### Performance and Storytelling

Chair: Alexis Chauchois (Mercer University)

1. Khoulood (Lou) Gargouri (University of Chicago): Staging Blackness and Performing Empathy: Biofictional Storytelling in Tania de Montaigne's *Noire*
2. Casey Montgomery (University of Pittsburgh): Where Loyalties Lie: Generational Violence in Slimane Benaïssa's *Marianne et le marabout*
3. Alexis Chauchois (Mercer University): Panorama de Lilia Hassaine, tragédie de l'injustice

### **9:30-10:00 a.m. Morning Break**

#### **Session F**

**10:00-11:30 a.m.**

#### Panel F1

##### Divertissement 3: Juste Camus

Chair: Aymeric Glacet (Sewanee: The University of the South)

1. Aymeric Glacet (Sewanee: The University of the South): Un Juste Camus
2. André Benhaïm (Princeton University): Demi-chats et chiens errants. Camus et l'animalité colonial
3. Zvesdana Ostojic (Trinity University): Le Verso de la p(l)age de Camus

## Panel F2

Performing Justice: Decolonial Approaches to Theater in Black French, Haitian, and Muslim Contexts

Chair: Johanna Montlouis-Gabriel (Emory University)

1. Johanna Montlouis-Gabriel (Emory University): Staging Justice: Eva Doumbia's *Le Iench* as a Restorative Force
2. Iona Wynter Parks (Oglethorpe University): Playing the Demons of Modernity: The Power of Poetic Openings and Shared Imagination in Haitian Drama
3. Irina Randriamiadana (North Carolina State University): Le Théâtre documentaire au secours de la justice vestimentaire

## Panel F3

... and Justice for All! Politics and Poetics of Filmmaking in French Cinema

Chair: François Massonnat (Villanova University)

1. François Massonnat (Villanova University): Contemporary French Courtroom Dramas: Restoring Trust in the French Justice System
2. Derek Schilling (Johns Hopkins University): « Nous sommes tous des pingouins mazoutés » : désinformation d'état et réparation citoyenne dans *Marée noire, colère rouge* de René Vautier (1978)
3. Audrey Evrard (Fordham University): Justice, Protection, and Care
4. Elisabeth Hodges (Miami University): *Dahomey* and Reparative Justice

## Panel F4

Contesting (In)justice in French-Speaking Africa and Afropea

Chair: Hannah Grayson (University of Stirling)

1. George MacLeod (St. Mary's College of Maryland): The Celebrity Humanitarian Ally and Francophone African Literature
2. Éloïse Brezault (Saint Lawrence University): Rapping History: Reclaiming African Intellectual Legacies through Hip Hop
3. Katelyn E. Knox (Louisiana State University): Fraternity, (Af)Filiation, and Heritage: Mediating Black Masculinities in Léonora Miano's *Tels des astres éteints*
4. Hannah Grayson (University of Stirling): Thwarted Mobilities: Women, Wheels and Necroworlds in Monénembo's Latest Novels

## Panel F5

La Place du care dans les pratiques autothéoriques contemporaines I

Chairs: Eftihia Mihelakis (Brandon University) and Mathilde Savard-Corbeil (Duke University)

1. Laurence Pelletier (Université du Québec à Montréal): Remédier à la finitude : réflexions sur le sujet féministe de l'autothéorie
2. Eftihia Mihelakis (Brandon University): Usage de la photo, discours sur soi et accompagnement dans l'écriture autothéorique chez Roland Barthes et Jane Gallop
3. Stéphanie Proulx (Université de Sherbrooke): La Pratique citationnelle dans les textes autothéoriques : un gage de care ?

## Panel F6

Doing Justice to Tropes of Nonmotivation

Chair: Sean Singh Matharoo (The University of North Carolina at Chapel Hill)

1. Audrey Wasser (Miami University): Proust's Error
2. Sean Singh Matharoo (The University of North Carolina at Chapel Hill): Turning Toward the Energy of the Sun: Language and Rhetoric in Nathalie Sarraute's *Tropismes*
3. Herman Rapaport (Wake Forest University): Motivation and Demotivation in Julien Gracq's *Le Rivage des Syrtes*
4. Eleanor Kaufman (University of California, Los Angeles): Duras's Tropisms: Alcohol, Sleep, and Murder

#### Panel F7

Resonant Justice: Music, Listening, and Liberation

Chair: Edwin C. Hill (University of Southern California)

1. Alexander Claussen (University of West Georgia): Music, Above and Below: Soundtracking (In)justice in Diaty Diallo's First Novel
2. Frédérique Chevillot (University of Denver): Pour compren(ten)dre l'écriture de Léonora Miano, il faut apprendre à l'écouter
3. Renée Altergott (East Carolina University): Maroon Acousmatics: Writing Listening as a Liberating Practice
4. Eric Wistrom (United States Naval Academy): Speculative Approaches to Black Epistemology in Contemporary Rap français: Afrofuturism in Youssoupha's *Neptune Terminus* and *Origines*

#### Panel F8

#DoingJustice: Misogynoir, Gender, and Activism in Social Media

Chair: CJ Gomolka (DePauw University)

1. Daniel N. Maroun (University of Illinois at Urbana-Champaign): Fighting Misogynoir on X/Twitter: Rokhaya Diallo's Battle against Pascal Bruckner
2. CJ Gomolka (DePauw University): From #Transmania to #RiposteTrans: Navigating Digital Protest and Gender Justice in the Fight for Trans-Inclusive Notions of Republican Citizenship
3. Tiffany Bailey (Northeastern University): Young Social (Media) Justice Warriors: Girlhood, #MeToo, and Justice in *HLM Pussy*

#### Panel F9

Reimagining the Museum: Orientalism, AI, and Multisensorial Encounters

Chair: Sara Pappas (University of Richmond)

1. Sara Pappas (University of Richmond): Orientalism, Reappropriation, and Today's Museum
2. Aurélie Matheron (Skidmore College): From Cybercolonialism to the Post-Museum: Artificial Intelligence in Francophone Arts
3. Emma Rossby (The Pennsylvania State University): (Don't) Touch the Art: Multisensorial Encounters and Informal Learning in *Musée comme chez soi/Museum aan huis*

**Lunch Break 11:30 a.m.-1:00 p.m.**

## Session G 1:00-2:30 p.m.

### Panel G1

De l'éco-marxisme aux différentes approches de la « nature »

Chair: Magda Maftai (Université de Bucarest, École des hautes études en sciences sociales (EHESS), Paris)

1. Gilles Campagnolo (Université Paris I Panthéon-Sorbonne): Aux sources dialectiques (et non écologiques) de l'éco-marxisme
2. Mara Magda Maftai (Université de Bucarest, École des hautes études en sciences sociales (EHESS), Paris): Enjeux écologiques chez certains écrivains-chercheurs. De l'éco-marxisme aux philosophes contemporains du vivant
3. Émile Lévesque-Jalbert (Harvard University): L'Écologie par le dehors: agentivité, affect et capacité d'agir
4. Emmanuel Picavet (Université Paris 1 Panthéon-Sorbonne): Récits écologiques en littérature et philosophie

### Panel G2

Atolls, Islands, Archipelagos: Ecotonic Spaces and Environmental Justice

Chair: Joëlle Vitiello (Macalester College)

1. Maxime Philippe (Sun Yat-sen University): Memories of an Exhibition: The Art of Ecotonic Spaces
2. David A. Vivian (Soka University of America): Resisting Neocolonialism in the French DROM-COM through Decolonial Ecology
3. Jeanne Jegouso (Hollins University): Beyond Qualified Terms: For a Reading of Contemporary Caribbean Literatures
4. Joelle Vitiello (Macalester College): Ecotonic Spaces and Trans-Oceanic Networks

### Panel G3

Justice, justesse et représentations sociales chez Proust

Chair: Bianca Romaniuc-Boularand (The University of Rhode Island)

1. Bianca Romaniuc-Boularand (The University of Rhode Island): Réponses à l'injustice chez Proust
2. Sara Fadabini (Université Paris 8): Anamorphose de la justice : Proust et la justesse
3. Pascal Ifri (Washington University in St. Louis): La Classe ouvrière dans *À la recherche du temps perdu*
4. Hollie Harder (Brandeis University): Proust's Latent Wokeism: A Blueprint for the 21st Century?

### Panel G4

Speaking in Their Own Voice

Chair: Noran Mohammed (Hunter College, CUNY)

1. Pierre-Olivier Pire (University of Louisiana at Lafayette): La langue orale dans *Chronique des sept misères* de Patrick Chamoiseau : une voie/voix identitaire
2. Kaliane Ung (University of Pittsburgh): Justice handie et représentations de l'autisme en France

3. Elara Sherman (Emory University): The Blindness of Tyranny: Sight, Spirituality, and Decoloniality in Véronique Tadjo's *Le Royaume aveugle*

#### Panel G5

##### La Place du care dans les pratiques autothéoriques contemporaines II

Chairs: Eftihia Mihelakis (Brandon University) and Mathilde Savard-Corbeil (Duke University)

1. Léonore Brassard (Université du Québec à Trois-Rivières): Se désaffecter : l'autothéorie comme (anti-)self-care chez Chloé Delaume
2. Lucille Toth (Ohio State University): Quand la chorégraphie rencontre le care. Penser la médecine narrative en contexte migratoire
3. Mathilde Savard-Corbeil (Duke University): "Occulter son désir sincère de se soigner": addiction, autothéorie et care dans *Encore* de Marie Darsigny

#### Panel G6

##### L'Impossible comme forme de justice

Chair: Thomas Ayouti (University of California, Irvine)

1. Frederique Collette (Université de Montréal): La Justice (im)possible de l'écriture : le cas de Camille Laurens
2. Barbara Havercroft (University of Toronto): Abus sexuel et recherche de justice dans *Triste tigre* de Neige Sinno
3. Thomas Ayouti (University of California, Irvine): Fiction d'une vie impossible : écrire malgré l'injustice de la maladie

#### Panel G7

##### Writing Injustice Justly: Antilles, Decolonization, and Resistance

Chair: Erika K. Serrato (The University of North Carolina at Chapel Hill)

1. Nicolas Noé (Indiana University, Bloomington): Prosopopée et porosité: Gisèle Pineau face au défi d'écrire l'injuste justement
2. Louise Bonastre-Fajardo (City University of New York): Decolonizing Ecologies and Resilience: Simone Schwarz-Bart and Maryse Condé's *creole gardens*
3. Angélique Allain (University of Birmingham, UK): Unveiling Condé: A Voyage to Catharsis

#### Panel G8

##### Francophone Memory and Resistance in Film

Chair: Anne Quinney (The University of Mississippi)

1. Andrew Jones (Ursinus College): Decolonizing Malagasy Memory on Screen: Rajaonarivelo's *Tabataba* as Transitional Justice
2. Anne Quinney (The University of Mississippi): Reclaiming Cultural Memory in Mati Diop's *Dahomey*
3. Carolina McPhail (Tulane University) The Moroccan Archive as Decolonial Justice: Ahmed Bouanani's *Mémoire 14 and 16 et 12*

#### Panel G9

##### Resistance in Francophone Literature

Chair: Stève Puig (St. John's University)

1. Amine Zidouh (Dartmouth College): Decolonizing the Margins: Pierre Bourdieu's Literary Field and the Dynamics of Francophone North African Literature
2. Walid Bouchakour (Trinity College): Se traduire ou ne pas se traduire : transparence et opacité dans la littérature algérienne
3. Stève Puig (St. John's University): *Comme nous existons* de Kaoutar Harchi : une autobiographie postcoloniale ?

**Afternoon Break 2:30-2:45 p.m.**

**Session H 2:45-4:15 p.m.**

Panel H1

Culinary Justice

Chair: Michael Garval (North Carolina State University)

1. Gerald Prince (University of Pennsylvania): Stratégies narratives dans *La Cheffe, roman d'une cuisinière*
2. Kellie Giordano (Boston University): Food Freedom: Seeking Medical Justice from Disordered Eating Recovery in Contemporary French Literature
3. Michael Garval (North Carolina State University): Envisioning Culinary Futures on Screen

Panel H2

Perception, Embodiment, and Photography

Chair: Morgane Cadieu (Yale University)

1. Morgane Cadieu (Yale University): Almost an Island
2. Monique Ndouba Zahui (University of Virginia) Black Hair, Skin, and Body Representation in Francophone Colonial and Postcolonial Literature, Film, and Photography
3. Léon Pradeau (University of Chicago): Gaze and Bodies Readjusted: Nicole Brossard's *L'Amèr*

Roundtable H3

La Littérature à l'usage du temps présent : dispositifs, interventions, mobiles

Chairs: Eric Trudel (Bard College) and Nathalie Dupont (Bucknell University)

Participants:

1. Alison James (University of Chicago): Mediating Fictions
2. Eric Trudel (Bard College): Fabriques à commun : trois exemples (Sophie Divry, Leslie Kaplan, et Sandra Lucbert)
3. Thangam Ravindranathan (Brown University): Les Mots d'autrui
4. Nathalie Dupont (Bucknell University): Faire bouger les lignes—Soulèvements de la littérature
5. Églantine Colon (University of California, Los Angeles): Intim(id)é·e·s

Panel H4

Visions of Empire, Visions of Justice: Media and Messaging in Interwar France and Beyond

Chair: Elizabeth Tuttle (Michigan State University)

1. Johann Le Guelte (Georgetown University): Portrait of an “Admirable Fiction”: Competing Photographic Realities of the 1931 Vincennes Exposition
2. Elizabeth Tuttle (Michigan State University): Frères de classe: Race and Militancy in Interwar Anti-Imperialist Tracts
3. Jemima Hodgkinson (University College Cork): Literature in Praise or Protest of Empire? A Transatlantic Press Dialogue on *la littérature coloniale*
4. Lily Woodruff (Michigan State University): Hunting the Hunter in Neocolonial Africa

#### Roundtable H5

The Significance of Open Scholarship in Francophonie: Promoting Justice

Chair: Jane Faulkner (University of California, Santa Barbara)

Participants:

1. Jane Faulkner (University of California, Santa Barbara)
2. André Wenzel (The Claremont Colleges)
3. Brian Vetruba (University of Minnesota, Twin Cities)

#### Panel H6

Art and Access: Street Art as Social Justice

Chair: Ashley Byczkowski (Niagara University)

1. Carole Salmon (Furman University): Le Street Art à Paris: pratique artistique ancestrale et baromètre des inégalités actuelles
2. Ashley Byczkowski (Niagara University): Finding the Self in Others: *Visages, Villages* by Agnès Varda and JR
3. Théo Ricardo (University at Buffalo, SUNY): Walls of Justice: The Role of Street Art as a Vehicle for Women’s Voices and Experiences

#### Panel H7

Streaming Justice: Television Series, Space, and Immigration

Chair: Caroline Fache (Rice University)

1. Daddy Dibinga (Technische Universität Berlin): Production et spatialisation des pensées africaines à travers les séries en Afrique francophone subsaharienne
2. Anna Keefe (University of Wisconsin, La Crosse): Supernatural Crime Series Made in Senegal for International Streaming: Genre, the Occult, and Cultural Hybridity in *Sakho & Mangane*
3. Caroline Fache (Rice University): Reframing Immigration: Aesthetics and Genre Shifts in *En Place* by Jean-Pascal Zadi (2023)

#### Panel H8

Cinematic Topographies of National Identity

Chair: Joseph Mai (Clemson University)

1. Marie-Pierre Caquot Baggett (South Dakota State University): Marocains et Tunisiens en Corse : Mobilisation de la topographie dans *Piazza Mora* de Sylvaine Dampierre
2. Quynh-Giang Dang (University of Pennsylvania): Irrévérence décoloniale : Réappropriation des Antilles à travers « Jack Sparrow »
3. Michael Gott (University of Cincinnati): Representation in/as National Cinema: Parity Funding in Quebec



## Panel H9

### Textual and Political Practice of Justice

Chair: Pierre-Elliot Caswell (University of Notre Dame)

1. Elise Bouhet (Alfred University): From 2005 to 2023, the Evolution of Responses Against Police Brutality in France
2. Pierre-Elliot Caswell (University of Notre Dame): To Be (or Not To Be) Republican: Race, Orientations, and the French Pact of National Belonging
3. Samuel Holmertz (University of Connecticut): Taking Justice into Their Own Hands: Virginie Despentes' *Rape Me* (1994) and the Representation of Female Violence
4. Patience Odeh (New York University): Justice: Violence Extended in Fadela Hebbadj's *Les Ensorcelés*

## Afternoon Break 4:15-4:30 p.m.

## Session I 4:30-6:00 p.m.

### Panel I1

#### Narrative Resistance: Reclaiming History, Social Justice, and Agency

Chair: Antje Ziethen, (University of British Columbia, Vancouver)

1. Andisheh Ghaderi (Washington University in St. Louis): Narrative Resistance: Maurice Sixto and the Role of Storytelling in Combating Haitian Absolutism and Injustice
2. Pooja Booluck-Miller (University of New Brunswick, Saint John): Fierce, Forgotten, Fearless: Female Figures in Francophone Graphic Novels and Their Fight for Justice
3. Joel Akinwumi (Simon Fraser University): Gisèle Pineau and the Aesthetics of Black Women's Agency
4. Antje Ziethen (The University of British Columbia, Vancouver): The "Poetics of Ethnography": Reclaiming the Past and Recovering National Narratives through Fiction

### Panel I2

#### Paulin Soumanou Vieyra, 1925-2025: Networks of Early African Cinema

Chair: Rachel Gabara (University of Georgia)

1. Amadou Ouédraogo (University of Louisiana at Lafayette): Cinéma et ontologie identitaire: Fondements d'une force émancipatrice chez Paulin Soumanou Vieyra
2. Rachel Gabara (University of Georgia): Paris Dakar: Paulin Soumanou Vieyra, Filmmaker and Critic
3. Elena Razlogova (Concordia University): Paulin Soumanou Vieyra and the Socialist Circuits of African Cinema

### Panel I3

#### Banlieue Films in Dialogue

Chair: Caroline Fache (Rice University)

1. Vanessa Weller (Michigan State University): Toxic "Immigrant" Masculinities: Fatih Akin's *Kurz und Schmerzlos* (1998) and Mathieu Kassovitz's *La Haine* (1995)
2. Leslie Kealhofer-Kemp (University of Rhode Island): Revisiting *La Haine* (1995) through the Lens of *Gagarine* (2021)

3. Felisa Vergara Reynolds (University of Illinois, Urbana-Champaign): The Conscience of the 93: Ladj Ly's Trajectory from Documentary to Feature Filmmaker

#### Panel I4

##### Glissant's Poetics of Justice

Chair: Valérie Loichot (Emory University)

1. Valérie Loichot (Emory University): Une justice écologique, anti-raciste et sacrée : *Le Quatrième siècle* d'Édouard Glissant
2. Emily Eyestone (Wake Forest University): Dependence as Desiccation: Edouard Glissant's "Boises"
3. Lindsey Meyer (University of North Dakota): "Prophetic Visions of the Past" in Glissant's *Monsieur Toussaint* and Pasquet's *La Deuxième mort de Toussaint Louverture*

#### Panel I5

##### Justice and Women's Experience

Chair: Jessica Garcés Jensen (Southern Connecticut State University)

1. Mina Khavandi (Rutgers University): Maternity and Creative Agency in The Cinema of Coline Serreau: Bringing Justice and Healing Past Trauma
2. Jessica Garcés Jensen (Southern Connecticut State University): Writing the Unknowingly Pregnant Body
3. Blessing Osemwegie (University of Delaware): Black Feminism: Engaging with Justice and Social Change through Mariama Bâ's *Une si longue lettre*

#### Panel I6

##### Inclusion/Exclusion: On Centering the Margins

Chair: Alicia Doyen-Rodriguez (University of Massachusetts–Boston)

1. Noran Mohamed (Hunter College, CUNY): Belonging and *Banlieue* in Fatima Daas' *La Petite dernière*
2. Ninon Vessier (Davidson College): Studio Rex: Photography, Migration, Inclusion in Marseille (1965-1980)
3. Alicia Doyen-Rodriguez (University of Massachusetts–Boston): Inside/Outside Spaces: Politics of Entering and Exiting in *La Haine* (1995)

#### Panel I7

##### Women and Cinema I

Chair: Alison Rice (University of Notre Dame)

1. Fargol Khosravanifard (Boston University): Breaking the Cycle: Reenacting Trauma in Kaouther Ben Hania's *Four Daughters*
2. Brittany Bernard (Boston University): Décadrages: Deframing Gender and the So-Called *Trente glorieuses* in Diane Kurys's *Diabolo Menthe*
3. Erin Ponnou-Delaffon (Illinois State University): Filmic Vocation: Recasting Feminist Agency in Anne Fontaine's *Les Innocentes*

#### Panel I8

##### Environmental Justice II

Chair: Brigitte Tsobgny (Emory University)

1. Brigitte Tsobgny (Emory University): Les Réservoirs d'eau en danger dans *Congo Inc.*, *Le testament de Bismarck* d'In Koli Jean Bofane
2. Sarah Arens (University of Liverpool): Environmental Justice and the Congo Rainforest: Decolonizing Climate Narratives
3. Sonja Stojanovic (Texas Tech University): Atomized Writing and Activism in the Age of Nuclear Waste

#### Panel I9

##### Gender and Sexual Violence

Chair: Madeline Bedecarré (Davidson College)

1. Clément Génibrèdes (Princeton University): Faire justice, défaire l'autofiction dans *Le Voyage dans l'Est* de Christine Angot et *Triste Tigre* de Neige Sinno
2. Abby H. Shepherd (Duke University): Intermedial Shame: Form in Neige Sinno's *Triste tigre*
3. Madeline Bedecarré (Davidson College): Romance Rhymes with Violence: The Political Potentials and Limits of Dark Romance
4. Barbara Halla (Duke University): Narrative Justice and Consent in Contemporary French Literature

#### **Keynote 6:30-7:45 p.m.**

**Felwine Sarr**

#### **Saturday, March 29, 2025**

#### **Session J 9:00-10:30 a.m.**

#### Panel J1

##### Fracture sociale et identitaire dans le monde français et francophone

Chair: James Boucher (Rutgers University–Camden)

1. Jean-Louis Hippolyte (Rutgers University–Camden): La fracture sociale chez les morts-vivants
2. Liana Pshevorska (Wesleyan University): In/Visible Borders: Displacement and Resistance in Mana Neyestani's Graphic Narrative *Trois Heures* (2020)
3. James Boucher (Rutgers University–Camden): The National Inquiry and Violence Against Indigenous Women in Éric Plamondon's *Taqawan*

#### Panel J2

##### Unthinking/Rethinking Antillean Justice and Futures

Chair: Erika V. Serrato (The University of North Carolina at Chapel Hill)

1. Jocelyn Sutton Franklin (Wofford College): Communing with the Drowned: Caribbean Speculative Fiction as a Dorsal Practice
2. Gina Stamm (University of Alabama, Tuscaloosa): René Ménil and the Past and Future of Environmental Justice
3. Erika V. Serrato (The University of North Carolina at Chapel Hill): Spectral Temporalities: Future Survival in Caribbean Literature for Young Readers

4. Corine Labridy (University of Pennsylvania): Avengers of the Old New World: Revenge as/in lieu of Justice in Recent Antillean Fiction

#### Panel J3

##### Women and Cinema II

Chair: Stéphanie Boulard (Georgia Institute of Technology)

1. Catherine Gaughan (University of Toronto, Scarborough): Girls Gone Wild! Examples of Female Identities in Céline Sciamma's *Bande de filles* (2014), Uda Benyamina's *Divines* (2016) and Maïmouna Doucouré's *Mignonnes* (2020)
2. Alison Rice (University of Notre Dame): Agile Activism in the Cinema of Aïssa Maïga
3. Panivong Norindr (University of Southern California): The New Poetics and Politics of Militant Cinema: Sophie Bruno's *Rêver sous le capitalisme* (2017)

#### Panel J4

##### Le Policier transnational

Chair: Brigitte Weltman-Aron (University of Florida)

1. Brigitte Weltman-Aron (University of Florida): Châteaux de carte: Justice pour les citoyens (Yasmina Khadra)
2. Priscilla Charrat-Nelson (Providence College): Justice personnelle, justice d'Etat, justice divine : de la guerre d'Algérie aux attentats terroristes dans *Dawa* de Julien Suaudeau
3. Jane E. Evans (University of Texas at El Paso): Justice and the Law in Michèle Pedinielli's *La Patience de l'immortelle*
4. Jonathan Slaughter (University of South Carolina): Transnational Francophone Literary Justice: The Case of Jacques Hardré's *Du sang sous les magnolias*

#### Panel J5

##### Justice in Francophone Literature

Chair: Raoul Djimeli (UNC Greensboro)

1. Sandrine Joëlle Berthiaume (Miami University): Représentations et symbolique du masque en littérature africaine francophone. Perspective d'une justice culturelle
2. Ashik Kadambodan (Jawaharlal Nehru University): Living in the Liminal "Inside outside": African Forced Migrants in Europe in Mohamed Mbougar Sarr's *Silence de cœur*
3. Raoul Djimeli (UNC Greensboro): The Experience of African Immigration and the Post-Occidental Consciousness: Reading Fatou Diome and Calixthe Beyala

#### Panel J6

##### Queering Justice

Chair: Edwige Crucifix (Bryn Mawr College)

1. Madeleine Banatvala (University of Edinburgh): *Chacune chez soi*: Queering Straight Spaces in Violette Leduc's *Thérèse et Isabelle*
2. Edwige Crucifix (Bryn Mawr College): Fakes and Failures: Reading the Orientalist Disguise, Then and Now
3. Peter Tarjanyi (Middlebury College): Poetic Justice: Reading Abdellah Taïa contra André Gide

4. Rokiatou Soumaré (University of Puget Sound): La Représentation de l'homophobie dans *De purs hommes* de Mohamed Mbougar Sarr

#### Panel J7

Bandes dessinées et justice: identité and révolution

Chair: Denis Dépinoy (High Point University)

1. Chiraz Amani (University of Louisiana at Lafayette): Femme en case : plurilinguisme, polymorphie et quête identitaire dans les œuvres de la bédéiste algérienne Nawel Louerrad
2. Fabrice Leroy (University of Louisiana at Lafayette): Un chat rouge dans la mer Noire : anticolonialisme et révolution dans *La Traversée de la mer Noire* de Joann Sfar
3. Denis Dépinoy (High Point University): “Soit la mort, soit des chaussettes sales” : justice absolue, justice relative dans *Amour & Intérim* de Lewis Trondheim

#### Panel J8

Justice at the Limits: Contemporary French Novels

Chair: Matthew Moyle (Oxford College of Emory University)

1. Matthew Moyle (Oxford College of Emory University): L’Ethique du regard chez Maylis de Kerangal
2. André Pettman (University of Arizona): The Limits of Constituent Power: François Cusset’s *À l’abri du déclin du monde*
3. Philippe Brand (Lewis & Clark College): “Il n’y a pas de justice entre l’homme et le monde”: Articulations of Justice in Xabi Molia’s Fiction
4. Salvador Lopez Rivera (Loyola University Maryland): Aesthetics of Abjection and Posthumanist Ethics in Five Contemporary Novels

#### Panel J9

Production, Aesthetics, and Waste

Chair: Aubrey Gabel (Columbia University)

1. Aubrey Gabel (Columbia University): *BD Reportage*: Environmental Justice Drawn to Scale
2. Michael Overstreet (University of Virginia): Bringing Waste and Agricultural (Mis)Management to Justice? Gaspard Koenig’s *Humus* and the Rise of Compost in Hyper-Contemporary France
3. Maria Luchankina (Université de Strasbourg): Earn to Work: Junk Artistic Economy

**Morning Break 10:30-11:00 a.m.**

**Session K 11:00 a.m.-12:30 p.m.**

#### Panel K1

Violence, justice et vérité : perspectives croisées

Chair and Respondant: Stéphanie Boulard (Georgia Institute of Technology)

1. Jonathan Degenève (Université Sorbonne Nouvelle): Le twist du film de procès dans *Anatomie d’une chute* (Triet, 2023)

2. Jérémie Majorel (Université Paris Nanterre): Représenter l'« affaire du Mediator » au cinéma et au théâtre : *La Fille de Brest* (2016) d'Emmanuelle Bercot et *Mon cœur* (2017) de Pauline Bureau
  3. Amin Erfani (Lehman College, CUNY): Violence, brutalité et la fabrique d'un Dieu: *Héliogabale* de Genet
- Respondant: Stéphanie Boulard (Georgia Institute of Technology): La complexité performative du véreux

#### Roundtable K2

##### Imagining Resistance and Justice in Graphic Narratives

Chairs: Jennifer Boum Make (Georgetown University) and Charly Verstraet (American University)

##### Participants:

1. Marie McDonough (Boston University): Resisting Closure: Auto-Representation and Interdependence in Élodie Durand's *La Parenthèse*
2. Charly Verstraet (American University): "Revolutionary Footballers: Drawing Sports, Resistance, and the Algerian War of Independence in *Bande Dessinée*"
3. Pat Nikiema (University of Miami): Reimagining African Futures: A Socio-Political Discourse in *Aya de Yopougon*
4. Jennifer Boum Make (Georgetown University): Remediating Loss and Reparative Memory in Graphic Narrative Practices: A Focus on the "Children of the Creuse"
5. Jeanne Jégouso (Hollins University): Theorizing Mauritian *Bandes Dessinées* as a Pluriversal Praxis
6. Michelle Bloom (University of California, Riverside): The Indigenous Taiwanese Environmental Activism of Li-Chin Lin's Sino-French Graphic Novel, *Fudafudak* (2017)

#### Panel K3

##### Space, Landscapes, and Politics

Chair: Ari Blatt (University of Virginia)

1. Van Kelly (University of Kansas): Contemplation in Motion: Reading Paris's New Urban Sentences from Periphery to Center in *Le Grand Paris des Écrivains*
2. Ari Blatt (University of Virginia): Into the Void: Visions of the *diagonale du vide*
3. Maury Bruhn (The University of Alabama at Birmingham): Literary Landscapes, Environmental Justice, and Proust's *petit personnage barométrique*
4. Paige Tierney (Wake Forest University): The Sidewalk Politics of Contemporary Marseille in Frédéric Valabrègue's *Les Trois collines*

#### Panel K4

##### Holocaust/Occupation

Chair: André Benhaïm (Princeton University)

1. Hervé Picherit (The University of Texas at Austin): Reviving Hate: The Rhetoric of Republishing Edouard Drumont's *La France juive* During the French Occupation
2. John Lancaster (University of Central Florida): History, Memory, and Representation: Holocaust and Colonial Legacy in France Visualized through Popular Culture, 1980-2000
3. Maxime Bey-Rozet (University of California, Irvine): Holocaust in VFX: Blockbusters, Trauma and Redemption

#### Panel K5

##### Interdisciplinary Arts

Chair: Cynthia Laborde (The University of Texas at Arlington)

1. Youtian Sun (University of Minnesota, Twin Cities): Crush Alienation! Bruce Lee, Situationist International, and the Imagination of Martial Arts in French Cinema
2. Cynthia Laborde (The University of Texas at Arlington): De Brétécher à Bagieu: la bande dessinée féminine/féministe
3. Moussa Hamidou Idrissa (Abdou Moumouni University of Niamey): Les BLM chez les peintres contemporains : Basquiat (U.S.A) et Abdoulaye (Niger)

#### Panel K6

##### Representing Violence in Francophone Literary and Cultural Production

Chair: Ioanna Chatzidimitriou (Muhlenberg College)

1. Ioanna Chatzidimitriou (Muhlenberg College): Estuarine Archipelagos: Reflections on Daniely Francisque's Theater
2. Romain Pasquer Brochard (Union College): The Hold of the Slave Ship as *lieu de mémoire*
3. Taïeb Berrada (Lehigh University): Fictionalizing French Colonial Massacres in Central Africa: The Military Expedition Voulet-Chanoine in Patrick Girard's *La Soudanite*, Abdoulaye Mamani's *Sarraounia* and Dabitch and Dumontheuil's *La Colonne*

#### Panel K7

##### Glissantian Poetics in Fabienne Kanor and Gisèle Pineau

Chair: Zoe McHodgkins (The University of North Carolina at Chapel Hill)

1. Emily Wieder (The University of Iowa): Glissantian, Multidirectional Crossings in *Humus* and *Ady, soleil noir*
2. Zoe McHodgkins (The University of North Carolina at Chapel Hill): The Poetics of Water in *Humus* by Fabienne Kanor
3. Oskar Hayward (University of Leeds): Le Calme après la tempête: The Role of Weather and Chaos in Gisèle Pineau's Climate Fiction

#### Panel K8

##### Franco-Senegalese Cinema

Chair: Guillaume Coly (Wake Forest University)

1. Julie Le Hagarat (The University of British Columbia): Possession, Ingestion, Incorporation: Decolonial Performances in African Cinema
2. Noëlle Giguere (Emory University): Justice in Time: Temporality and Cinematic Recompense in Alain Gomis' *Félicité*
3. Guillaume Coly (Wake Forest University): Flânerie and the Quest for Identity in Alain Gomis's *Tey* (2012)

#### Panel K9

##### Solidarity Aesthetics: France and the Middle East

Chair: Suja Sawafta (University of Miami)

1. Carine Bourget (University of Arizona): Re-editing *Une enfance à Gaza (1942-1958)*

2. Suja Sawafta (University of Miami): The Impossible Temporality of the Revolutionary Love in Jean-Luc Godard's *Ici et Ailleurs* and Jean Genet's *Un captif amoureux*
3. Samia I. Spencer (Auburn University): Inspiration in France, Political Action in Egypt: Doria Shafik and the Struggle for the Egyptian Women's Right to Vote

**Lunch Break 12:30-2:00 p.m.**

**Session L 2:00-3:30 p.m.**

**L1 Film Screening**

***De Paris à Ferguson***

Panel L2

Annie Ernaux : écriture plate et arrière justice

Chair: Maïté Marciano (Center College)

1. Maïté Marciano (Center College): The Flat Writing of Annie Ernaux: Stylistics of Existence and Social Justice
2. Ramona Uritescu-Lombard (University of Miami): Justice as *arrière-justice* in the Work of Annie Ernaux
3. Marc Yang (Wingate University): Une critique de l'injustice sociale par l'écriture plate chez Annie Ernaux

Panel L3

Kinship and Adolescence in Queer Cultural Production

Chair: Martine Wagner (University of South Florida)

1. Jacqueline Dougherty (University of Pennsylvania): "Elle est passée de l'autre côté": Dismantling Masculine and Social Domination in Edouard Louis' *Combats et métamorphoses d'une femme* and *Monique s'évade*
2. Martine Wagner (University of South Florida): Au nom des pauvres : (in)justice sociale chez Édouard Louis et Martin Hirsch
3. Alejandra Mena Serrania (New York University): "TU M'ÉCŒURES!" "JE T'HAÏS!" "TU ME GÂCHES LA VIE!": *J'ai tué ma mère* and the Queer Aesthetics of Family Abolition
4. Kieron Cindric (Yale University): Princesses, *Tomboys*, and "Gender Theory:" Film, Family, and School as Symbolic Battlegrounds in the Culture Wars of Contemporary France

Panel L4

Holocaust Trauma and Contemporary Identities

Chair: Katayoun Matloubi (University of Connecticut)

1. Katayoun Matloubi and Jose Falconi (University of Connecticut): Oblique Testimony: Indirect Representation of Holocaust Trauma in Anna Langfus' Literature and Christian Boltanski's Visual Art
2. Nathalie Debrauwere-Miller (Vanderbilt University): Les Rouages de l'appartenance tribale avec Wajdi Mouawad



Panel L5

Contemporary French Literature

Chair:

1. Jackson B. Smith (Vassar College): Nathalie Quintane's *Time Machine*
2. Eric Lynch (Midwestern State University of Texas): Neoliberalism in France, Jean-Charles Massera's *France guide de l'utilisateur*
3. Marla Epp (MacEwan University): Writing the Commune in Michèle Audin's *Comme une rivière bleue: Paris 1871*
4. Krastanka Bozhinova (American University in Bulgaria): Le destin des « autres » sous le régime totalitaire en Bulgarie dans le roman *Mausolée* de Rouja Lazarova

**Afternoon Break 3:30-3:45 p.m.**

**Keynote 3:45-6:00 p.m.**

Film Screening *Où sont les Noirs ?*

Rokhaya Diallo

**Banquet**

**8:00-11:00 p.m.**