2019 was a year of protest. Across five continents, millions of people mobilized to march for political and economic justice and to speak out in dissent. Unity gave these movements strength. *International Poetry Review*, Volume 43, 2020, honors these protestors’ bravery by featuring the work of Latin American and Latinx poets, all of whom share the conviction that poetic language must denounce abuse, change the status quo, and create new realities. Poetry is political, and skilled poets can awaken the reader to pressing social concerns without resorting to sloganeering. Readers of these pages will find compelling voices that are as uniform in their commitment to the most critical issues of our time as they are multifaceted in tone, emphases, and techniques. We are proud to present the work of these vibrant poets in both their original language and in translation.

For more information about the *International Poetry Review* (ISSN 1063-9128), including how you can subscribe, visit https://llc.uncg.edu/about/international-poetry-review/.