

2020 Fall Virtual Workshops on Chinese Classical Dance

2020 年秋季中国古典舞云上工作坊

Organized by the Chinese Program, UNCG



UNC
GREENSBORO

Department of
Languages, Literatures,
and Cultures

Abstract of The Dance Workshops

The Chinese Studies Program is excited to be teaming up with Ms. Yilin Wang, a great Chinese Classical Dance researcher, dancer, and teacher for two live, virtual workshops on the basics of Chinese Classical Dance! There will be two successive workshops hosted via Zoom, providing an interactive introduction to Chinese Classical Dance, rooted in the elegant ritual dances of the ancient courts. You'll learn how to combine intricate hand gestures and body alignment to create a diverse vocabulary of movements, all from the comfort of your own place! So, jump into something comfy and get ready to dance, dance, dance!

On the first day, it introduces how to combine breathing with music in Chinese classical dance and learn the first part of the classical dance "Big Fish (大鱼)".

On the second day, it focuses on the hand movements and other basic gestures of Chinese classical dance and the second part of the classical dance "Big Fish (大鱼)". The workshop ends with the whole performance of the dance.



For more information or disability accommodations, please contact Dr. Meiqing Sun at m_sun@uncg.edu.

Time

Tue. Oct 27, 2020 @7:00 pm-7:50 pm

Thur. Oct 29, 2020 @7:00 pm-7:50 pm

FREE and OPEN to any UNCG accounts

Your family and friends are welcome to join you too!

欢迎您和您的家人、朋友都来参加!

To join, please click the Zoom link
<https://rb.gy/vwv3qg>

Meeting ID: 918 3164 7098

Passcode: 406081

About Our Guest Instructor

Yilin Wang(王依琳) is an MFA student and Graduate Assistant at the School of Dance, UNCG who comes from Harbin, China. She holds a BFA degree in Dance Choreography from Harbin Normal University. Her research integrates Chinese classical dance elements into contemporary dance choreographic structures, reflecting the different inner world of dancers expressed in various ways through a Chinese aesthetic. Her Chinese dance performances at the Confucius Institute Cultural Exchange at Lancaster University in London of 2017, won wide acclaim from the audience. She is not only a successful dancer but has great achievements in choreography and related research. Her choreographic work, *Phone Freak*, was selected for the 2017 Beijing Dance Festival. She also choreographed and performed for the 2020 UNCG Chinese Spring Festival and taught dance classes at Greensboro Chinese School in 2019-2020. As a music editor, photographer, and dancer in the dance drama, *That Year in Taipei* performed in 2014, she demonstrated an outstanding combination of skills in dance and stage control. Her representative work includes *Like a Fish in The Ocean*(像海中的鱼), *Phone Freak* (手机控), and *One Last Night* (最后一晚).

<https://llc.uncg.edu/chinese/chinese-events/>

Please click here to watch the pre-recorded warm up video.