

Dr. Carmen T. Sotomayor, PhD
Curriculum Vitae

CURRENT POSITION Professor of Languages, Literatures, and Cultures / Spanish

CONTACT INFORMATION

Office Address: 2318 MHRA, Department of Languages, Literatures, and Cultures UNCG, Greensboro, NC 27402

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PRIMARY ACADEMIC SPECIALIZATION (S)

Spanish Language and Literature, Modern and Contemporary Spanish Literature, Spanish Cultural Studies, Visual and Written Representations of the Spanish Civil War, Contemporary Spanish Women Writers

EDUCATION

1987	PhD	Hispanic Literature	Michigan State University
1983	MA	Hispanic Literature	Michigan State University
1980	BA	English Literature	Universidad de Extremadura, Spain

PROFESSIONAL EXPERIENCE (since promotion to Professor: 8/2010)

2018-present Associate Department Head, Dept. of Languages, Literatures, and Cultures, UNCG

2010-present Full Professor, Dept. of Languages, Literatures, and Cultures, UNCG

2003-2011 Head, Dept. of Romance Languages, The University of North Carolina at Greensboro

I. TEACHING (selected)

1. Instructional Responsibilities: Courses taught at the graduate and undergraduate level (see below)

2. Other Graduate Level Instructional Responsibilities (selected)

Master of Arts in Romance Languages -Thesis Directed

1. Lizely López, "Hibridez e identidad: espacios imaginarios en *La gran fiesta y Bienvenido Mister Marshall*." 2014
2. Allison Garrison, "The Missing Piece of a Forgotten Memory" ["La pieza ausente de una memoria olvidada."] 2012

Master of Arts in Romance Languages - Thesis Committee Member

1. Guadalupe Salinas, "El reflejo de las creencias de la clase trabajadora sobre la muerte en la literatura y el cine mexicano: *El luto humano, Pedro Páramo y Macario*." 2017.
2. Carmen Salama, "Del grillete físico al moral: identidades divididas en la literatura antiesclavista cubana del siglo XIX." 2016
3. Molly Reininger, "Social vs. Sensual: The Struggle for Identity within the Characters of Clarín's *La Regenta*." 2016

3. Program and Curriculum Development

Team leader for the development of a redesigned BA in Spanish (2016-2019)

Leader of curricular initiative to revise and update the course descriptions for all LLC language courses (2018)

Team member of the LLC's Global Village Task Force

New Courses Developed

LLC 120 (Global Crossings: Images, Media, and Texts). Lead member of a team working on course development.

Topics Courses Fully Designed

Courses for Advanced Undergraduates and Graduate Students

- SPA 502 (Topics in Spanish Literature) "Whodunit?: Spanish Contemporary Issues through Detective Narratives"
- SPA 502 (Topics in Spanish Literature): "Contemporary Women Narratives."
- SPA 502 (Topics in Spanish Literature): "The Literature of the Spanish Civil War"
- SPA 562: "Female Representations in Contemporary Spanish Literature and Film"

Courses for Graduate Students (only)

- SPA 603: "Memoria de un siglo: España en el cine, el arte y la literatura del siglo XX"
- SPA 603: "In Words and Images: Representations of the Spanish Civil War"
- SPA 603: "Understanding Contemporary Spain: Power, Gender, and Identity"
- SPA 603: "La otra mirada: España y el mundo en femenino"

4. Study Abroad Development (selected)

UNCG Summer Program in Cádiz, Spain (2019 and 2020). Director of the 2019 and 2020 Summer Program in Spain

5. Activity in Undergraduate Student Advising

Spanish Program Advisor; Director of Undergraduate Advising in Spanish (1993-1997) (2011-2018); Mentor to Global Village Coordinator; Faculty Advisor for *Lambda Theta Alpha Latin Sorority* and UNCG's *Ritmo Latino*

6. Conference Organization/Invited Speakers/Cultural Activities

Organizer of LLC Poetry Jam, LLC Culture Jam and three other related events. These events highlighted LLC's diversity and common love and respect for all languages. Student Presentations on Cultural Topics (Café Olé contributor). I-Fest Spanish Booth Organizer

II. SCHOLARSHIP

Book

An Orientalist Reading of Juan Goytisolo. [Una lectura orientalista de Juan Goytisolo.] Fundamentos: Madrid, Spain, 1990

Book chapters (selected)

1. "El Caso. Crónica de sucesos: A Retrospective Mirror of 21st Century Spain." ["El Caso. Crónica de sucesos: un espejo retrospectivo de la España del siglo XXI."] *Mito e Historia en la televisión y el cine español*. Ed. Christine Blackshaw Naberhaus. Diálogos peninsulares, Albatros, 2019 (pp. 129-147)
2. "Asignatura pendiente: Memory and the Spanish Transition to Democracy" ["Asignatura pendiente: la memoria aprobada de la Transición."] in *Entre la ética y la estética: Estudios en homenaje a Joan Gilabert*. Editor(s): Nuria Morgado y Agustín Cuadrado. Juan de la Cuesta-Hispanic Monographs, 2017
3. "Se hace memoria al andar:" the Paths of Memory towards Social Vindication in J. Aldecoa and J. Cercas" in *(Re)collecting the Past. Historical Memory in Spanish Literature and Culture*. Editor(s): Jacky Collins, Melissa A. Stewart, Maureen Tobin Stanley, Nancy Vosburg. UK: Cambridge Scholars Publishing, 2016 (pp. 2-16)
4. "Space and the Construction of the Self in the Narratives of Josefina Aldecoa" in *Women in the Spanish Novel Today. Essays on the Reflection of Self in the Works of Three Generations*. Eds. Kietrys, Kyra and Montserrat Linares. North Carolina: McFarland, 2009 (pp. 21-36)

Refereed/Juried Scholarly Articles (selected)

1. "M as in Madrid: Women and Marginality in Spanish Cinema" ["M de Madrid: mujer y marginalidad en el cine español."] *Cuadernos de Aldeeu*, Vol. 29. (2015): 83-99.
2. "Forbidden Spaces and Losing Heroes: *La niña de luto* and Spanish Cinema of the Sixties" ["Espacios vedados y héroes desvalidos: *La niña de luto* y el cine español de los años sesenta]. *International Journal of Iberian Studies*, Vol. 22.1 (2009): 23-37
3. "Space and the Construction of Identity in *La enredadera* by J. Aldecoa" ["El espacio y la construcción de la identidad en *La enredadera*, de J. Aldecoa."], *Letras Hispanas*, Vol. 5, Issue I, Spring (2008): 2-9
4. "The Moorish Traitor, the Betrayed Moorish: Variants of the Stereotype in the Republican Balladry of the Spanish Civil War" ["El moro traidor, el moro engañado: variantes del estereotipo en el Romancero republicano."] *Anaquel de Estudios Árabes*, Madrid: Universidad Complutense. Vol. 16 (2005): 233-249
5. "The Image of Women in the Ballads and Poster Production of the Spanish Republic," ["La imagen de la mujer en el Romancero y los carteles de la guerra civil española."] *Presencia de la mujer hispana en las letras, las ciencias y las artes*. Phoenix: Orbis Press, 2004 (pp. 162-181)
6. "The Reappraisal of the Role of Women in Spanish Contemporary Historic Novel" ["La reivindicación femenina en la novela histórica actual."] *La mujer hispana en el mundo: sus triunfos y sus retos/Hispanic Women in the World: Accomplishments and Challenges*. Phoenix: Orbis Press, 2000 (pp. 78-85)

Invited Articles

"About Kaleidoscopes, Puzzles and other Ludical Aspects in the Narrative of Juan Goytisolo," ["Sobre caleidoscopios, rompecabezas y otros aspectos lúdicos en la narrativa de Juan Goytisolo."] *Un círculo de relectores. Jornadas sobre Juan Goytisolo*. Instituto de Estudios Almerienses: Diputación de Almería, 1999 (pp. 193-198)

Editorial Work

Consulting Editor. *International Poetry Review. Puerto Rican Issue*. Vol. XL. No. 2, Spring 2015

Presentations Related to Scholarship (selected)

1. "El calentito y los espacios liminales de la Transición española." ALDEEU. UVA-Valencia, Spain, June 2019. International Conference
2. *Historia de una isla y La escalera mínima: España en la literatura y el cine*. The XXIII Congreso Internacional de Literatura Hispánica. Santiago, Chile. March 2019. International Conference
3. Round Table Presenter. "Extremanegra: Noir Narratives in Extremadura" ["Extremanegra: la novela negra en Extremadura"]. With the writers: Eugenio Fuentes, Susana Martín Gijón and Luis Roso. Moderator: Carmen

- Sotomayor. The IX International Congress of the Hispanic Association of the Humanities. University of Extremadura, Cáceres, Spain, June 19-22, 2018. International Conference
4. *"El Caso y sus mujeres: La detective femenina durante el franquismo."* The 2018 KFLC: The Languages, Literatures, and Cultures Conference. University of Kentucky Lexington, April 2018. National Conference
 5. *"Crack-ing the Spanish Transition: el cine negro de José Luis Garci."* The XXI Congreso Internacional de Literatura y Estudios Hispánicos. Quito, Ecuador. March 2018. International Conference
 6. *"El Caso. Crónica de sucesos: entretejiendo la crítica política y social en las noches de ocio de los españoles."* The Mountain Interstate Foreign Language Conference, UNC Wilmington, October 2017. Regional Conference
 7. *"El calentito y los espacios liminales de la Transición española."* The 2017 KFLC: The Languages, Literatures, and Cultures Conference. University of Kentucky Lexington, April 2017. National Conference
 8. *"La Transición española en el cine: de Asignatura pendiente (José Luis Garci, 1977) a La isla mínima (Alberto Rodríguez, 2015)."* The XVIII Congreso Internacional de Literatura Hispánica. Buenos Aires, Argentina. March 2017. International Conference
 9. *"La Transición española en el cine: el caso de El calentito (Chus Gutiérrez, 2005) y La isla mínima de Alberto Rodríguez (2015)."* The VIII International Congress of the Hispanic Association of the Humanities. Universidad Carlos III, Madrid, Spain, June 22-24, 2016. International Conference
 10. *"El cine negro español y La isla mínima de Alberto Rodríguez."* The 2016 KFLC: The Languages, Literatures, and Cultures Conference. University of Kentucky Lexington, April 2016. National Conference

Professional Conferences Organized (selected)

Organizer of the X and IX Congress of the Hispanic Association for the Humanities, Málaga and Cáceres, Spain, June 2019 and 2018. International Conferences
 Regional Director (USA and the Americas) of VIII International Congress of the Hispanic Association of the Humanities. Madrid, Spain, June 2016. International Conference

III. SERVICE (selected)

University-at-Large

General Education Council (2018-present)

College of Arts and Sciences

Budget and Planning Committee (2017-present)

GN Recertification Committee (2016-2017)

GLT Recertification Committee (2015-2016)

Department

Director/Co-Director, Chair, Coordinator, Advisor

Chair, DUGS Committee (2016-17 and 2018-2019)

Chair, Scholarship Committee (2017-present)

Chair, Advisory Committee (2016-2017)

Director of Undergraduate Studies in Spanish (2011-2018)

Professional Service and Organizational Leadership (selected)

- President of the Hispanic Association of the Humanities (2016-present)
- Evaluator for Promotion and Tenure, September 2018
- Regional Director (USA and the Americas) of VIII International Congress of the Hispanic Association of the Humanities. Madrid, Spain, June 2016. International Conference
- President, North Carolina Chapter of the American Association of Teachers of Spanish and Portuguese (1991-1993)

IV. SELECTED HONORS & AWARDS (selected)

Notable Latino of the Triad (2018)

Nomination, Board of Governors Excellence in Teaching, 2018-19

Foreign Language Association of North Carolina Teacher of the Year Award (University Level) (2012)

Nomination, Gladys Strawn Bullard Award (2017-18). Service Award

College of Arts and Sciences Teaching Excellence Award (2010)