

## RAO, Xiao 饒驍

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### EDUCATION

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|-----------|---|
| June 2019 | Ph. D., Stanford University<br>Department of East Asian Languages and Cultures<br>Advisory Committee: Ronald Egan (advisor, EALC), John Kieschnick (Religious Studies), Yiqun Zhou (EALC)<br>Dissertation title: Tales of Wit and Enlightenment: Laughter and Humor in Northern Song (960-1127) China |
| May 2013  | M.A., University of Colorado at Boulder<br>Department of Asian Languages and Cultures,  |
| May 2010  | B.A., Hubei University, Wuhan, China<br>Department of History and Culture   |

### RESEARCH AND TEACHING INTERESTS

Premodern Chinese literature, cultural studies of laughter, Buddhist studies, intersections between religion and literature, tales of anomalies

### PUBLICATIONS

- Christopher Rea. *The Age of Irreverence: A New History of Laughter in China*. (Berkeley, CA: University of California Press, 2015), *China Review International*, vol. 23, no. 4 (2018), 400-5. (pdf: <https://muse.jhu.edu/article/711236>)
- *The Drunken Man's Talk: Tales from Medieval China*, compiled by Luo Ye, translated by Alister D. Inglis. (Seattle: University of Washington Press, 2015), *Journal of American Oriental Society*, vol. 138, no. 3 (2018), 683-4. (pdf: <https://www.jstor.org/stable/10.7817/jameroriesoci.138.3.0683a>)
- Translator (English to Chinese). Kroll, Paul W. "Zhang Jiuling and the Lychee [張九齡與荔枝]." In *Ke Rui jiaoshou zixuan ji* 柯睿教授自选集 [Collected Articles of Paul W. Kroll]. Ed. 陳偉強 (Timothy Wai Keung Chan). Naging: Nanjing daxue chubanshe 南京大學出版社, forthcoming.

- Translator (Chinese to English). Zhu Gang and Zhao Huijun. “The Past Lives of Su Shi: Stories of Truth and Adaptation.” *Journal of Chinese Literature and Culture*, vol. 4, no. 2 (2017): 248-278. (pdf: <https://doi.org/10.1215/23290048-4179494>)
- “Jin Shengtan’s Preface to the Twenty-eighth Chapter of *Shuihu zhuan*.” *Renditions*, no. 80 (2013): 35-39. ([https://www.cuhk.edu.hk/rct/toc/toc\\_b80.html](https://www.cuhk.edu.hk/rct/toc/toc_b80.html))

#### **SELECTED CONFERENCE PAPERS**

- “Fighting Collective Amnesia: Female Victims of the Jingkang Incident in Hong Mai’s (1123-1202) Tales of Anomalies.” In Panel “Confronting Displacement: Responses to War, Violence, and Trauma in Premodern China (Chair: Stephen West; Discussant: Peter Sturman; Panel presenters: Ka-Yi Ho, Najung Kim, and Sujane Wu).” Association for Asian Studies Annual Conference. Denver, Colorado, March 21-24, 2019.
- “What is Buddhist: Precepts, Literariness, and Monks’ Identity in Song China.” International Conference on Identity and Networks in Buddhism and East Asian Religions, Great Sage Monastery of the Bamboo Grove, Wutai shan, Shanxi province, China, July 3-5, 2018. (<http://frogbear.org/conference-identity-and-networks-in-buddhism-and-east-asian-religions/>)
- “How did Laughter Matter in 11<sup>th</sup> Century Chinese Literature and Chan Buddhism: Some Preliminary Findings through Digital Tools.” Digital Humanities Graduate Research Showcase, Center for Spatial and Textual Analysis, Stanford University, June 4, 2018.
- “From Mahākāśyapa’s Smile to Chan Masters’ Chortling: Laughter in the Crystallization of Chan Buddhism in early Northern Song China (960-1127).” Stanford-Berkeley Graduate Student Conference in Premodern Chinese Humanities, April 6-7, 2018.
- “The Notion of Laughter in the Rise of Chan Buddhism in Northern Song China (960-1127).” Young Scholars’ Forum, 2017-18 Winter Program in Buddhism and East Asian Culture, Dharma Drum Institute of Liberal Arts, Taiwan, Jan. 19, 2018. (This article won the “Outstanding Essay Award” of the Program in Buddhism and East Asian Culture.)
- “Buddhist Identity and Literati Culture: The Social World in Six *biji* Works by Buddhist Monks in Song China.” Annual meeting of American Oriental Society, Western Branch, Boulder Colorado, Oct. 17, 2015. (Abstract available at <http://westernbranch.americanorientalsociety.org/meetings/aoswbprogram2015.pdf>)

CV-Rao  
Updated Sept. 2019

- “Writing as A Historian: A Buddhist Monk’s *Biji* as An Alternative Record of the Early Northern Song.” Annual meeting of American Oriental Society, Western Branch, Stanford, California, Nov. 7, 2014. (Abstract available at <http://westernbranch.americanorientalsociety.org/meetings/aoswbprogram2014.pdf>)
- “Jin Shengtan’s Commentary on Sima Qian.” UCLA-Fudan Scholarly Translation Workshop at Fudan University 復旦大學, Shanghai, China, July 2012.

### **TEACHING EXPERIENCE**

University of North Carolina at Greensboro

2019            First-year Chinese (CHI 101)  
                  Third-year Chinese (CHI 301)

Stanford University (Teaching Assistant)

2014-2015    Second-year Chinese (CHINLANG 21, 22, 23)

2015            Introduction to Modern China (CHINGEN 91)

University of Colorado at Boulder (Teaching Assistant)

2010-2013    Integrated Chinese level 1 and 2

### **SELECTED AWARDS AND FELLOWSHIPS**

2019            Chiang Ching-kuo Foundation Dissertation Fellowship

2018            The Stanford Mingde Scholarship

2018            Outstanding Essay Award, Buddhism and East Asian Culture Program

2017-2018    Stanford CESTA 2017-2018 Fellow in the Digital Humanities

2016            Japanese Study Grant, Inter-University Center at Yokohama, Japan

2015            T’ang Studies Society Travel Grant

2013-2018    Stanford University PhD Fellowship

2010-2013    CU-Boulder University Fellowship

### **SERVICE AND ORGANAZATIONAL EXPERIENCE**

- Director of Chinese Studies, University of North Carolina at Greensboro, 2019
- Co-organizer of Annual Meeting of American Oriental Society, Western Branch, 2018
- Member of organizing committee of Stanford-Berkeley Graduate Conference in Pre-modern Chinese Humanities, 2017
- Coordinator of the Stanford East Asian Studies Workshop series, 2015-16