

Catherine A. Viano

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EDUCATION

- University of North Carolina at Chapel Hill**, Chapel Hill, NC
Ph.D. French and Francophone Literature 2018
Dissertation title: *Theater as Machine, Theater of Machines in Seventeenth-century France*
Advisor: Dr. Ellen R. Welch
Committee: Dr. Dominique Fisher, Dr. John D. Lyons, Dr. Hassan Melehy, Dr. Jessica Lynn Wolfe
- Middlebury College**, Middlebury, VT
M.A. French 2012
Emphasis on French civilization, society and culture
- Loyola University New Orleans**, New Orleans, LA 2003
B.A. French
Cum laude

TEACHING EXPERIENCE

- Lecturer of French** 2019-2020
University of North Carolina Greensboro
Courses taught:
French 693/455: Monsters and Superheroes: Spectacle and Technology in French and Francophone Theater and Cinema, (Graduate Seminar)
French 303: Francophone Cultures: An Introduction
French 301: Advanced French
French 204: Second Semester Intermediate French
French 102: Second Semester Beginning French
- Jacques Hardré Postdoctoral Teaching Fellow in French** 2018-2019
University of North Carolina Chapel Hill
Courses taught:
French 255: Culture and Conversation
French 203: Intermediate French I.
- Graduate Teaching Fellow** 2012-2018
University of North Carolina at Chapel Hill
Courses taught:
French 101: Elementary French I
French 102: Elementary French II
French 203: Intermediate French I
French 204: Intermediate French II,

French 401: Beginning Accelerated French
French 260: Introduction to French Literature

Courses Coordinated:

French 401: Beginning Accelerated French,
French 260: Introduction to French and Francophone Literature.

Graduate Research Consultant:

French 331: Civilisation I (Antiquité – XVIIIe siècle), Dr. Ellen Welch
French 375: Francophone Literature, Dr. Dominique Fisher
French 377: Evolution of Frenchness since WWII, Dr. Dominique Fisher

French Area I lead instructor, Governor’s School North Carolina 2014
Courses taught:
Advanced French

French and Spanish High School Instructor 2009-2012
Wentzville R-IV School District Saint Louis, MO
Courses taught:
French 1-4, Spanish 1 & 2

Department chair, World Languages and French and Spanish Instructor 2004-2009
St. Joseph’s Academy, Saint Louis, MO
Courses taught:
AP French, French 1-4, Spanish 1 & 2

PUBLICATIONS

Catherine A. Viano, "Wonder and Spectatorship in Early Seventeenth-Century *Desseins*,"
Renaissance Drama 46, no. 1 (Spring 2018): 113-137.

Review of *Theater of Truth: The Ideology of (Neo) Baroque Aesthetics*, by William
Egginton. Stanford, California: Stanford University Press, 2010. 184 pp. *Hispanofila*,
170 (2014): 158-60.

AWARDS, HONORS, FELLOWSHIPS

Hardré Award, Department of Romance Studies, UNC 2017

Edouard Morot-Sir Fellowship in French Studies, Institut Français d’Amérique 2016

* External fellowship-only one awarded nationally

Dissertation Completion Fellowship, UNC Graduate School 2016

Walter J. Jensen Fellowship in French Literature, Language, and Culture Phi Beta Kappa

Honor Society *External fellowship- only one awarded nationally	2015
Georges Lurcy Off-Campus Dissertation Fellowship, UNC Graduate School *First ever recipient in the Department of Romance Studies at UNC	2015
Summer Research Fellowship, UNC Graduate School	2015
McCullough Travel Fellowship, Department of Romance Studies, UNC	2014

CONFERENCE PRESENTATIONS

“Globalization and the Economy of Immolation in Ben Jelloun’s *Par le Feu*,”
Money/L’Argent: 20th/21st Century French and Francophone Studies International
Colloquium, New York, NY, March 7-9, 2014.

“Le fantasme colonial et son espace de dualité dans *Le Roi de Kahel* de Tierno
Monénembo,” Carolina Conference of Romance Languages, Chapel Hill, NC April 4-6,
2013.

PROFESSIONAL ASSOCIATIONS

American Council on the Teaching of Foreign Languages (ACTFL)	2004- present
Renaissance Society of America	2013- present
Graduate Research Association (GRA) UNC Department of Romance Studies	2012-2018
Foreign Language Teacher’s Association (FLTA), Missouri chapter	2004-2012

SERVICE

Course Creation Committee, UNC Chapel Hill Romance Studies Department	2019
Co-coordinator, ROMS Department Colloquium series	2016
Co-organizer, Carolina Conference of Romance Languages	2014-2015
Governor’s School state selection committee member	2015
Reader at an afternoon of "Music in the Galleries" at the Ackland Art Museum	2015

I performed readings of seventeenth- and eighteenth-century poems to complement a program of Baroque music. The event was held in honor of the "Genius & Grace" exhibit of eighteenth-century French drawings and was inspired by the spirit of the era's salons, where guests enjoyed music, poetry, and conversation all together.

Volunteer, Tournées French Film Festival, UNC

2012- 2016

LANGUAGES

English: Native speaker

French: Fluent

Spanish: Proficient

Latin: Proficient

STUDY ABROAD

I have lived and studied abroad in Dakar, Sénégal at l'Université Cheikh Anta Diop, in Poitiers, France at l'Université de Poitiers, and in Mexico City, Mexico at l'Universidad Iberoamericano. I also lived and conducted archival research in Paris for one year for my dissertation at the multiple locations of the Bibliothèque nationale de France and the Archives Nationales.