

Brooke D. Kreitinger, Ph.D.

Curriculum Vitae

Dept. of Languages, Literatures and Cultures
University of North Carolina at Greensboro
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Education

Ph.D. German, Georgetown University, Washington, D.C., September 2012

Dissertation: "The Spatial Imagination of Accelerated Globalization in Contemporary German-language Novels." Advisor: Dr. Katrin Sieg

This dissertation investigates how contemporary German-language novels respond to changes in the ways in which people imagine living in relation to others under conditions of globalization. Particular attention is paid to how literary texts evoke alternative frames of belonging and modes of living under conditions of social transformation. Theoretical contributions from literary scholars, constructivist theories of space, and globalization discourse are employed to identify literary models of transnational, cosmopolitan existence.

B.A. German and French, College of Saint Benedict/St. John's University, St. Joseph, Minnesota, June 2001, summa cum laude

Academic Positions

Visiting Assistant Professor of German, Department of Languages, Literatures and Cultures, University of North Carolina at Greensboro, August 2014 – present.

Director of Basic Language Curriculum for German, Department of Languages, Literatures and Cultures, University of North Carolina at Greensboro, August 2015 – present.

Director of Undergraduate Studies in German, Department of Languages, Literatures and Cultures, University of North Carolina at Greensboro, AY 2016-2017.

Lecturer of German, Department of Languages, Literatures and Cultures, University of North Carolina at Greensboro, August 2012 – May 2014.

English Teaching Assistant, Fulbright Commission/Austrian Ministry of Education, Science and Culture, Linz and Innsbruck Austria, September 2001 – June 2003.

Research Interests

Twentieth and twenty-first century German-language literature, film, and culture with an emphasis on representations of space, subjectivity, gender, and cultural identity; transnational film and literature; refugee narratives; Turkish-German literature; feminist cultural theory; theories of cosmopolitanism; globalization discourse; aesthetics of emotions; foreign language pedagogy and curriculum development.

Publications

Book Project: *Empathetic Aesthetics: Acts and Encounters of Recognition and Compassion in Transnational Literature and Film*. [In progress]

Forum Contribution: "Migration and German Studies: Rethinking and Redefining Boundaries." "Forum: Migration Studies." *The German Quarterly*. 90:2 (Spring 2017): 214-217.

Article: "Are Baklava and Burgers Enough? Seeking Cosmopolitanism Through Culinary Practices, Food, and Food Cultures in Perikles Monioudis's Land and Yadé Kara's Cafe Cyprus." *Seminar: A Journal of Germanic Studies*. 53.2 (2017): 138-159.

Review: "Jeremiah, Emily. *Nomadic Ethics in Contemporary Women's Writing in German: Strange Subjects*." *Studies in Twentieth and Twenty-First Century Literature* 39.1 (Winter 2015).

Review: co-authored with Anna Zimmer. "Göktürk, Deniz, David Grammling, and Anton Kaes, Eds. *Germany in Transit: Nation and Migration 1955-2005*." *German Quarterly* 83.1 (Winter 2010).

Article: "Voices of Late GDR Youth." *New German Review* 21 (2005-2006): 6-20.

Conference Papers

"The Real Costs of 'Cheap' Contingent Labor in German Studies." American Council on the Teaching of Foreign Languages (ACTFL) annual convention, Nashville, TN, November 17-19, 2017.

"Stranger in a Strange Land: Encountering the Uncanny German Self in the (Image of the) Refugee." Pre-circulated paper for the seminar *Stranger Things: Constructing Difference in German Culture*. German Studies Association annual conference, Atlanta, GA, October 5-8, 2017.

"Aesthetics and Acts of Empathy: Negotiating Everyday Boundaries in German Documentaries on Asylum Seekers." Pre-circulated position paper for the annual Southeast German Studies Consortium Workshop, Charleston College, Charleston, SC, March 9-10, 2017.

“Documenting the Bordering Practices of Asylum in Germany.” Presenter on the panel *Destination Germany? Which Germany?* Modern Language Association annual convention, Philadelphia, Pennsylvania, January 5-8, 2017.

“Questioning and Cultivating Cosmopolitanism through Culinary Practices in Contemporary German-language Novels.” Pre-circulated paper for the seminar *(Re)tracing Cosmopolitanism: Weltliteratur, Weltbürgertum, Weltgesellschaft in Modern Germanophone Cultures, ca. 1800 to the Global Present*. German Studies Association annual conference, Washington, DC, October 1-4, 2015.

“Unsettling Images of Postmigrant Masculinity in Contemporary German-language Literature and Film.” Southeast German Studies Workshop, Davidson College/University of North Carolina at Charlotte, Davidson, NC, February 26-27, 2015.

“Longing for Postnational Proximity in Feridung Zaimoglu’s *Liebesbrand*.” German Studies Association annual conference, Denver, CO, October 3-6, 2013.

“Masculine Malaise and Dislocated Women in an Age of Social Transformation.” Southeastern Women’s Studies Association annual conference, Greensboro, NC, April 18-20, 2013.

“Glocalizing the Province and Renovating the German Home in Jenny Erpenbeck’s *Heimsuchung* (2008) and Kerstin Hensel’s *Im Spinnhaus* (2003).” Women in German annual conference, Shawnee on Delaware, PA, October 25-28, 2012.

“Remains of the Rural in the Age of Globalization: Re/Degeneration in the former East German Province in Karen Duve’s *Regenroman* (1999), Monika Maron’s *Endmoränen* (2002), and Jenny Erpenbeck’s *Heimsuchung* (2008).” Georgetown University German Department Graduate Student Conference, Washington, DC, April 3-4, 2009.

“Voices of Late GDR Youth: Exploring modes of remembering the GDR in terms of recent German literary trends in a postfeminist era.” Women in German annual conference, Snowbird, UT, October 19-22, 2006.

Conference Panels

Panel Moderator, “Broken Bodies: Narrating Pain.” German Studies Association annual conference, Kansas City, MO, September 18-21, 2014.

Panel Moderator, “Transnational Hi/Stories: Turkish-German Texts and Contexts.” German Studies Association annual conference, Denver, CO, October 3-6, 2013.

Invited Talks

“Seeing the Other, Being the Other: Familiar, Foreign Encounters in Refugee Documentaries.” Invited plenary talk for the undergraduate research conference “Perspectives on World Languages and Cultures,” Elon University, Elon, NC, September 22, 2018.

“‘Strangers’ Among Us: Images of Immigrants and Refugees in German Film.” Invited Lecture for “Germany: Making Choices” German Campus Week co-sponsored by the German Embassy, The University of South Alabama, Mobile, AL, October 23, 2017.

“Celebrating 20 Years of Developing Multiple Literacies.” Roundtable discussion sponsored by the Georgetown University German Department, Georgetown University, Washington, DC. March 2, 2017.

“The Image of the Immigrant in German Film.” Invited Lecture for *Home and Away: Understanding Europe’s Refugee Crisis*, a seminar in the German Law in Context Program, Washington and Lee University, Lexington, VA, November 16, 2016.

“Representing Muslims in Germany.” Invited Lecture for the Islamic Studies Research Network, University of North Carolina at Greensboro, Greensboro, NC, March 23, 2016.

“Engaging with Global Engagement through Deliberative Dialogue.” Invited Presentation for the Global Engagement Faculty Learning Group, University of North Carolina at Greensboro, Greensboro, NC, January 19, 2016.

“Let’s Talk Film: Speaking Intensive Activities in Foreign Language Face-to-Face and Virtual Classrooms.” Foreign Language Association of North Carolina annual conference, Durham, NC, October 23-24, 2015.

“Undergraduate Research in German Studies.” Invited talk for “Research in the Disciplines” panel series, Lloyd International Honors College, UNCG, Greensboro, NC, September 23, 2013.

“Seeking Proximity: Expressions of Cultural Malaise in Contemporary German-language Novels by Postmigrant Authors.” Invited talk for UNCG Historical Society, Greensboro, NC, March 20, 2013.

“Globalizing the Country Home.” Invited talk for *Food for Thought* lecture series, Lloyd International Honors College, UNCG, Greensboro, NC, November 7, 2012.

Teaching Experience

University of North Carolina at Greensboro

Taught and developed regular semester and summer face-to-face, hybrid, and online courses in German at all levels of UNCG's undergraduate German program and in English for the General Education Program

Face-to-Face Courses:

- Beginning German I and II
- Beginning German around the Office (course for Human Resources Professional Development Program)
- Intermediate German I and II
- German Conversation
- German Storytelling and Grammar
- The Best of German Literature: From the Bismarck Era to the Berlin Republic (in German)
- Imagining the Nation in German Film (in German, cross-listed with International Global Studies)
- Study in Germany (hybrid face-to-face and videoconferencing course in German offered through UNC Online Exchange; focus on academic writing and German culture on the example of Baden-Württemberg)
- Unsettling Images: The Literature and Film of German Migration (in German, cross-listed with Women's and Gender Studies)
- Global Crossings: Beyond Borders (in English for General Education Program and Global Village Residential Learning Community, enrollment: 100 first-year students)
- Explorers, Travelers, and Migrants (Freshman Seminar in English for the General Education Program)

Asynchronous Online Courses:

- Beginning German I and II
- Intermediate German I and II
- Masterworks of German Literature in Translation (in English)
- Imagining the Nation in German Film (in German, Speaking Intensive General Education Marker, also offered through UNC Online Exchange)

Georgetown University

Taught regular and intensive German courses at all levels and designed course materials for Georgetown German Department's nationally recognized language and culture program

- Introductory German I
- Intensive Intermediate German
- Intensive Intermediate German and Intensive Advanced German for Georgetown Summer Study Abroad Program in Trier, Germany
- Advanced German I and II
- Intensive Advanced German

- *Text in Context* (observed and co-taught upper division course on topics of German and European education reform and German and European integration and which aimed to familiarize students with academic forms of discourse in all modalities)
- *Witches in History, Literature, and Film* (English writing course cross-listed with German for the Core Curriculum Program)

English Teaching Assistant, Fulbright Commission/Austrian Ministry of Education, Science and Culture, Linz and Innsbruck, Austria

- Designed lessons and communicative activities and co-taught English language and American culture in multiple types of Austrian secondary schools to students between the ages of 14 and 22
- Acted as chaperone/liaison between students and teachers on excursions such as class trip to Paris, sport week, and ski week

Professional Experience:

Fortbildung L1.3 "Migration und Partizipation." Goethe Institute Professional Development Seminar for Foreign Teachers of German. Berlin, Germany, July 2-8, 2017, Participant.

Blue-Level Advisor Certification. 6-Workshop Advisor Institute, University of North Carolina at Greensboro, Fall 2016-Fall 2107. Participant.

American Council on the Teaching of Foreign Languages (ACTFL) annual convention, Boston, MA, November 18-20, 2016, Attendee.

"Checking for Understanding and Engaging Students through Technology." Conducted by Dr. Bobby Hobgood, UNC Language Assembly Workshop, University of North Carolina, Chapel Hill, NC, August 10, 2015, Participant.

Global Engagement Summer Institute, University of North Carolina at Greensboro, Greensboro, NC, May 13-15, 2015, Participant.

"Seminar: Turkish-German Studies: Past, Present, and Future." German Studies Association Annual Conference, Kansas City, MO, September 18-21, 2014, Auditor.

"Kurzfilm im Unterricht." Workshop conducted by Dr. Mohamed Esa. NCAATG Fall Conference, Elon University, Elon, NC, September 12, 2014, Participant.

ACTFL Oral Proficiency Interviewer Tester Training Workshop, Conducted by Dr. Cindy Martin, May 15-19, 2014, Participant.

Fulbright Baden-Württemberg Summer Seminar for American Faculty of German and German Studies, June 9-22, 2013, Participant.

- Workshops on teaching German as a Foreign Language and lectures on current developments in the German education system in light of demographic shifts and EU education policy.

Power-Up for Online Learning Workshop, University of North Carolina at Greensboro, May 13-15, 2013, Participant.

- Workshop on online course design, online teaching materials and assessment tools, online pedagogy, and online instructional technologies

LLC Diversity Series, conducted by Dr. Pam Lobb and Dr. Robert Covert, April 12-13, 2013, Participant.

- Workshop sessions on “Multicultural Competencies for Large Classes” and “Interacting with Difference”

Departmental and Professional Service

Director of Basic Language Curriculum for German, Department of Languages, Literatures and Cultures, University of North Carolina at Greensboro, Fall 2015 – present.

Member of Bachelors of Liberal Studies Program Steering Committee. University of North Carolina at Greensboro, Fall 2016 – present.

Co-Organizer, “Germany: Making Choices” Campus Weeks co-sponsored by the German Embassy, University of North Carolina at Greensboro, Fall 2017.

Workshop leader, Workshop on Germany for Study Abroad Orientation, International Programs Center, University of North Carolina, October 14, 2017.

Interviewer, Faculty Fulbright Interview Committee, University of North Carolina at Greensboro, September 2017.

Interviewer, Study Abroad Interviews, International Programs Center, University of North Carolina at Greensboro, September 2017.

Director of Undergraduate Studies in German, Department of Languages, Literatures and Cultures, University of North Carolina at Greensboro, AY 2016-2017.

Co-Organizer, “Germany Meets the U.S.: Is the Transatlantic Relationship Still Relevant?” symposium co-sponsored by the German Embassy, University of North Carolina at Greensboro, November 4, 2016.

Co-Organizer, Ashby Dialogue “Europe and Other Fortresses in a Borderless World,” College of Arts and Sciences, University of North Carolina at Greensboro, AY 2015 – 2016.

Scholarship Committee Member, Delta Phi Alpha National German Honorary Society, Spring 2015 – Spring 2016.

Co-Organizer, “25 Years German Unity” Campus Weeks, co-sponsored by the German Embassy, University of North Carolina at Greensboro, Fall 2015.

Co-Organizer, “Looking Back, Moving Forward - 25 Years Fall of the Berlin Wall,” symposium co-sponsored by the German Embassy, University of North Carolina at Greensboro, November 7, 2014.

Lecturer Representative, Advisory Committee, Department of Languages, Literatures and Cultures, University of North Carolina at Greensboro, AY 2013 – 2014.

Faculty Advisor to UNCG chapter of National German Honor Society Delta Phi Alpha, University of North Carolina at Greensboro, Fall 2012 – present.

Coordinator of Film Series in conjunction with German Embassy sponsored “Germany in Europe” Campus Weeks, Spring 2014.

Co-coordinator of “Gruselfest,” German Halloween film series, October 2013.

Co-coordinator of semester-long German film series, Department of Languages, Literatures and Cultures, University of North Carolina at Greensboro, Spring 2013.
General Education Assessment, University of North Carolina at Greensboro, Fall 2012.

Humanities Assessment Committee, Department of German, Georgetown University, AY 2011- 2012.

Graduate Student Representative for Graduate Admissions Committee, Department of German, Georgetown University, January 2012.

Text in Context Revision Committee, Department of German, Georgetown University, AY 2008 – 2009.

Fellowships and Awards:

Excellence in Advising Award for New Advisors, awarded by the College of Arts and Sciences, University of North Carolina at Greensboro, April 30, 2018.

Faculty Advisor Finalist for the Advising Excellence Award, University of North Carolina at Greensboro, April 26, 2018.

\$7,375 Grant for partnership in “Germany: Making Choices.” Campus Weeks, German Embassy, Washington, D.C., Fall 2017.

German Embassy Teacher of Excellence Award, awarded by the American Association of Teachers of German at ACTFL annual convention, Boston, MA, November 18, 2016. Award financed travel and cost for attending the ACTFL annual convention in Boston and travel and cost for participation in Goethe Institute Seminar "Migration und Partizipation" in Berlin, Germany, July 2-8, 2017. Phi Beta Delta Honor Society for International Scholars. Initiated to Eta Delta Chapter, University of North Carolina at Greensboro, April 27, 2017.

\$10,200 Grant for partnership in "Germany Meets the U.S." Campus Weeks, German Embassy, Washington, D.C., Fall 2016.

\$300 Kohler Fund Grant for "Germany Meets the U.S." Symposium, International Programs Center, University of North Carolina at Greensboro, Fall 2016.

\$2,000 Ashby Dialogue Grant for "Europe and other Fortresses in a Borderless World," College of Arts and Sciences, University of North Carolina at Greensboro, AY 2015 – 2016.

\$6,050 Grant for partnership in "25 Years German Unity" Campus Weeks, German Embassy, Washington, D.C., Fall 2015.

\$500 Global Engagement Quality Enhancement Program Course Development Grant for upper level German course "Unsettling Images: The Literature and Film of German Migration," Committee on Discretionary Funds for International Programs, University of North Carolina at Greensboro, Spring 2015.

\$500 Travel Grant from the Department of Languages, Literatures and Cultures (University of North Carolina at Greensboro) for UNCG-sponsored study trip "From Constantinople to Istanbul: A City and Its Monuments," Istanbul, Turkey, March 6-14, 2015.

\$5,600 Grant from the German Embassy for partnership in "25 Years Fall of the Berlin Wall" Campus Weeks, Fall 2014.

\$200 Inaugural "Above and Beyond Award for Lecturers," Department of Languages, Literatures and Cultures, University of North Carolina at Greensboro, February 2014.

Fulbright Summer Seminar for American Faculty of German Studies, University of Tübingen, Germany, June 2013.

\$1,000 Faculty Teaching and Learning Commons and College of Arts and Sciences Grant for Online Course Development for upper level German course "Imagining the Nation in German Film," University of North Carolina at Greensboro, Spring 2013.

\$10,000 DAAD Research Grant for dissertation research at the University of Trier in Trier, Germany, October 2010-July 2011.

Max Kade Travel Grant from the Robert Bosch Stiftung, Max Kade Center (Washington University, St. Louis, MO), Weekend Seminar "The Ethics of Literature: Contemporary German Authors," Washington University, St. Louis, MO, March 26-28, 2010.

Max Kade Travel Grant from the Robert Bosch Stiftung, Max Kade Center, (Washington University, St. Louis, MO), Weekend Seminar "Memory Culture and Gender Politics: The New *German* Family Novel," Deutsches Literaturarchiv Marbach, June 26-28, 2009.

Fellowship, SAIS German Studies Summer Program: "20 Jahre Mauerfall," School of Advanced International Studies of Johns Hopkins University, June 2009.
Graduate School Teaching Assistantship, Georgetown University, August 2007 – May 2012.

Graduate School Scholarship, Georgetown University, August 2005 – June 2012.

Sister Margrethe Nathe German Scholarship, College of Saint Benedict, 1999-2001.

Gaida Family French Scholarship, College of Saint Benedict, 1999-2001.

Trustees' Scholarship, College of Saint Benedict, 1997-2001.

Languages

English: native speaker

German: native-like fluency

French: intermediate advanced speaking proficiency, advanced reading proficiency

Professional Organizations

American Association of Teachers of German

America Council on the Teaching of Foreign Languages

German Studies Association

Modern Language Association

Women in German

References

Friederike Eigler, Professor of German and Chair, German Department, Georgetown University, eiglerf@georgetown.edu

Peter Pfeiffer, Professor of German, German Department, Georgetown University,
Peter.Pfeiffer@georgetown.edu

Susanne Rinner, Associate Professor of German Studies and Associate Department
Head, Department of Languages, Literatures and Cultures, University of North
Carolina at Greensboro, s_rinner@uncg.edu

Katrin Sieg, Professor of German, BMW Center for German and European Studies
and German Department, Georgetown University, ks253@georgetown.edu

Amy Williamsen, Professor of Spanish and Department Head, Department of
Languages, Literatures and Cultures, University of North Carolina at Greensboro,
arwill25@uncg.edu