

CAROLA DWYER

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PROFESSIONAL HISTORY

Senior Lecturer of German, Dept. of Languages, Literatures, and Cultures; Faculty-in-Residence, University of North Carolina at Greensboro, August 2016-present.

Coordinator of the Global Village, a Living and Learning Community, University of North Carolina at Greensboro, August 2016-present.

Fulltime Lecturer of German, Dept. of Languages, Literatures, and Cultures; Faculty-in-Residence and Support to the Living and Learning Community, the *Global Village*, University of North Carolina at Greensboro, August 2012-July 2016.

Graduate Teaching Assistant of Germanic Studies, University of Illinois at Urbana-Champaign, Urbana, IL, August 2005-July 2012.

Part time German Instructor, Parkland Community College, Champaign, IL, August 2007-May 2012.

HIGHER EDUCATION

Ph.D. Comparative Literature, University of Illinois at Urbana-Champaign, Urbana, IL, December 2015. Primary areas of study: Medieval German, French, and English Literatures.

M.A. English & Comparative Literature. San Diego State University, San Diego, CA, 2002.

Diplom-Betriebswirtin (F.H.) *Wirtschaftswissenschaften* (Economic Sciences) Fachhochschule Rheinland-Pfalz (University of Applied Sciences), Mainz, Germany, 1994.

DISSERTATION

The Serpent Woman as a Grottesque in French, English, and German Medieval Narrative

The dissertation compares four women who appear as half-human, half-serpent. In previous scholarship, these hybrid women have been described as monstrous or loathly despite being noble by nature. My dissertation argues instead that they are examples of a female grotesque, a term rarely applied to medieval literature. My interpretation is provocative and new but does not lose the connection to medieval culture and genres. I use the term “grotesque” as a catalyst for a critical interpretation of women in courtly society, and argue that they challenge their culture’s view on gender roles. In the end the women’s lives do not really change since they are left with only two choices: submission to societal standards or withdrawal from public life.

CONFERENCE PRESENTATIONS

Invited Presentations

2015 “*Oktoberfest* and Language Lab: Life as Faculty-in-Residence at UNCG Greensboro,” North Carolina Housing Officers (NCHO) Annual Conference 2015, Greenville, NC, October 13.

Conference Presentations

2016 “German(y) and Refugees: Recreating a Home through Family History. Foreign Language Association of North Carolina (FLANC). Durham, NC, October 8, 2016.

2015 “Working as German Lecturer and Faculty-in-Residence at UNCG Greensboro,” American Council on the Teaching of Foreign Languages (ACTFL), 2015 Annual Convention and World Language Expo, Session: Nurturing Collaboration in Today’s German Programs,” San Diego, CA,

- 2014 "Striking Nationalism from the Menu: How Berlin's Restaurant Owners are Serving Up European Identity in Wladimir Kaminer's *Geschäftstarnungen*," American Council on the Teaching of Foreign Languages (ACTFL), 2014 Annual Convention and World Language Expo, Session: Germany, Europe, and the Transatlantic Relationship, San Antonio, TX, November 22.
- 2014 Panel Organizer, Session Sponsored by University of North Carolina at Greensboro, German Program, "Undergraduate Research in Feminist German Studies," Southeastern Women's Studies Association Conference (SEWSA), March 28.
- 2013 "Melusine's Outrage," Southeastern Women's Studies Association Conference (SEWSA), Session: Rage and Outrage in German Studies, April 19.
- 2013 "The Grotesque Woman in Medieval Romance," Food For Thought Lecture Series, Lloyd International Honors College, University of North Carolina at Greensboro, February 13.
- 2011 "Kissed by a Monster: Blonde Esmerée as a Grotesque Woman of Power," International Congress on Medieval Studies at Western Michigan University, Session: Monstrous Productions, May 8.
- 2009 "Sissi: Teaching Cultural Competence through *Heimatfilm* at the Intermediate Language Level" (with Amanda Sheffer), American Council on the Teaching of Foreign Languages (ACTFL), Annual Convention and World Language Expo, November 21.
- 2009 Panel Organizer, "The Other," (with Leisa Kaufmann, Wayne State University), Midwestern Modern Languages Association (MMLA), November 19.
- 2008 "Melusine: Entrapped and Empowered by a Grotesque Body," Midwest Modern Language Association (MMLA), Session: Comparative Literature: "Writing to the Moment," November 14.
- 2008 "Using film to develop interpersonal language: Kebab Connection for beginning L2 German instruction" (with Cori Crane and Amanda Sheffer), South Atlantic Modern Language Association (SAMLA), Session: "Film im Unterricht," November 7.
- 2007 "Blonde Esmerée: Function of a Body in a Late Medieval Romance," Midwest Modern Language Association (MMLA), Session: Realities of the Middle Ages and the Mysteries of Medievalism, November, 7.
- 2006 "Writing with Pain: Henry Suso's *Vita*," International Congress on Medieval Studies at Western Michigan University, Session: New Research in Medieval German Studies I, May 4, paper chosen for Sidney M. Johnson Award by the Society for Medieval German Studies (SMGS).
- 2004 "*Dâ Vor Was Si Ritterlîch*: Herzloyde's Nightmare in Relation to Astonishment," International Congress on Medieval Studies at Western Michigan University, Session: New Research in Medieval German Studies III, May 7.
- 2002 "*Noch liehter danne got getân*: Coveting Armor in Wolfram's *Parzival*," Mid-America Medieval Association (MAMA) Conference, Session: The Hero in German Medieval Literature, February 23, paper was chosen for Jim Falls Paper Prize.

TEACHING EXPERIENCE

German as a Foreign Language:

Beginning – Intermediate German, Levels 1-4

Literature and Upper-Level/ Graduate German Courses:

GER306: Green Germany

GER 405 & HSS 207 (fall 2016): Love and War in Medieval Culture

Literature of the Holocaust (University of Illinois)

Grimm's Fairy Tales (University of Illinois)

German Reading and Writing for Graduate Students (University of Illinois)

Interdisciplinary Courses:

HSS 207 (Lloyd's Honors College) Medieval Love and War

LLC 111 (Languages, Literatures, and Cultures) Integrated Studies Lab: Introductory Course in Living and Learning Community, the *Global Village*

Consumption, Recitation Section

CLT 270 (Comparative Literature) World Literature before 1500 (San Diego State University)

Online Teaching:

Beginning – Intermediate German, Levels 1-4

GER 217 & 218: Masterworks in German Literature taught in English

Liberal Arts, BLS 381: Old Europe/ New Europe

TEACHING HONORS

List of Instructors Rated Excellent by their Students, University of Illinois at Urbana–Champaign.

Spring 2004, spring 2006, spring 2007, fall 2007, spring 2008, fall 2009, fall 2011, summer 2012.

DEPARTMENTAL HONORS AND PROFESSIONAL AWARDS

Faculty Partnership & Academic Collaboration Award, North Carolina Housing Officers (NCHO), October 2015.

Of the Month, Campus Honorable Mention by UNCG Kappa Gamma Mu Chapter, September 2015.

Above and Beyond Lecturer Award, Dept. of Languages, Literatures, and Cultures, UNCG, NC, March 2015.

Of the Month Award, UNCG Phi Beta Delta International Honor Society, October 2014.

FELLOWSHIPS AND RESEARCH AWARDS

Dissertation Fellowship, Program in Comparative Literature. University of Illinois of Illinois at Urbana-Champaign, spring 2009.

California State University Doctoral Incentive Program, 2007-2010.

Sidney M. Johnson Award for best graduate submission of scholarly paper, Society of Medieval German Studies, May 2005.

World University Network (WUN) Research Award for visit of Centre of Medieval Studies (CMS), University of York, England. University of Illinois of Illinois at Urbana-Champaign, spring 2005.

Medieval Studies Incoming Graduate Student Fellowship, University of Illinois of Illinois at Urbana-Champaign, Academic Year 2002-2003.

Graduate Student Award for Outstanding Academic Achievements, San Diego State University, May 2002.

Graduate Representative of Class of 2002 for Outstanding Academic Achievements, English and Comparative Literature Department, San Diego State University, May 2002.

Far Western Regional Scholarship, Sigma Tau Delta Honor Society, March 2002.

Jim Falls Prize for best graduate student paper submission, Mid-America Medievalist Association, February 2002.

City of Aalen, Germany. Special Recognition by the Mayor of the City of Aalen and Prof. Ursula Funke in conjunction with Fachhochschule Mainz, for thesis findings in community public relations project, July 1994.

COURSE DEVELOPMENT AND PROFESSIONAL DEVELOPMENT AND SERVICE

Curriculum Development, University of North Carolina at Greensboro:

GER 306 (Green Germany). Speaking-Intensive marker. Developed out of a seminar offered by university's Office of Sustainability.

GER 405 (Medieval Love and War). Course taught in English with Women in Gender Studies and Writing-Intensive markers; cross-listed with English, History and Women in Gender Studies departments.

Curriculum Development, University of Illinois at Urbana Champaign:

Didacticized three German films and developed complete teaching units (in collaboration with Amanda Sheffer) for *Kebab Connection*, *Mostly Martha (Bella Martha)*, *Sissi: die junge Kaiserin* for beginning

Professional Development, University of North Carolina at Greensboro:

Oral Proficiency Interview (OPI) tester certification training for German; American Council on Teaching of Foreign Languages (ACTFL) training completed at UNCG, NC, May 2014.

Power Up workshop on all aspects of online/hybrid instruction and online course design, including technology tools assessment, copyright and accessibility issues, UNCG, NC, May 2013.

Selected Academic Services:

Coordinator of the Living and Learning Community, the *Global Village*, UNCG, beginning fall 2016.

Vice President, AATG NC-Chapter, beginning in fall 2016-2018.

Active support and participation of the CORE group (Coordinators of Residence Life and Housing Management), spring 2016 – continuing.

Supporting teaching liaison for the *Global Village* Peer Facilitators, 2014-16.

Supporting mentor for Fulbright Teaching Assistants from Austria, fall 2013-present.

Support and Assistant for the Living and Learning Community, the *Global Village*, 2012-present.

Faculty-in-Residence, Hinshaw Hall & Quad, fall 2012-present, UNCG, NC.

Frequently assisted with interviews of students applying for study abroad. International Programs Center, University of North Carolina at Greensboro, fall 2012-present.

Advised freshmen in enrollment and placement testing, Spartan Orientation, Advising & Registration (SOAR) June 2013, January 2015, June 2015.

Other Academic Services:

Graduate Students in Comparative Literature Association Representative, University of Illinois, fall 2009.

President, Medievalist Society, San Diego State University, 2003-2004.

President, Sigma Tau Delta English Honors Society, San Diego State University Chapter, 2003-2004.

PROFESSIONAL AFFILIATIONS & HONORS SOCIETIES

AATG-ACTFL, 2009-present.

Delta Phi Alpha. German Honor Society, since 2004.

MEARCSTAPA (Monsters: the experimental association for the research of cryptozoology through scholarly theory and practical application), 2008-present.

Medieval Academy of America 2002-2009.

SEWSA (Southeastern Women's Studies Association), 2012-2014.

Sigma Tau Delta (National English Honors Society), since 2002.

SMFS (Society for Medieval Feminist Scholarship), 2012-present.

Modern Language Association, 2003-2013.

LANGUAGES

Spoken and Written:

German (native)

English

Spanish

French

Research:

Middle English

Middle French

Middle High German

Latin (medieval and classical)

Old English (basics)

Old French