

SUSANNE RINNER, PH.D.
ASSOCIATE PROFESSOR OF GERMAN STUDIES

THE UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
DEPARTMENT OF LANGUAGES, LITERATURES, AND CULTURES
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EDUCATION

- July 2003 Ph.D., German Literature, Georgetown University, Washington, DC.
Erinnern und Erzählen: Die Darstellung der Studentenbewegung und des Nationalsozialismus in der deutschsprachigen Literatur nach 1989. (Memory and Narration: The Representation of the Sixties Student Movement and National Socialism in German Fiction After 1989.)
Advisor: Friederike Eigler.
- 1997 M.A., German Literature, Washington University, St. Louis, MO.
Friedo Lampe und sein Werk: Bemühungen um eine nichtfaschistische Literatur. (Friedo Lampe and His Writings: The Limits of Non-fascist Fiction.)
Advisor: Paul Michael Lützel.
- 1995 Zwischenprüfung, German Literature, Freie Universität, Berlin, Germany.

ACADEMIC APPOINTMENTS

- 2016 Visiting Scholar, Department of Germanics, University of Washington, Seattle, WA.
- 2013- Associate Professor of German Studies, Department of Languages, Literatures, and Cultures, Regular Program Faculty, Women's and Gender Studies Program, The University of North Carolina at Greensboro.
- 2007-2013 Assistant Professor of German Studies (tenure track), Department of Languages, Literatures, and Cultures, Regular Program Faculty, Women's and Gender Studies Program, The University of North Carolina at Greensboro.
- 2006/2007 Lecturer, Department of Romance, German, and Slavic Languages and Literatures, George Washington University, Washington, DC.
- 2004-2006 Visiting Assistant Professor, Department of German, Georgetown University, Washington, DC.
- 2003/2004 Visiting Assistant Professor, Department of Modern and Classical Languages, Allegheny College, Meadville, PA.

ADMINISTRATIVE APPOINTMENTS

- 2014-2016 Associate Head, Department of Languages, Literatures, and Languages, The University of North Carolina at Greensboro.
- 2013-2016 Faculty Coordinator, The Global Village, The University of North Carolina at Greensboro.
- 2012-2016 Director of Undergraduate Studies in German, Department of Languages, Literatures, and Cultures, The University of North Carolina at Greensboro.

RESEARCH INTERESTS

Twentieth-century and contemporary German fiction, film, and culture. Culture and radical politics. Memory Studies. Social Movements. Transnational and transcultural relations between the US and Germany. Women and Gender Studies.

AWARDS AND HONORS

- 2016 Honoree, Faculty Excellence in Research & Creative Activity, UNCG.
- 2015 ACTFL Global Engagement Award for UNCG's Global Village, a living-learning community for first-year students
- 2013 AATG Friends of German: German Educator Award.
- 2013 Member, Phi Beta Delta Honor Society for International Scholars.
- 2012 Alumni Teaching Excellence Award for Junior Faculty, UNCG.

SCHOLARSHIP AND RESEARCH

BOOK

1968 and the German Literary Imagination. Literary Representations and Debates of the Sixties after 1989. New York: Berghahn Books, 2013.

Reviewed in *German Quarterly*, *German Studies Review*, *H-Soz-u-Kult*, *Monatshefte*, and *The Sixties: A Journal of History, Politics, and Culture*.

ARTICLES

"From Student Movement to the Generation of 1968: Generational Conflicts in German Novels from the 1970s and 1990s." In: Laurel Cohen-Pfister and Susanne Veas-Gulani, eds. *Generational Shifts in Contemporary German Culture*. Rochester: Camden House, 2010: 139-160.

"Transnational Memories: 1968 in Recent German Fiction." In: Ingo Cornils and Sarah Waters, eds. *Memories of 1968. International Perspectives*. Oxford, Bern: Peter Lang, 2010: 199-220.

"Topographies of Memory: The Sixties Student Movement in Germany and the USA: Representations in Contemporary German Literature." In: Davis, Belinda, Martin Klimke, Carla MacDougall, and Wilfried Mausbach, eds. *Changing the World, Changing Oneself: Political Protests and Collective Identities in the 1960s/70s West Germany and U.S.* New York: Berghahn Books, 2010: 120-145.

"Transcultural Communities in Europe." *South Atlantic Review* 74.2 (2009): 38-46.

"Intergenerational Conflicts and Intercultural Relations: Peter Schneider's *Eduards Heimkehr*." *Jahrbuch für Gegenwartsliteratur* 7 (2008): 204-222.

"Der Tod des Erzählers - Ein Nachruf auf die Erinnerung und das Vergessen der Studentenbewegung in Uwe Timms *Rot*." ("Death of the Narrator - a Eulogy for the Student Movement in Uwe Timm's *Red*.") Cornils, Ingo and Frank Finlay, eds., (*Un-)*erfüllte *Wirklichkeit. Neue Studien zu Uwe Timms Werk*. Würzburg: Königshausen & Neumann, 2006: 72-91.

"From Sports to the EU Economy: Integrating Curricula through Genre-based Content Courses." (with Astrid Weigert) Byrnes, Heidi, Heather Weger-Guntharp, and Katherine A. Sprang, eds.,

Educating for Advanced Foreign Language Capacities: Constructs, Curriculum, Instruction, Assessment. Washington, DC: Georgetown University Press, 2006: 136-151.

EDITIONS

- 2012 Guest Editor, Special Issue: Voices in German, *International Poetry Review* 38.2
- 2010 Editor of essay collection from symposium “Transcultural Communities in Europe,” held at UNCG in spring 2008, published in SAR 75, 2010.

UNDER REVIEW

“Trapped in the Land of Liberty: Monika Maron's *Animal Triste*.” Accepted for publication in The Sophia Journal, online, open platform, peer reviewed journal. (18 pages)

“Women at the Edge of a Nervous Breakdown: The Berlin Wall and the Collapse of Female Consciousness in *Der geteilte Himmel* and *Good bye Lenin*.” Accepted for publication in a volume on Christa Wolf, edited by Jerry Fetz and Patricia Herminhouse. (15 pages)

IN PREPARATION

Book Manuscript: *Heroic Rebels: Representations of Radical Identities in Contemporary German Fiction*.

BOOK REVIEWS

Marven, Lyn; Taberner, Stuart, eds., *Emerging German-Language Novelists of the Twenty-First Century*. H-German, H-Net Reviews. September, 2015. URL: <https://www.h-net.org/reviews/showrev.php?id=37811>

Yvan Goll, *Dreamweed* (translated by Nan Watkins). Pittsburgh: Black Lawrence Press, 2012. Pp. 131. Paper \$ 17. *International Poetry Review* XXXIX.2 Fall 2013.

Brandstädter, Mathias. *Folgeschäden. Kontext, narrative Strukturen und Verlaufsformen der Väterliteratur 1960 bis 2008*. Würzburg: Königshausen & Neumann, 2012. *German Quarterly*, 85.3, Summer 2012.

Parkes, Stuart. *Writers and Politics in Germany 1945-2008*. Rochester, NY: Camden House, 2009. *German Studies Review*, 34.1, February 2011.

Bemong, Nele, Mirjam Truwant, and Pieter Vermeulen, eds. *Re-Thinking Europe. Literature and (Trans)National Identity*. Amsterdam: Rodopi, 2008. *Journal of Contemporary European Studies* 2/2010.

Vogel, Bernhard, ed. *Cadenabbia als literarischer Ort. Schriftsteller am Comer See. (Cadenabbia as a Literary Site: Authors at the Lake Como.)* Berlin: LIT Verlag, 2006. *Gegenwartsliteratur* 8/2009.

Sandra Beck. *Reden an die Lebenden und an die Toten. Erinnerungen an die Rote Armee Fraktion in der deutschsprachigen Gegenwartsliteratur. (Speeches for the Living and the Dead. Memories of the Red Army Faction in Contemporary German Literature.)* St. Ingbert: Röhrig Universitätsverlag, 2008. *German Studies Review*, 32.2, May 2009.

Edgar Wolfrum. *Die 60er Jahre. Eine dynamische Gesellschaft. (The Sixties. A Dynamic Society.)* Darmstadt: Primus Verlag, 2006. *German Studies Review*, 31.2, May 2008.

Edgar Wolfrum. *Die 70er Jahre. Republik im Aufbruch. (The Seventies. A Changing Republic.)* Darmstadt: Primus Verlag, 2007. *German Studies Review*, 31.2, May 2008.

Bartel, Heike, and Elizabeth Boa, eds. *Pushing at Boundaries. Approaches to Contemporary German Women Writers from Karen Duve to Jenny Erpenbeck.* Amsterdam: Rodopi, 2006. *German Quarterly*, 80.4, Fall 2007.

INVITED RESEARCH TALKS

- 2013 “The Image of the Radical.” Department of German, Georgetown University, Washington DC.
- 2012 “Crossmapping in Volker Schlöndorff’s *The Legend of Rita*.” Workshop organized by the North Carolina German Studies Consortium, hosted by The University of North Carolina at Chapel Hill.
- 2012 “Sites of Memory: Distributed Education in German Studies.” UNC-Language Assembly Meeting, hosted by the University of North Carolina at Asheville, Asheville, NC.
- 2009 “The Berlin Wall – Trauma and Nostalgia in German Culture.” UNCG History Club.
- 2009 “Protest! Teaching Revolutions in the German Classroom.” Fall Meeting, AATG NC, Winston-Salem.
- 2009 “Triangular Tryst: Americans, Germans, and Jews in Contemporary German Literature, Film and Art.” Atlantic World Lunchtime Colloquium, The University of North Carolina at Greensboro.
- 2008 “Towards a Poetics of “1968:” *Erinnerungsarbeit* and Other Work.” Workshop: Germany’s 1968: A Cultural Revolution? Organized by the North Carolina German Studies Consortium, hosted by The University of North Carolina at Chapel Hill.
- 2003 “Topographies of Memory: The Sixties Student Movement in Germany and the US: Representations in Contemporary Literature.” Humanities Lectures Series, Allegheny College.
- 2003 “Diversity in the Student-Centered Classroom: Reflections on Teaching “Love and Passion,” a 4th year Cultural Studies Course for Advanced Students of German.” Seminar on Inclusive Teaching and Learning. Sponsored by the Office of the Provost and the Center for New Designs in Learning and Scholarship, Georgetown University.
- 2003 ““Make Love, Not War:’ Memories of the Sixties Student Movement and National Socialism in Bernhard Schlink’s *Der Vorleser*.” St. Mary’s College, St. Mary’s City, MD.

RESEARCH CONFERENCE PRESENTATIONS

- 2016 “The German Student Movement and the Struggle for Civil Rights.”
9th Southeast German Studies Workshop, Charleston, SC.
- 2015 “Radical Subjectivity and Democratization in Germany in the Sixties.”
Annual Meeting, German Studies Association, Washington DC.
- 2015 “Ethik and Ästhetik im Spiegel von Erinnern und Erzählen: Die Darstellung von 1968 in internationalen Bestsellern.” (Ethics and Aesthetics. Narration and Remembering 1968 in International Bestsellers.)
XIII. Kongress der Internationalen Vereinigung für Germanisten, Shanghai, China.
- 2013 “Politics of Representation: The 1968 Radical.”
Annual Meeting, German Studies Association, Denver, CO.
- 2012 “Sex, Drugs and Rock ‘n Roll: The Business of 1968.”
Mountain Interstate Foreign Language Conference, Winston-Salem, NC.
- 2012 “Women at the Edge of a Nervous Breakdown: The Berlin Wall and the Collapse of Female Consciousness.”
Annual Meeting, German Studies Association, Milwaukee, WI.
- 2011 “Screaming Silence: Remembering and Forgetting Race.”
The Art of Public Memory, UNCG, Greensboro, NC.
- 2011 “East-German Feminist Memory Fiction of 1968: Irmtraud Morgner’s *Salma* Trilogy.”
Convention, Modern Language Association, Los Angeles, CA.
- 2010 “Familiendrama. Die Verschriftlichung von Nation, Generation und Geschlecht in Romanen von Uwe Timm, Peter Schneider und Ulrike Kolb.” (Family Drama. Writing the Nation, Generations, and Gender in Novels by Uwe Timm, Peter Schneider, and Ulrike Kolb.)
XII. Kongress der Internationalen Vereinigung für Germanisten, Warsaw, Poland.
- 2009 “Ameritopia As Lieu de Mémoire in German Post-Holocaust Fiction.”
Convention, Modern Language Association, Philadelphia, PA.
- 2009 “Racializing Radicals in Volker Schlöndorff’s *The Legend of Rita*.”
Annual Meeting, German Studies Association, Washington DC.
- 2008 “‘Die Phantasie an die Macht!’ The Generation of 1968 in Novels Before and After 1989.”
Annual Meeting, German Studies Association, St. Paul, MN.
- 2008 “Transnational Memories: 1968 in East and West Germany as seen Through the Eyes of Turkish-German Writers.”
“Memories of 1968: International Perspectives.” Conference at the University of Leeds, Great Britain.
- 2008 “Studying 1968 from a European Perspective.”

- “Transcultural Communities in Europe.” Symposium at the Department of German, Russian, Japanese, and Chinese Studies at UNCG.
- 2007 “Poetic Labor. 1968 in Emine S. Özdamar *Seltsame Sterne starren zur Erde.*” Annual Meeting, German Studies Association, San Diego, CA.
- 2007 “Shades of Red: Gender and Generation in Uwe Timm’s *Rot.*” Annual Meeting, North-East MLA, Baltimore, MD.
- 2006 “Family Conflicts as Intergenerational Struggles: Post-Wende Novels’ Replication of the Väterliteratur of the Seventies?” Annual Meeting, German Studies Association, Pittsburgh, PA.
- 2006 “Prague-Paris via East- and West-Berlin: East German Literature as the Seismograph of a European Protest Movement.”
“Between the ‘Prague Spring’ and the ‘French May’: Transnational Exchange and National Recontextualization of Protest Cultures in 1960/70s Europe.” 3rd Conference of the Interdisciplinary Research Forum Protest Movements, Heidelberg, Germany.
- 2006 “Intergenerational Conflicts, Intercultural Relations: Remembering and Forgetting Germany in the United States: Current Representations in German Literature.”
“Trajectories of Memory: Intergenerational Representations of the Holocaust in History and the Arts,” Bowling Green State University, Bowling Green, OH.
- 2006 “New York City-Berlin-Florida: Milieux de Mémoire and Lieux de Mémoire in Contemporary German Literature: Remembering Germany in the United States.” Annual Meeting, North-East MLA, Philadelphia, PA.
- 2005 “Education by the Book, in the Books, and through Books.” Poster Session, Annual Meeting, WiG, Carrollton, KY.
- 2005 “Milieux de Mémoire and Lieux de Mémoire in Contemporary German Literature: Remembering the United States.”
“The Other Alliance: Political Protest, Intercultural Relations and Collective Identities in West Germany and the United States, 1958-77.” Final Conference of the VW-Research Project “The Other Within US”, Heidelberg, Germany.
- 2004 “Layering the Memories.” Poster Session, Annual Meeting, WiG, Carrollton, KY.
- 2003 “Production, Consumption, Digestion: Food and Storytelling in Wilhelm Raabe’s “Stopfkuchen. Eine See- und Mordgeschichte.” Annual Meeting, AATG, Philadelphia, PA.
- 2002 “Layers of Memory: The Representation of the Student Movement in Contemporary German Literature.” Poster session, Graduate Student Organization, Georgetown University.
- 2001 “Peter Schneider’s *Homecoming*: Fusing the Personal and the Political in the Discourse of Sexuality.” 2nd Carlisle Symposium on Contemporary German Literature, Dickinson College,

Carlisle, PA.

- 2000 “Conflicts of Identity in Herta Müller’s Novels.”
Annual Meeting, North-East MLA, Buffalo, NY.

TEACHING AND LEARNING CONFERENCE PRESENTATIONS

- 2015 “Nurturing Collaboration in Today’s German Programs.”
Annual Meeting, AATG, San Diego, CA.
- 2014 “Germany, Europe, and the Transatlantic Relationship.”
Annual Meeting, AATG, San Antonio, TX.
- 2014 “War Memories in German Culture.”
Foreign Language Association of NC, Winston-Salem, NC.
- 2014 “Water Around the World.”
Guilford County School World Language In-Service Conference 2014-15, Grimsley High School, Greensboro, NC.
- 2013 “E-Learning and the German Program at UNCG.”
Annual Meeting, AATG, Orlando, FL.
- 2012 “Breaking Through Barriers: The German Studies Consortium in North Carolina.”
Annual Meeting, AATG, Philadelphia, PA.
- 2012 “Intercultural Learning – Opportunities and Challenges.”
Annual Meeting, AATG, Philadelphia, PA.
- 2012 “UNCG’s Global Village: A Living-Learning Community for Students of Languages, Literatures, and Cultures.”
Foreign Language Association of NC, Winston-Salem, NC.
- 2012 Poster Presentation: “Everybody Speaks Languages! Diversity Across the German Curriculum.”
Lilly Conference, Greensboro, NC.
- 2012 “Distance Education and the Small Language Program.”
Convention, Modern Language Association, Seattle, WA.
- 2011 “Remember? Forget it! Fostering Advanced Language Learning in an Undergraduate Topics Course on German Cultural Memory.”
Annual Meeting, AATG, Denver, CO.
- 2011 “Multiculturalism in Germany.”
Foreign Language Association of NC, Winston-Salem, NC.
- 2010 “Multimedia Teaching in the Modern Language Classroom.”
Foreign Language Association of NC, Raleigh, NC.
- 2009 “On Walls.”

- Foreign Language Association of NC, Raleigh, NC.
- 2009 “Protest! Teaching Revolutions in the German Classroom.”
Fall Meeting, AATG NC, Wake Forest University, Winston-Salem, NC.
- 2009 “Internationalization through Transcultural Learning: Implementation of an Innovative Model Curriculum for the Study of Modern Languages, Literatures, and Cultures.”
Lilly Conference, Greensboro, NC.
- 2008 “Action Projects: Working with Language, Themes, and People Outside the Advanced German Classroom.”
Annual Meeting, AATG, Orlando, FL.
- 2005 “Integrating Diverse Content Courses via Genre: From Sports to the EU Economy.”
Georgetown University Round Table, joint presentation with Astrid Weigert.
- 2003 “Teaching the Language of Criticism: Film Reviews in a Literature Course.”
Annual Meeting, AATG, Philadelphia, PA.
- 2002 “Developing Teaching Materials for Different Levels of Advanced Foreign Language Learning.”
Annual Meeting, AATG, Salt Lake City, UT.
- 2002 “Love and Passion” – Linking Content and Language Acquisition in a Cultural Studies Course for the Advanced Learner of German.”
Department of German, Georgetown University.
- 2001 “From Scratch? Developing a Content-Oriented and Task-Based Literature Course for the Advanced Learner of German.”
Annual Meeting, AATG, Washington, DC.

FUNDING FOR SCHOLARSHIP

- 2016 Kohler Fund in support of international travel. (\$ 1,000)
- 2015 Kohler Fund in support of international travel. (\$ 700)
- 2012 Grant, Goethe-Institut USA. (\$ 500)
Support of special issue on German poetry of the International Poetry Review.
- 2011 New Faculty Mentoring Program Research Grant (\$ 1,000)
- 2010 Thyssen Travel Grant, St. Louis Symposium on German Literature: The Ethics of Literature: Contemporary German Writers. Washington University. (\$ 500)
- 2009 New Faculty Mentoring Program Grant (\$ 500)
- 2009 CCI Faculty Summer Fellowship. (\$ 2,000, awarded, not funded)
Research Project: 20 Years Fall of the Wall-Germany, a Sustainable Democracy?
- 2009 Summer Excellence Grant, UNCG. (\$ 5000)

- Book Project: 1968 and the German Imagination.
- 2008 Travel Grant for international conference presentation, UNCG. (\$ 1,900)
- UNCG Scholars' Travel Fund. (\$ 500; 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016)
- 2006 - 2007 Research Grant, European Union Marie Curie Conference and Training Series: "European Protest Movements since the Cold War: The Rise of a (Trans-)national Civil Society and the Transformation of the Public Sphere."
Halle, Germany, and Zürich, Switzerland.
- 2003 Volkswagen Stiftung Travel Grant, Seminar: Lyrik nach Paul Celan. Washington University.
- 2002 Research Assistantship, Professor Friederike Eigler, Georgetown University. Assisted Dr. Eigler with research on Islam and contemporary literature.
- 2002 Thyssen Travel Grant, St. Louis Symposium on German Literature and Culture: Between the Local and the Global: Revisiting the Sites of German Cinema. Washington University.
- 2001 Research Assistantship, Professor Peter Pfeiffer, Georgetown University. Assisted Dr. Pfeiffer with research on Grimms' fairy tales.
- 2001 Quadrille Ball Scholarship, Institute of International Education, New York, NY.
- 2001 Thyssen Travel Grant, Thyssen Seminar: Contemporary Austrian and German Drama after Elfriede Jelinek. Washington University.
- 2000 Thyssen Travel Grant, St. Louis Symposium on German Literature: Heinrich von Kleist's Works. Aspects of Displacement and Deracination. Washington University.
- 1998/1999 Research Assistantship, Professor Friederike Eigler, Georgetown University. Assisted Dr. Eigler with research for her book project on memory.
- 1998-2003 Conference Travel Grants awarded by the Graduate School and the Graduate Student Organization, Georgetown University.
- 1998-2003 Graduate School Tuition Scholarship and Graduate School Teaching Associate Stipend, Georgetown University, Washington DC.
- 1996/1997 Tuition and Teaching Assistant Fellowship, Washington University, St. Louis, MO.
- FUNDING FOR TEACHING, CURRICULUM DEVELOPMENT, AND OUTREACH**
- 2015 Grant, German Weeks 2015: 25 Years German Unity. (Embassy of the Federal Republic of Germany, Washington DC, \$ 5,600)
- 2015 Kohler Fund in support of NC AATG German Day. (\$ 500)

- 2014/15 Grant, German Weeks 2013/14: 25th Anniversary of the Fall of the Berlin Wall. (Embassy of the Federal Republic of Germany, Washington DC, \$ 5,600, together with Dr. Brooke Kreitingner)
- 2013/14 Grant, German Weeks 2013/14: Germany in Europe! (Embassy of the Federal Republic of Germany, Washington DC, \$ 6,500)
- 2012/13 Grant, German Weeks 2012: Think Transatlantic! (Embassy of the Federal Republic of Germany, Washington DC, \$ 6,500)
- 2012/13 Undergraduate Research Assistantship (Dafne Sanchez Aguirre, "German Immigration to Mexico. A Cultural History."). (\$ 3,000)
- 2013 Kohler Fund in support of NC AATG German Day. (\$ 500)
- 2011 "Preparing Students of German for a Globalized World."
FLANC Mini-Grant, Foreign Language Association of North Carolina, NC. (\$ 150)
- 2011 Kohler Fund, Course Development Project: Study in Germany. (\$ 400)
- 2009 Mini Grant, Lilly Conference, Greensboro, NC. (\$ 400, also in 2010, 2011, 2012)
- 2008 Advancement in Teaching and Learning Grant. (\$ 2,000)
Internationalization through Transcultural Learning: Implementation of an Innovative Model Curriculum in German Studies.
- 2008 Undergraduate Research Assistantship (AdriAnne Cole, "Bild-ing a Group Identity: Visually Constructing Gender and National Pride in the Context of German Soccer."). (\$ 2,000)
- 2007 Summer Stipend for Course Development, UNCG. (\$ 1,500)
- 2002 Teaching, Learning, and Technology Summer Institute Grant for Professional Development (together with Professors Maxim Hiram and Astrid Weigert), Georgetown University.

STUDY TRIPS TO GERMANY

- 2016 Fellow, Notre Dame Berlin Seminar (\$ 1,400). Travel supported by Kohler Fund. (\$ 1,000)
- 2013 Fellow, "Amerikanische Germanisten–AATG Chapter Testing Chairs." Study trip organized by the Pädagogischer Austauschdienst, Germany. (\$ 5,000)
- 2011 Fellow, AATG Seminar "Neuer Blick, Neue Stimmen: Interkulturelles Leben und Wirken." Funded by the European Recovery Program (ERP), Berlin, Germany (\$ 1,750). Travel supported by Kohler Fund. (\$ 1,000)
- 2010 Fellow, Baden-Württemberg Seminar for American Faculty in German and German Studies. Sponsored by Baden-Württemberg, the Fulbright Commission, and the Eberhard

Karls Universität in Tübingen. (\$ 3,000)

PROFESSIONAL DEVELOPMENT

- 2016 Participant, Intentional Course Design Workshop with L. Dee Fink, UNCG.
- 2016 Participant, UTLC Workshop: Diversity in the Classroom, UNCG.
- 2014 Participant, “Kurzfilm im Unterricht.” Workshop conducted by Dr. Mohamed Esa, NC AATG Fall Conference, Elon University, Elon, NC.
- 2014 Participant, AAC&U Institute on General Education, Vermont, VT.
- 2014 Participant, ACTFL Oral Proficiency Interviewer Tester Training Workshop, conducted by Dr. Cindy Martin, University of Maryland, College Park, MD.
- 2013 Participant, LLC Diversity Workshop, conducted by Drs. Pam Lobb and Robert Covert, University of Virginia, Charlottesville, VA.
- 2013 Participant, Power-Up for Online Learning Workshop, UNCG.
- 2012 Moderator for the session “Narratives of Memory and Authenticity.” Annual Meeting, German Studies Association, Milwaukee, WI.
- 2012 Participant, “The Entrepreneurial Mindset – Maximizing Faculty Impact.” Workshop at The University of North Carolina at Chapel Hill, Chapel Hill, NC.
- 2008/2009 Resident Fellow, “Human Rights Research Network.” Center for Critical Inquiry, UNCG.
- 2007/2008 Resident Fellow, Workshop “Global Transformations: Cultural Memory and Identity Formation in America and around the World.” Center for Critical Inquiry, UNCG.
- 2007 Participant, UNCG Cares Workshop, UNCG.
- 2003 Graduate Associate, Center for New Designs in Learning and Scholarship, Georgetown University.
Facilitator of a two-part workshop on course and syllabus development for advanced graduate students in the humanities and social sciences.
- 2002 Fellow, Seminar on Inclusive Teaching and Learning. Sponsored by the Office of the Provost and the Center for New Designs in Learning and Scholarship, Georgetown University.
- 2001 Participant, Summer Workshop on Technology and Language Instruction. Center for Educational Technology, Middlebury College, Middlebury, VT.
- 2000-2002 Teacher Researcher, Grant funded by the Spencer Foundation “Supporting Teacher-Researchers in a Comprehensive Curriculum Renewal Project in a College Foreign Language Department” under the leadership of Professor Heidi Byrnes and John Norris.
- Spring 2000 Fellow, Writing Program: Graduate Seminar in the Teaching of Writing. Georgetown University.

SERVICE**DEPARTMENT OF LANGUAGES, LITERATURES, AND CULTURES AT UNCG**

2016	Member, Search Committee for LLC Lecturer Position in Spanish.
2016	Chair, Search Committee for 2 Lecturer Positions in German.
2015/16	Member, Annual Review Committee.
2015	Chair, Third-Year Review Committee, Dr. Pauli Tashima
2014-16	Member, Advisory Committee
2013/14	Chair, Search Committee for 2 Visiting Assistant Professors and 1 Lecturer Position in German Studies.
2012/13	Member, Search Committee for LLC Lecturer Positions, including 2 in German Studies.
2011-16	Member, LLC Assessment Committee.
2011-16	Member, LLC Scholarship Committee.
2011-16	LLC Library Liaison.
2011-2014	LLC Honors Liaison.
2011/2012	Member, LLC Living Learning Community Task Force.
2010/2011	Member, Search Committee, Headship Position for Department of Languages, Literatures, and Cultures.
2009/2010	Task Force, Merger Department of German and Russian and Department of Romance Languages, UNCG.
2007-2012	Advisor, German Club and the German Honor Society, German Studies Program, UNCG.
2007-2012	Member, German Studies Consortium Committee, UNCG.
2007-2011	Co-Chair, German Curriculum Committee, German Studies Program, UNCG.
2007-2011	Member, Executive Committee, Department of German and Russian, UNCG.

SERVICE TO UNCG

2015/16	Co-Organizer, Ashby Dialogue: Europe and Other Fortresses in a Borderless World.
2015/16	Member, GLT Ad Hoc Recertification Committee.
2015	Panelist, "The Holocaust and Genocides Worldwide: What have we learned?" UNCG Holocaust & Genocide Studies Research & Teaching Network.
2015	Presentation of Global Village, FTLC Global Engagement Faculty Group.
2014-16	Member, Humanities Committee, Bachelor of Liberal Studies.
2014-16	Member, Portal Committee, and Liaison for UNC Language Exchange.
2014/15	GLT Recertification Committee.
2014	Panelist, "Transgressing Gender Across Cultures." WGS Faculty Dialogue.
2015	Judge, Three Minute Thesis Competition, Graduate School (also in 2013, 2014).
2013	Member, Joint Faculty Senate-Administration Working Group on Employment Analysis.
2013	Keynote Speaker, Honors Banquet, Lloyd International Honors College.
2013	Keynote Speaker, Induction Ceremony, Alpha Lambda Delta.
2012-2015	Chair, Alumni Teaching Excellence Award Committee.
2012-2014	Member, Writing Intensive Committee.
2012/2013	Member, Alumni Teaching Excellence Award Committee.
2012/2013	Member, First-Year Summer Read Committee.
2012-16	Campus Coordinator, UNC Language Exchange for German.
2012	Speaker: "Grimms' Fairy Tales at 200." Lunchtime Colloquium, Atlantic World Research Network, (together with Carola Dwyer).

- 2011-16 Volunteer for various recruitment activities (House Call Program, Phone-a-thon, Destination UNCG, Study Abroad Interviews, IPC Study Abroad Workshop, Undergraduate Research Committee).
- 2009/2010 Member, Curriculum & Teaching Committee, College of Arts & Sciences.
- 2009/2010 Member, Search Committee, Faculty Position in Modern European History.
- 2009 Interview Panelist, Merit Awards Program (also in 2008).
- 2009 Symposium Organizer (together with Drs. Johnson and Niebisch), "20 Years Fall of the Berlin Wall: Germany, a Sustainable Democracy?"
- 2008 Discussion Leader for "Aimee and Jaguar." CCI-International Human Rights Film Series.
- 2008 Poster presentation at inauguration of the Atlantic World Research Network.
- 2008 Discussion leader, Center for Critical Inquiry workshop "Rethinking Europe. A Transdisciplinary Discussion."
- 2008 Symposium Organizer (together with Drs. Ahern and Niebisch), "Transcultural Communities in Europe."

PROFESSION

- 2016 Vice President, AATG (2016-17, President 2018-19).
- 2016- Member, Editorial Board, *IDV Magazin*.
- 2016- Member, Editorial Board, *German Quarterly*.
- 2016-2019 20th- and 21st-Century German Forum Delegate to the MLA Delegate Assembly.
- Ongoing Manuscript Reviewer (including the following publishers and journals: Berghahn Books, *German Politics and Society*, *Humanities Online*, *Modern Intellectual History*, *Seminar*, *Women in German*).
- 2015 Testing Chair, North Carolina American Association of Teachers of German (NC AATG, also in 2013 and 2014).
- 2014/2015 Member, AATG Program Committee for Annual Meeting AATG/ACTFL 2015.
- 2014-2016 Member, Steering Committee, Southeast German Studies Consortium (SEGSC).
- 2009 Host, NC AATG Spring Meeting (Topic: Digital Pedagogies 2.0).

SESSION ORGANIZER, MODERATOR, AND COMMENTATOR

- 2017 Session Organizer and Moderator, "Destination Germany? Which Germany?" Convention, Modern Language Association, Philadelphia, PA.
- 2015 Commentator for the session "German Presences in North America, 1945-Present." Annual Meeting, German Studies Association, Washington DC.
- 2013 Session Organizer and Moderator, "Languages, Literatures, and Cultures and Living Learning Communities." Annual Meeting, AATG, Orlando, FL.
- 2013 Session Organizer and Moderator, "Rage and Outrage in German Studies." Southeastern Women's Studies Association Conference 2013, UNCG.
- 2012 Session Organizer, "Responses to a Changing World: German Language, Literature, and Culture in the Twenty-First Century." Convention, Modern Language Association, Seattle, WA.
- 2011 Session Organizer, "Digital Pedagogies 2.0" Annual Meeting, AATG, Denver, CO.
- 2009 Commentator for the session "Race in the German-Speaking Countries 6: Constructing Race in 1950s West Germany." Annual Meeting, German Studies Association, Washington DC.
- 2007 Session Organizer, "Studying Protest in Germany between 1945 and 1989 from an Interdisciplinary and Transnational Perspective." Annual Meeting, GSA, San Diego, CA.
- 2006 Commentator for the session "Grand/parents' Pasts; Grand/children's Memories" at the Annual Meeting of the German Studies Association, Pittsburgh, PA.

- 2005 Session Organizer with Beth Muellner, "Parenthood and Academia." Annual Meeting, WiG, Carrollton, KY.
- 2005 Session Organizer with Laura McGee and Elizabeth Mittman, "(Re)imagining the GDR." Annual Meeting, AATG, Baltimore, MD.
- 2001 Session Chair, "Memory (Con)Fusion: Remembering the 20th Century in German Speaking Literature." Annual Meeting, North-East MLA, Hartford, CT.
- 2001 Session Chair, "Content Courses as Advanced Language Learning Courses: Principles and Practices for Materials Development." Annual Meeting, AATG, Washington, DC.
- 2000 Panel Moderator, Interdisciplinary Symposium on "Cultural Memory in Literature and Film at the Millennium," German Department, Georgetown University.

OUTREACH TO COMMUNITY

- 2015 Host, German Day 2015: Theme: Wir sind Helden! (Co-sponsored by NC-AATG, includes approximately 20 middle- and high schools and a total of 550 students).
- 2013 Host, German Day 2013: Theme: Deutsch ist handy! (Co-sponsored by NC-AATG, includes approximately 20 middle- and high schools and a total of 550 students).
- 2010-16 Volunteer at local elementary and middle schools to promote engagement with Germany and the transatlantic relationship and member of the Brooks Global Studies Elementary School Leadership Team, Greensboro, NC.
- 2006 Invited Speaker at Book Conversations presented by the American Goethe Society, Washington, DC.

TEACHING EXPERIENCE

SPRING 2016:

- GER 102: Introductory German II
- GER 217: Masterworks of German Literature
- GER 341: Business German (taught in German)

FALL 2015:

- GER 422: German Memory (Videoconferencing course, UNC Language Exchange, imported by UNCW, taught in German)

SPRING 2015:

- GER 203: Intermediate German I: Contemporary Germany

FALL 2014:

- GER 405: On Walls and In Trenches (Taught in German, UNC Language Exchange, imported by UNCW and WCU)

SPRING 2014:

- HSS 227: The Idea of Europe (Taught in English)
- GER 101: Introductory German (On-line)

FALL 2013:

- LLC 120: Global Crossings (Co-taught with Dr. Carmen Sotomayor)

SPRING 2013:

- GER 204: Intermediate German II: Contemporary Germany
- GER 203: Intermediate German I: Contemporary Germany
- GER 101: Introductory German (On-line)

FALL 2012:

GER 406: The Transatlantic Relationship (Co-taught with Dr. Corey Johnson, Geography)
LLC 120: Global Crossings (Co-taught with Dr. Carmen Sotomayor)

SPRING 2012:

GER 422: German Memory (Taught via Blackboard, German Studies Consortium, imported by NCSU, UNCW, and WCU, taught in German)
GER 291: German Conversation
GER 204: Intermediate German Topics: Contemporary Germany
FMS 121: Sites of Memory (Taught in English)

FALL 2011:

GER 302: Study in Germany (German Studies Consortium, imported by NCSU and UNCW, taught in German)
GER 101: Introductory German
HSS 127: Sites of Memory (Taught in English)

FALL 2010:

GER 306: Berlin Culture (Taught in German)
GER 204: Intermediate German Topics: Contemporary Germany
GER 101: Introductory German (On-line)

SPRING 2010:

GER 305: The Holocaust in Memory, Fiction, and Film (Taught in English)
GER 102: Introductory German

FALL 2009:

GER 306: On Walls (Taught in German)
GER 101: Introductory German
GER 203: Intermediate German: Contemporary Germany

SPRING 2009:

GER 305: German Women as Readers and Writers (Taught in German)
GER 102: Introductory German

FALL 2008:

GER 405: German Drama in the 18th Century (Taught in German)
GER 203: Intermediate German: Contemporary Germany

SPRING 2007:

GER 306: The Culture of Soccer (Taught in German)
GER 101: Introductory German

FALL 2007:

GER 406: The Sixties (Taught in German)
GER 204: Intermediate German Topics: Contemporary Germany

OTHER COURSES TAUGHT:

- Introduction to German Studies (3rd year course)
- Murder, Madness, Mystery (4th year literature course)

- Love and Passion in German Fiction and Film (4th year cultural studies course)
- Witches in History, Myth and Fiction (Taught in English)

Undergraduate Mentoring (Selection)

Mary Warlick: DAAD Undergraduate Research Scholarship (2016/17)

Amani Wainaina: Fulbright Teaching Assistant in Austria (2016/17)

Julia Suman: Recipient of DAAD University Summer Course Grant (2016)

Daniel Foil: Inductee, Phi Beta Delta (2016), DAAD Young Ambassador (2015/16)

William Hueholt: Inductee, Phi Beta Kappa (2016)

Tyra Callaway: Recipient of DAAD Undergraduate Scholarship (2015/16), DAAD Young Ambassador (2016/17)

Danielle Fiore: Fulbright Teaching Assistant in Austria (2015/16)

Nicole Schachter: Recipient of DAAD Undergraduate Scholarship (Spring 2014), DAAD Young Ambassador (2014/15)

Kayla Cavanaugh: Fulbright Teaching Assistant in Austria (2013/14)

Dagmar Irrig: DAAD Young Ambassador (2013/14)

Rhiannon Clarke: Fulbright Teaching Assistant in Austria (2011-13)

Miriam Keller: Fulbright Teaching Assistant in Austria (2010/11)

John Young: Recipient of Congress-Bundestag Program for Young Professionals (2008/09)

AdriAnne Curtis: German teacher, Thornton Academy, Saco, Maine

Recipients of Student Excellence Awards:

2016: William Hueholt (German), Alexandra Nelson (French, German)

2015: Nicole Schachter

2013: Kayla Cavanaugh

2012: Philip Keller

LANGUAGES

German: native fluency

English: native fluency

French: reading proficiency

Spanish: reading proficiency

Latin: 7 years

EDUCATIONAL TECHNOLOGY

Use of class management systems

Basic web development and design

Video production and editing

Still image scanning and editing (Photoshop)

PROFESSIONAL AFFILIATIONS

American Association of Teachers of German

German Studies Association

Language Assembly, The University of North Carolina, General Administration

Modern Language Association

North Carolina German Studies Consortium

Southeast German Studies Consortium

Women in German

REFERENCES

Upon request