

CYBELLE H. MCFADDEN

University of North Carolina at Greensboro
Department of Languages, Literatures, and Cultures
2321 MHRA
P.O. Box 26170
Greensboro, NC 27402-6170

cybelle_mcfadden@uncg.edu

EMPLOYMENT

Assistant Professor of French, University of North Carolina at Greensboro, 2007–present
Unanimous departmental vote for tenure on September 3, 2013, tenure and promotion expected spring 2014
Director of Undergraduate Studies in French, UNCG, 2012–present
Director of Graduate Studies in French, UNCG, 2013–present
Women’s and Gender Studies Program Regular Faculty Member, UNCG, 2009–present
Visiting Assistant Professor of French, Macalester College, 2006–2007
Visiting Assistant Professor of French, Georgia Institute of Technology, 2005–2006

EDUCATION

PhD in Romance Studies, Duke University, 2005
Fields: French Literature and Film and Women’s Studies
Dissertation Title: “Women’s Artistic Expression: Reflexivity, Daily Life, and Self-Representation in Contemporary France”
Committee: Toril Moi (Director), David F. Bell, Jane Gaines, Alice Kaplan, Kristine Stiles
MA in Romance Studies, Duke University, 2001
Fulbright Scholar, Université Libre de Bruxelles, Belgium, 1997–1998
BA in French, Summa Cum Laude, 1997, The College of William & Mary, Williamsburg, VA
Majors: French Literature and Film and Women’s Studies
Honors Thesis Title: “Imagining the Impossible: Alternative Visions and Representations of Women and Their Desire in Films By Kuryś, Varda, and Akerman”

HONORS AND GRANTS

Scholars’ Travel Fund, UNCG, November 2013
Scholars’ Travel Fund, UNCG, March 2012
Scholars’ Travel Fund, UNCG, March 2011
Proposal Preparation Program, Office of Research, College of Arts and Sciences, UNCG, 2011
Regular Faculty Grant, UNCG, 2009–2010
Scholars’ Travel Fund, UNCG, October 2009
Scholars’ Travel Fund, UNCG, September 2008
College of Arts & Sciences International Travel Fund, UNCG, Summer 2008
International Travel Fund, International Programs, UNCG, Summer 2008
Scholars’ Travel Fund, UNCG, April 2008
Mini-Grant, Teaching and Learning Center, UNCG, 2007
————— Appointment at UNCG, August 1, 2007
Women’s Studies Dissertation Fellowship, Duke University, 2003–2004

Preparing Future Faculty Fellowship, Center of Teaching, Learning and Writing, Duke University, 2003–2004

Graduate School Summer Research Grant, Duke University, 2003

Graduate School International Travel and Research Grant, Duke University, 2002

Pensionnaire Étrangère, École Normale Supérieure, Paris, 2001–2002

Freewater Productions Film Grant, Duke University, 1999

Omicron Delta Kappa, The College of William & Mary, 1997

Phi Beta Kappa, The College of William & Mary, 1996

Pi Delta Phi, National French Honor Society, The College of William & Mary, 1996

PEER-REVIEWED BOOK

Gendered Frames, Embodied Cameras: Varda, Akerman, Cabrera, Calle, and Maiwenn, Fairleigh Dickinson University Press, in press, forthcoming spring 2014.

EDITED COLLECTION

McFadden, Cybelle H. and Sandrine F. Teixidor, eds. *Francophone Women: Between Invisibility and Visibility*. New York: Peter Lang Publishing, 2010.

PEER-REVIEWED JOURNAL ARTICLES

“Technology, Resistance, and Franco-Arab Transculturalism in Nadia El Fani’s *Bedwin Hacker*.” *Contemporary French Civilization* 38.1 (2013): 1–21.

“Reflected Reflexivity in *Jane B. par Agnès V.*,” *Quarterly Review of Film & Video* 28 (2011): 307–324.

“Franco-Algerian Transcultural Tension and National Allegories,” *South Atlantic Review* 74.2 (2009): 112–128.

————— Appointment at UNCG, August 1, 2007

“*No Sex Last Night: The Look of the Other*.” *Intermedialités* 7 (2006): 111–125.

“Body, Text, and Language: Wittig’s Struggle for the Universal in *Les Guérillères*.” *Women in French Studies* 12 (2004): 70–84.

ARTICLE IN EDITED COLLECTION

“The Body, Sexuality, and the Photo in *L’usage de la photo*.” *Francophone Women: Between Invisibility and Visibility*. New York: Peter Lang Publishing, 2010. 125–139.

BOOK REVIEWS

Memory and the Moving Image: French Film in the Digital Era. Isabelle McNeill, *Contemporary French Civilization* 37.1 (2012): 113–114.

Gayatri Chakravorty Spivak: In Other Words. Sangeeta Ray, *Twentieth and Twenty-First Century Literature* 35.2 (2011): 365–367.

————— Appointment at UNCG, August 1, 2007

On Monique Wittig: Theoretical, Political, and Literary Essays, ed. Namascar Shaktini. *H-France Review* 6 (November 2006), review 139.

SELECTED CONFERENCE PAPERS

“Vulnerable Postcolonial and Aging Bodies in Haneke’s *Caché* and *Amour*.” MLA Annual Convention, Chicago, January 2014

- “Agnès Varda, *la glaneuse*: The Female Subject at the Thresholds of Art.” NCFS, University of Richmond, October 2013
- “Tunisian Resistance and Arab Spring: Technology, Protest, and Franco-Arab Transculturalism.” Southeastern Women’s Studies Association, UNCG, April 2013
- “Sophie Calle: The Artist as Trace.” 20th–21st Century French and Francophone Studies International Colloquium, Georgia Institute of Technology, March 2013
- “Maïwenn’s *Faux* Reflexivity: Fake Documentary and the Female Director.” Society of Cinema and Media Studies, Chicago, March 2013
- “*Faux* Reflexivity: Maïwenn’s Camera, the Female Body, and Fake Documentary.” 20th–21st Century French and Francophone Studies International Colloquium, CSU-Long Beach, March 2012
- “Images, Immigration, and Transnational Crossings in Nadia El Fani’s *Bedwin Hacker*.” Transatlantics 2012, University of South Carolina, March 2012
- “*Quand la ville mord*: Gendered Survival and Urban Space.” 20th–21st Century French and Francophone Studies International Colloquium, University of San Francisco, March–April 2011
- “On Both Sides of the Camera: The Body of the Artist in *Les Plages d’Agnès*.” MIFLC, Furman University, October 2009
- “*Hop*: Immigration in Contemporary Belgian Film.” MIFLC, Wilmington, October 2008
- “Franco-Arab Transculturalism in Nadia El Fani’s *Bedwin Hacker*.” European Film Conference, UTSA, San Antonio, September 2008
- “Teaching Culture in the College Classroom: Marginalization and National Identity in Three Contemporary Belgian Films.” AATF Annual Convention, Liège, Belgium, July 2008
- “Writing from the Middle in *Ces voix qui m’assiègent*” for panel “Modern Women Writers Transgressing Boundaries,” Women in French International Conference, Dallas, April 2008
- “Franco-Algerian Transcultural Tension and Cultural Self-Definition,” Transcultural Communities in European Culture Symposium, UNCG, March 2008
- “Franco-Algerian Allegories of Limits in *Caché* and *L’Autre côté de la mer*” for panel “Ambiguous Limits in Contemporary Cinema and Literature,” 20th–21st Century French and Francophone Studies International Colloquium, Georgetown University, March 2008
- Appointment at UNCG, August 1, 2007
- “Documentary, the Portrait, and Female Creativity in *Jane B. par Agnès V.*” for Women’s Studies area, Film & History League, Dallas, November 2006
- “Visibility and Invisibility: The Body, Sexuality, and the Photo” for panel “Visible et invisible: lutte des femmes,” 20th–21st Century French and Francophone Studies International Colloquium, University of Miami, March 2006
- “*No Sex Last Night*: le regard de l’autre,” Sophie Calle conference, organized by Figura, Centre de recherche sur le texte et l’imaginaire, Université du Québec à Montréal, April 2005
- “My Body, My Video: Sophie Calle’s *No Sex Last Night* and Dominique Cabrera’s *Demain et encore demain*,” Focalizing the Body: Contemporary Women’s Writing and Filmmaking in France, University of London, Institute of Romance Studies, October 2003
- “Annie Ernaux’s *Passion simple* and *Se perdre*: The Dialogue between Published Text and Published Journal,” for panel “Diaries and Letters,” MLA Annual Convention, December 2002

OTHER PRESENTATIONS

- “Technology, Resistance, and Franco-Arab Transculturalism in Nadia El Fani’s *Bedwin Hacker*.” LLC Works!, UNCG, October 2011
- “Entering into the Video: Self-Representation, Reflexivity, and Contemporary French Female Filmmakers.” Sexing the Body working group, UNCG, February 2010
- Discussion leader, *La noire de...*, Human Rights Film Festival, UNCG, October 2008
- Chair for panel, “L’Arabo-Francophonie au croisement des disciplines,” Franco-Arabic Cultures Today, UNC-Chapel Hill, April 2008
- Introduction to film, *The Battle of Algiers*, Human Rights Film Festival, UNCG, September 2007

COURSES**Undergraduate Courses for Non-Majors**

- FRE 101: Beginning French I
- FRE 204: Intermediate French II
- FRE 222: Explorations in French Literature: English Versions
Topic: “French Feminisms”
Cross-listed as WGS 450.03

Undergraduate Courses for Minors and Majors

- FRE 312: French Conversation and Culture
- FRE 315: Advanced Grammar and Composition
- FRE 332: Introduction to French Civilization and Culture
- FRE 353: Survey of French Literature

Undergraduate Courses for Advanced Majors and Graduate Students

- *FRE 454: Topics in Modern Literature
Topic: “Adultery in Nineteenth and Twentieth-Century French Literature” (Fall 2007)
Topic: “Modern French Theater” (Fall 2008)
- *FRE 455: Topics in French Literature and Film
Topic: “Entering into the Text and Video” (Spring 2011)
Topic: “The Body, Gender, Race, and Representation” (Fall 2009 and Fall 2012)
Topic: “Franco-Arab Literature and Film” (Fall 2013)
- FRE 498: Directed Study in French/Francophone Literature and Film
- FRE 532: French/Francophone Civilization and Culture: “The City: Paris, Marseille, Brussels, Algiers, Dakar, and Montreal”
- FRE 556: Topics in Theater
Topic: “Language, Social Classes, and the Other” (Fall 2011 and Spring 2014)
- FRE 562: Studies in Film Genre
Topic: “Franco-Arab Cinema” (Spring 2009)
Topic: “Francophone Cinema” (Spring 2010)
Cross-listed as WGS 450.04
Topic: “Images of Africa in Film” (Spring 2012)
Team-taught with Dr. Colleen Kriger (HIS 581)
- FRE 599: Community-Based Service Learning in Francophone Studies

Graduate Courses

FRE 653: Twentieth-Century French Literature Seminar: “Writing the Body”

*FRE 693: Topics in Modern Literature:

Topic: “Adultery in Nineteenth and Twentieth-Century French Literature” (Fall 2007)

Topic: “Modern French Theatre” (Fall 2008)

Topic: “Entering into the Text and Video” (Spring 2011)

Topic: “The Body, Gender, Race, and Representation” (Fall 2012)

*Both FRE 454 and 455 were regularly co-convened with FRE 693.

SELECTED DEPARTMENT AND UNIVERSITY SERVICE

Director of Graduate Studies in French, UNCG, 2013–present

Director of Undergraduate Studies in French, UNCG, 2012–present

Member, Languages, Literatures, and Cultures Assessment Committee, UNCG, 2011–present

Co-Coordinator, Basic Language Program in French, UNCG, 2011–2012

Co-Director, “Re-envisioning Negritude: Cultural and Historical Contexts for Aimé Césaire and Léopold Sédar Senghor,” MA Thesis, Emma Catherine Howell, 2011–2012

Electronic copy: http://libres.uncg.edu/ir/uncg/f/Howell_uncg_0154M_10937.pdf

Regular Faculty Member, Women’s and Gender Studies Program, UNCG, 2009–present

Member, Graduate Studies Committee, WGS Program, UNCG, 2009–2011

Member, Graduate Studies Admissions Committee, WGS Program, UNCG, 2009–2011

Board Member, Atlantic World Research Network, UNCG, 2008–2011

Member, Atlantic World Research Network Allocations Committee, UNCG 2008–2011

Vice-Chair, Romance Languages Advisory Committee, UNCG, 2008–2009

Member, Romance Languages Assessment Committee, UNCG, 2008–2011

Coordinator, French Speaker Series, UNCG, 2007–2009, Talks organized:

Alexandra Ker Wettlaufer, “Women in the Atelier: Constructing Female Artistic Identity in France (1785–1850),” November 2007

Christopher Thompson, “Giants of the Road? or Dopers? The Contested Heroism of Tour de France Racers,” February 2008

Maryse Fauvel, “Banning the Veil: Equal Rights in Public French School,” April 2009

OTHER PROFESSIONAL TRAINING

UNCG Cares, Office of the Dean of Students, UNCG, October 2007

Masters Advisors Program, UNC-Greensboro, Fall 2007

————— Appointment at UNCG, August 1, 2007

Research Assistant for Professors Robyn Wiegman and Tina Campt, Program in Women’s Studies, Duke University, 2004–2005

Women’s Studies Graduate Scholars, Duke University, 2003–2005

PROFESSIONAL AFFILIATIONS

Modern Language Association

Women in French

Cinema of Society and Media Studies

American Association of Teachers of French

LANGUAGES

Near-native fluency in French

Reading knowledge of Spanish