

Benjamin R. Davis, Ph.D.

Department of Languages, Literatures, and Cultures
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Academic Employment:

The University of North Carolina at Greensboro 2014-present
Lecturer of German

Education:

Washington University in St. Louis 2009-2014

Ph.D. in German; Graduate Certificate in Women, Gender and Sexuality Studies
Dissertation: "Masculinity and Politics in Daniel Casper von Lohenstein's Dramatic Works"
Core Committee: Dr. Gerhild Williams (Advisor), Dr. Lynne Tatlock, Dr. Matt Erlin

Degree conferred on August 14th, 2014

University of Illinois at Urbana-Champaign 2003-2009

M.A. in German, 2009

B.A. in German, 2007

Teaching Experience:

The University of North Carolina at Greensboro
--German 101: Beginning German I (traditional instruction and online), Fall 2014 and Spring 2015
--German 203: Intermediate German, Fall 2014
--German 217: Masterworks of German Literature in English Translation I (online), Fall 2014
--German 218: Masterworks of German Literature in English Translation II (online), Spring 2015

Washington University in St. Louis

--Women, Gender and Sexuality Studies 214C: Hybrid Voices; Hybrid Lives: Writing Identity in
Modern Europe and USA, Spring 2012
--German 102: Beginning German II, Spring 2011
--German 210 (sub-section): Intermediate German, Fall 2010

University of Illinois at Urbana-Champaign

--German 260: The Holocaust in Context, Summer 2009
--German 260 (discussion section): The Holocaust in Context, Spring 2009
--German 102: Beginning German II, Fall 2008
--German 102 (team taught): Beginning German II, Summer 2008
--Beginning German (team taught), Intensive Foreign Language Program, Winter Break 2007
--German 101: Beginning German I, Fall 2007 and Spring 2008

Professional Experience:

Washington University in St. Louis

- Humanities Digital Workshop Summer Graduate Fellow, Summer 2012
- Research Assistant, Summer 2010 (Lynne Tatlock); Summer 2011 and 2012 (Gerhild Williams)

University of Illinois at Urbana-Champaign

- German 102 Student Coordinator, AY 2008-2009
- University Library's Digital German Emblem Project Assistant, Summer 2008
- Research Assistant for Anna Stenport, Summer 2008

Service:

Washington University in St. Louis

- German Department Research Colloquium Co-convener, AY 2013-14
- Women, Gender, and Sexuality Studies Newsletter Team, AY 2011-12
- German Department Peer Mentor, AY 2010-2011
- Internal Graduate Student Symposium Committee Member, Spring 2011, 2012, and 2014
- German Day Volunteer, Spring 2010-2012, 2014

University of Illinois at Urbana-Champaign

- Co-coordinator of the Illinois Program for Research in the Humanities Reading Group: "Theoretical Approaches to Otherness in the Early Modern Period," AY 2008-2009
- German Department Film Series Organizer, AY 2008-2009

Fellowships and Awards:

Washington University in St. Louis

- Dissertation Fellowship, AY 2012-2013
- Humanities Digital Workshop Fellowship, Summer 2012
- Otto Piper Fellowship, AY 2009-2010

University of Illinois at Urbana-Champaign

Graduate Awards:

- List of Teachers Rated Excellent by Their Students, Fall 2007, Spring 2008, and Fall 2008
- Funding for IPRH Reading Group, AY 2008-09

Undergraduate Awards:

- Werner Marx Award for Study of German Literature, 2007
- Goethe Institute Prize for Outstanding Sophomore in German, 2005

Conference Participation:

Presentations:

- "Topic Modeling and German Studies: Uses, Limitations, and Interdisciplinarity," Eighth Southeast German Studies Consortium Workshop, Davidson and Charlotte, NC, 2/2015
- "Political Discontent in Seventeenth-Century Silesia: Female Masculinity and Performativity in Lohenstein's *Cleopatra* (1661/1680)," Sixteenth Century Society Conference, San Juan, Puerto Rico, 10/2013
- "Mapping Masculinities: Negotiating Bodies, Ethnicity and Politics in Lohenstein's *Sophonisbe*," Modern Languages Association, Seattle, WA, 1/2012

“Contesting the Political?: Female Bodies and Rhetorical Strategy in Lohenstein’s *Agrippina*,”
Midwest Modern Languages Association, St. Louis, MO, 11/2011

“Gendered Geography: Negotiating Anxious Masculinity in *Simplicissimus*,” Group for Early Modern
Cultural Studies, Philadelphia, PA, 11/2008

Panel Chair:

“At his leisure: Boredom in German Cultural Context,” Midwest Modern Languages Association,
St. Louis, MO, 11/2011

Discussant:

“Academic Exchange in the Humanities: Historical Foundations, Current Initiatives, and
Transatlantic/Global Perspectives,” Austria-Illinois Exchange Program 40th Anniversary
Conference: “Change Through Exchange: Promoting Global Leadership Through
Academic Exchange,” Urbana, IL 10/2011

Experience Abroad:

--Direct Exchange Scholarship, Freie Universität Berlin, AY 2012-2013

--Internationaler Wolfenbütteler Sommerkurs, “Kommunikation und Körperkultur der Frühen
Neuzeit,” Herzog August Bibliothek, Wolfenbüttel, Germany, 8/2011

--Austria Illinois Exchange Program, Wirtschaftsuniversität Wien/Universität Wien, AY 2005-2006

Memberships:

--Modern Languages Association

--Sixteenth Century Society

--Society for German Renaissance and Baroque Literature

--Delta Phi Alpha, German National Honorary Society

Languages:

--English (native)

--German (near-native)

--Middle High German, French, and Latin (reading knowledge)

--Swedish (basic speaking and writing)